

The Melody of My Dream

Words and Music
By
"UNKNOWN"



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Gentlemen:

I take the liberty of submitting to you my song entitled "The Melody of My Dream.

Will you please look it over? I am very anxious to have this song published because it tells a story of my own life. If the song has any merit, it is because it was inspired by a real, personal sentiment.

You will understand why I do not want my name printed on this song. If you publish it, I wish you would give the name of the author-composer as,

Yours very truly,

"Unknown"

HATCK,
'16

SM3228

THE MELODY OF MY DREAM

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Valse Mod^{to}

mf

The piano introduction is in 3/4 time, marked 'Valse Mod^{to}' and 'mf'. It features a delicate melody in the right hand and a supporting bass line in the left hand, both in a key with one sharp (F#).

Last night as I played the songs of love That once were sweet to me, ——— They
I woke when the strain be - gan to blend With ear - ly songs of dawn, ——— And

The first system of the song includes a vocal line and piano accompaniment. The vocal line begins with the lyrics 'Last night as I played the songs of love...'. The piano accompaniment continues from the introduction.

all seemed to drear - i - ly say one thing: That mine you'll nev - er be; ——— My
all that re - mained was an ach - ing heart, The mel - o - dy was gone; ——— I

The second system of the song includes a vocal line and piano accompaniment. The vocal line continues with the lyrics 'all seemed to drear - i - ly say one thing...'. The piano accompaniment continues.

wear - y head be - gan to nod, My heart was full of care, ——— When
on - ly know it told of love, The kind I of - fer you; ——— And

The third system of the song includes a vocal line and piano accompaniment. The vocal line concludes with the lyrics 'wear - y head be - gan to nod...'. The piano accompaniment continues.

sud - den - ly there came to me A rich and won - der - ful air.
 could I play it for you now I know you'd un - der - stand too.

CHORUS.

'Twas a strain full of love for a beau-ti-ful girl From a heart that was plead-ing in vain; For the

maid-en so proud, on-ly smiled when he vowed That his love al-ways true would re - main; Ev-ery

note was a sigh, ev-ery chord was a cry, And love was the soul of the theme; For the

sto-ry so true was of me and of you, In the mel-o-dy of my dream. 'Twas a dream.

Way Down In Arkansaw

4 CHORUS

p-f

'Way down — in Ar - kan - saw —

p-f

You'll find — the tur - key in the straw, —

And the roos-ter crow-ing at the break of day —

II

*If you can't get it where you got this -
write the publisher!*

F.J.A. FORSTER 529 SOUTH WABASH AVE **CHICAGO, ILL.**