

MY GRANDFATHER'S GIRL

BLANCHE RING'S BIG HIT

IN "JANE O'DAY FROM BROADWAY"



M. WETMARK & SONS
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WORDS & MUSIC BY
WILL A. DILLON

SM 3235

My Grandfather's Girl

Words and Music
By WILL DILLON

Brightly, but not fast

Piano introduction in G major, 2/4 time. The music is marked *f* (forte) and includes dynamic markings like *ff* (fortissimo) and *p* (piano). It features a melody in the right hand and a bass line in the left hand.

I love her, I love her, and
Who was it, who was it, or

Vocal line and piano accompaniment for the first line of lyrics. The piano part includes dynamic markings *ff*, *mf*, and *p*.

al - ways will, My grand-moth - er dear, I can see her
Christ - mas night, That filled up your stock - ing with such de -

Vocal line and piano accompaniment for the second line of lyrics.

still. Her old fash - ioned bon - net and ging - ham gown, When she
light? 'Twas grand - ma, 'twas grand - ma, I know be - cause, She was

Vocal line and piano accompaniment for the third line of lyrics.

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M.W.& SONS 15189-3

EASY TO PLAY

DELIGHTFUL TO SING

Come Back To Erin, Mona Darling

REFRAIN *Brightly-but not fast*

DAVE REED

Musical notation for the refrain of 'Come Back To Erin, Mona Darling' in G major, 2/4 time.

Come back to Er-in, Mo-na dar - ling, Back to the land that gave you birth;

A Great Irish March Song

PRICE 15 CENTS POSTPAID

rode with dear old Gran - pa in - to town. Though
 al - ways such a good old San - ta Claus. The

she was eight - y - two, He loved her fond and true.
 cakes and can - dies, too, She'd give them all to you.

rit.

REFRAIN *Brightly (Not too fast)*

My Grand - fa - ther's girl was a grand old girl, And she lived in the

house on the hill. My grand - dad - dy first met his first lit - tle

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BY THE WRITERS OF "A LITTLE BIT OF HEAVEN" A BIG HIT

Good-bye, Good Luck, God Bless You

REFRAIN *Tenderly*

Is All That I Can Say

BRENNAN & BALL

Good - bye, good luck, God bless you, Is all that I can say; — But when you
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girl, Down by the old red mill. And to - geth - er they

wan - dered down the lane To the church where she changed her

poco rit.

name. A rare pre-cious pearl was my grand - father's girl, Yes, she was a

a tempo

grand old girl! My girl!

1. 2.

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THE GREATEST OF ALL DIXIE SONGS

A REAL NOVELTY

Are You From Dixie?

('Cause I'm From Dixie, Too!)

YELLEN & COBB

CHORUS

Are you from Dix-ie? — I said from Dix-ie! — Where the fields of cot-ton
Breezy and Tuneful

PRICE 15 CENTS POSTPAID

A New Success by the Composer of "Good Night Dear"

YOUR EYES

Lyric by
WILL B. JOHNSTONE

Published as follows
In F, C to E

Music by
WILL R. ANDERSON

Refrain *With much expression*

Your eyes, your eyes, They speak of soft skies and of

p a tempo

kiss - es and sighs, Their lov - ing light flash - es be - neath dream - y lash - es, Their

mean - ing you can - not dis - guise. Your eyes, your

poco rit. *a tempo*

eyes, Their ten - der - ness vies with a joy - ous sur - prise, They

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THAT ARE BEING SUNG BY THE WORLD'S GREATEST ARTISTS
THEY SHOULD BE IN EVERY HOME

MOTHER MACHREE

Lyric by
RIDA JOHNSON YOUNG

Music by CHAUNCEY OLCOTT
& ERNEST R. BALL

Tenderly with much expression

Sure I love the dear sil-ver that shines in your hair, And the
brow that's all fur-rowed, And wrink-led with care I
kiss the dear fin-gers so toil worn for me, Oh, Go.

mp espress.
mp
mf dim.

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SOLO, FOUR KEYS:—B^b, (B^b To D) C, D, AND F. DUET, TWO KEYS:—B^b AND F

A LITTLE BIT OF HEAVEN SHURE THEY CALL IT IRELAND

Poem by
J. KEIRN BRENNAN

Music by
ERNEST R. BALL

Shure, a lit-tle bit of Heav-en fell from out the sky one day,— And
nes-tled on the o-cean in a spot so far a-way;— And
when the An-gels found it, Shure it looked so sweet and fair,— They

mf
a tempo
retard
a tempo

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SOLO, THREE KEYS:—A^b, (C To F) B^b AND C

WHEN IRISH EYES ARE SMILING

Lyric by
CHAUNCEY OLCOTT & GEO. GRAFF, Jr.

Music by
ERNEST R. BALL

CHORUS

When I - rish eyes are smi - ling, — Sure it's like a morn in
Spring. — In the lilt of I - rish laugh-ter, You can hear the
an - gels sing. — When I - rish hearts are hap-py, — All the

p

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SOLO, THREE KEYS:—C, (C To E) D AND F

Too-ra-loo-ra-loo-ral THAT'S AN IRISH LULLABY

Lyric and Music by J. R. SHANNON

Too - ra - loo - ra - loo - ral, — Too - ra - loo - ra - li,
Too - ra - loo - ra - loo - ral, — Hush now, don't you cry! —
Too - ra - loo - ra - loo - ral, — Too - ra - loo - ra -

Smoothly with much expression
in time
mp in time

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SOLO, THREE KEYS:—C, (C To C) E^b AND F

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