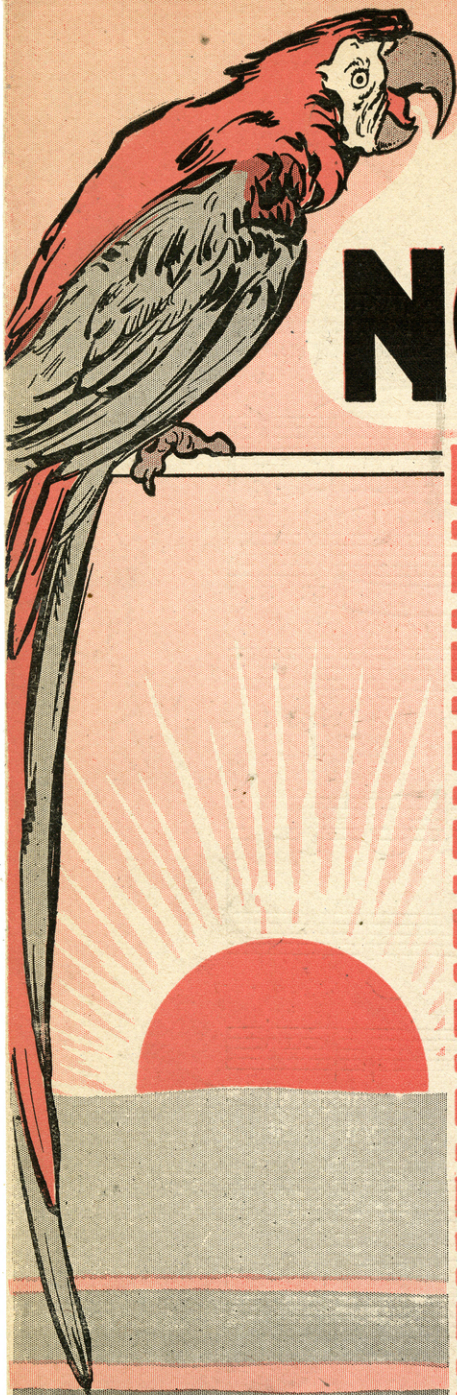


MA WANTS HER LITTLE LOVIN' PA

# MORNING NOON and NIGHT



WORDS & MUSIC BY

**JAMES  
WHITE**



FRANCES  
DYER

**WILL ROSSITER**  
THE CHICAGO PUBLISHER  
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STARKE P.

PUBLISHED FOR  
BAND & ORCHESTRA

SM 3231

# Morning, Noon and Night

Words by BILLY JOHNSON

Music by JAMES WHITE  
Composer of "FLOATING DOWN THE RIVER"  
"MY HONOLULU BAY" etc.

**Moderato**

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f* and *sfz*.

§ **VAMP** (not fast)

I've got the "wea - ry blues," and I  
I had a dream last night, and I

The vamp section is marked with a double bar line and a repeat sign. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics are marked as *mp* and *mf*.

don't know what to do I'm so blue \_\_\_\_\_ It's all be - cause I'm  
woke up with a start \_\_\_\_\_ For it seemed \_\_\_\_\_ that I'd lost you and

The first line of lyrics is accompanied by a vocal line and piano accompaniment. The piano accompaniment continues with chords and moving lines in both hands.

dead in love, in love with you \_\_\_\_\_ Some-times I feel so  
some one else, had won your heart \_\_\_\_\_ Oft' times my heart is

The second line of lyrics is accompanied by a vocal line and piano accompaniment. The piano accompaniment continues with chords and moving lines in both hands.

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lone - ly for you night and day, - Some-times I won - der  
 sigh - ing for you night and day, - Some-times I'm cry - ing

if my love has gone a - stray - Oh! ba - by mine just  
 for you in the same old way - Oh! hon - ey you can

write one lov - ing line - to me, And say you're  
 make our lit - tle home - so bright, And be my

com - ing back with love and sym - pa - thy. \_\_\_\_\_  
 tur - tle dove, yes, morn - ing, noon and night. \_\_\_\_\_

CHORUS

Morn-ing, noon and night I'm thinking 'bout you

*p-f*

Morn-ing, noon and night my heart grows sad,

All night long I'm dream-ing

'bout you Come back dear and make me

glad Morning, noon and night my thoughts keep turn-

ing Morn-ing, noon and night

I don't feel right My poor

heart. keeps on a - yearn - ing

'Cause Ma wants her lit - tle lov - ing Pa, Morn-ing, noon and night.

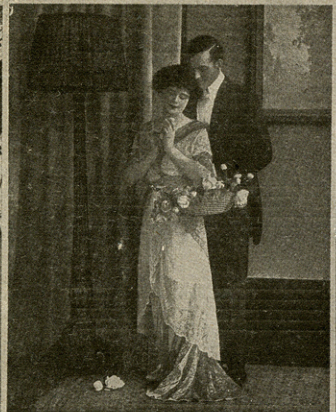
Morn-ing, noon and night

*D.S.*

*fz D.S.*

# WHEN NORTHERN EYES OF BLUE

(SURRENDERED TO THE SOUTHERN GRAY)



THOMAS HOIER  
WILL ROSSITER  
JAMES MORGAN

## REAL SONG "HITS"

### "WHEN NORTHERN EYES OF BLUE" (SURRENDERED TO THE SOUTHERN GRAY)

NOT IN MANY YEARS, have we had such a genuine American song as this one. The story is just a page of the "Book of Life"—one every American, North, South, East or West can understand and appreciate, and this story will hold the interest of any audience to the last word. Add to this, the most "catchy" march melody that's been written in years, and you'll easily understand why this song is one of the "natural" hits of this year. This song is of natural harmony, and is a great favorite with "harmony" singers, both on and off the stage. This song "WHEN NORTHERN EYES OF BLUE," etc., should be in every American home—and it will be 'fore long. Get your copy today, either from your local dealer, or from the Publisher direct.

### When Northern Eyes Of Blue

(Surrendered To The Southern Gray)

Words by THOMAS HOIER  
Music by JAMES MORGAN

CHORUS  
For he had the eyes of the South-land... While hers were the North-ern blue... They met in a night-y bat-tle... Like their grand-dads used to do... He fought her with love, and with kiss-es... Till at last her poor heart gave way... I know its true, these North-ern eyes of blue... Sur-rendered to the South-ern gray... For gray... D.S.

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### Ireland, I Hear You Calling

Words by WALTER KING  
Music by BOB ALLAN

CHORUS. *Messa*  
Ire-land I hear you call in... Call-in to me, from o'er the sea... Ire-land I'd come a-crawl-in... To the ones that are so dear to me.

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### "IRELAND I HEAR YOU CALLING"

WE ALL KNOW there are lots of wonderful Irish songs—there always were, and always will be. We have published a few, but right now we think we have the "best ever" Irish ballad. You know the "Little Bit of Heaven" song?—Well we think this song "IRELAND I HEAR YOU CALLING" is just about as good, and certainly a song that every one with a real heart must sing. It's just a little bit of truth about old Ireland, and just what we love to hear, and set to a wonderful melody. This is a song that will live, and you'll make no mistake in adding this one to your home collection. Sung by many of the best Singers.

### After All I've Done For You

Words & Music by W. R. WILLIAMS  
Author of "To Love To Live in Love"

REFRAIN *tenderly*  
How many times you've told me... I could at ways count on you... We'd fight life's cares together... We'd be suc-cess-ful too... I gave you all you wanted... From the first I thought you

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### "AFTER ALL I'VE DONE FOR YOU"

GUESS YOU ALL REMEMBER the big song hit "That's How I Need You" that took this country by storm a few seasons ago? Well this is another bit of everyday life that happens to most of us. You do everything you can for some friend or pal, and then just when he or she should stand by you, they "quit you" or "turn you down"—hence this title "AFTER ALL I'VE DONE FOR YOU" hits the soft spot in your heart, and that's why this song is a success. Get your copy as soon as you can and enjoy it—get it from your local music dealer, or direct from Will Rossiter "The Chicago Publisher." Send a two cent stamp for Will Rossiter's talent Catalog of Popular Songs and Music—to-day.

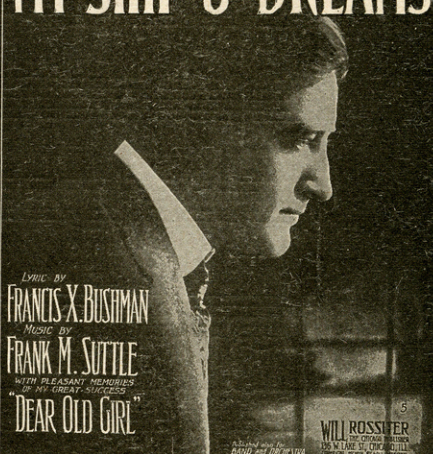
### THE LATEST METROPOLITAN DANCE CRAZE! "WALKIN' THE DOG"

Words & Music by SHELTON BROOKS  
Author of "Some of These Days" "All Night Long"

CHORUS  
Get way back, and snap your tin-gers... Get o-ver Sal-ly, one and all... Grab your gal... and don't you tin-ger... Do that slow-drag round the hall... Do that step... the "Texas Tommy"... Squas like you're sit-ting on a log... Rise slow... that will

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## FRANCIS X. BUSHMAN'S GREAT WALTZ BALLAD "MY SHIP O' DREAMS"



LYRIC BY FRANCIS X. BUSHMAN  
MUSIC BY FRANK M. SUTTLE  
WITH PLEASANT MEMORIES OF MY GREAT SUCCESS "DEAR OLD GIRL"

WILL ROSSITER  
THE CHICAGO PUBLISHER  
150 N. LAKE ST. CHICAGO, ILL.  
SPECIAL FOUR-PAGE STAMP

The Most Popular man in the world today. We defy you to name his equal in popularity. There's only one Francis X. Bushman and there's only one of his own compositions published and we have it—The Waltz Ballad

### "MY SHIP O' DREAMS"

You all know Francis X. Bushman—and we all like and admire him and he knows it and appreciates our friendship. He told me in confidence, that without the public's friendship he would not be where he is to-day, at the top of his profession. His friends are loyal and are glad to have this opportunity of showing him what they think of him, by singing and playing his own song. Mr. Bushman is trying to speak to you all through this song of his, "MY SHIP O' DREAMS", and he wants you to feel that it's just a few words of greeting and appreciation from him to you—and that's just why his friends are going to make "MY SHIP O' DREAMS" just as popular all over the world as they already have Francis X. Bushman. Long live Francis X. Bushman and his song "MY SHIP O' DREAMS"—so say all of us,

### "WALKIN' THE DOG"

THIS IS THE NAME OF THE LATEST DANCE—it's written by Shelton Brooks the man who wrote "Some of These Days" and several big hits. From present indications "WALKIN' THE DOG" is going to be a bigger hit than any of the previous successes, as it's already a dance craze—in fact, it's one of the follies of 1915