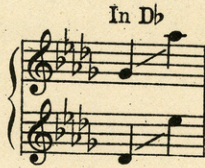
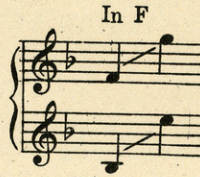
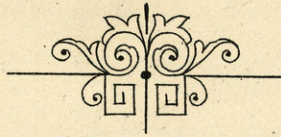


SOPRANO or TENOR  
(g<sup>b</sup> to a<sup>b</sup>)  
CONTRALTO or BARITONE  
(lead) (db to eb)



Duets



SOPRANO or TENOR  
(lead) (f to g)  
CONTRALTO or BARITONE  
(bb to e)

# MY ROSARY FOR YOU



LYRIC BY

AMY ASHMORE CLARK

Music by

# ERNEST R. BALL

Composer of "MOTHER MACHREE; "A LITTLE BIT OF HEAVEN, SHURE THEY CALL IT IRELAND;" "IN THE GARDEN OF MY HEART;" "TILL THE SANDS OF THE DESERT GROW COLD;" "MY DEAR;" "GOOD BYE, GOOD LUCK GOD BLESS YOU;" "WHO KNOWS?" etc.

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Music by FLORENCE TURNER MALEY

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OCTAVO - Male, Female, Mixed and Unchanged Voices 15¢ each postpaid

*With Tenderness*

In a lit - tle house on a lit - tle street, In a lit - tle town near  
by, Where the ros - es climb o'er the gar - den wall And you

*p* *cresc.*

## JUST BEEN WOND'RING

By IRENE AKERLEY CANNING All Day Long

SOLO, THREE KEYS, C, (c to d) Eb (eb to f) F (f to g) 40¢ postpaid

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VIOLIN Obligato 15¢ postpaid

OCTAVO - Male, Female, Mixed and Unchanged Voices 15¢ each postpaid

*Slowly with much expression*

Just been wond'ring all day long What I'd do if you were gone. S'pose I'd live on just the same,  
Wish - ing you were back a - gain. Days would be end - less, noth - ing right,

*p* *rall.* *a little faster* *mp a little faster*



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SM 3239

# My Rosary For You

Lyric by  
AMY ASHMORE CLARK

Music by  
ERNEST R. BALL

In Barcarole tempo

VIOLIN or FLUTE *mf con sordino* *poco rit.*

VOICE

PIANO *mf* *poco rit.*

*p a tempo*  
*With expression*

A ros - a - ry I wrought for you, Each pearl a mem - o - ry — Of

*p a tempo*

*rit.*

hap - pi - ness my heart once knew, Of love you had for me. — Each

*rit.*

*a tempo*

ros - ar - y must have its cross To bear un - to the end, — And

*a tempo*

*rit.*

mine is just my bro - ken heart, Which on - ly you can mend. —

*mf a tempo*

*rit.*

*mf a tempo*

*poco rit.* *mf* *sul D.*

*a little animated*

My ros - ar - y will guide my heart And keep my soul so pure, — That

*a little animated*

*poco rit.* *mf*

*p rit.* *8<sup>va</sup> ad lib.*  
*p a tempo*

e - ven though we're far a - part, Our love will e'er en - dure. — With

The first system of the musical score consists of three staves. The top staff is a vocal line in G major with a key signature of one flat (F major) and a common time signature. It begins with a melodic line that includes a trill on the word 'e'. The second staff is another vocal line, likely for a second voice or a different part of the same voice, following a similar melodic pattern. The third staff is the piano accompaniment, featuring a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. Dynamic markings include *p rit.* and *p*. Performance instructions include *8<sup>va</sup> ad lib.* and *p a tempo*.

fer - vent hope, sweet-heart, I pray that you'll be al - ways true, — I'll

*a tempo*

The second system continues the musical score with three staves. The vocal lines continue with the lyrics 'fer - vent hope, sweet-heart, I pray that you'll be al - ways true, — I'll'. The piano accompaniment features a more active rhythmic pattern with many sixteenth notes. A dynamic marking of *a tempo* is present. The system concludes with a fermata over the final note of the vocal line.

*ten.* *molto rit.* *pp*

ask our God to watch for aye, My Ros - ar - y for you. —

*ten.* *molto rit.* *pp*

The third system of the musical score consists of three staves. The vocal lines conclude with the lyrics 'ask our God to watch for aye, My Ros - ar - y for you. —'. The piano accompaniment features a final, expressive cadence with a *molto rit.* and *pp* marking. The system ends with a double bar line and a fermata.

## My Rosary For You



A rosary I wrought for you,  
Each pearl, a memory  
Of happiness my heart once knew,  
Of love you had for me.  
Each rosary must have its cross  
To bear unto the end,  
And mine is just my broken heart,  
Which only you can mend.

My rosary will guide my heart  
And keep my soul so pure,  
That even though we're far apart,  
Our love will e'er endure.  
With fervent hope, sweetheart, I pray,  
That God will keep you true,  
And may some Angel guard for aye,  
My Rosary for You.

*AMY ASHMORE CLARK*

EVERYBODY SHOULD SING THIS BEAUTIFUL BALLAD

# THAT WONDERFUL MOTHER OF MINE

THE TEXT - by *CLYDE HAGER*, carries a tender, fragrant message and is written in the simple language that even a child can grasp.

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SCHOOL, CONCERT, LYCEUM, VAUDEVILLE, etc. - NOT ALONE FOR MOTHER'S DAY BUT FOR EVERY DAY IN THE YEAR

THE moon never beams without bringing me dreams  
Of that wonderful mother of mine;  
The birds never sing but a message they bring  
Of that wonderful mother of mine.  
Just to bring back the time  
That was so sweet to me;  
Just to bring back the day  
When I sat on her knee.  
You are a wonderful mother,  
Dear old mother of mine.  
You'll hold a spot down deep in my heart,  
Till the stars no longer shine.  
Your soul shall live on forever,  
On through the fields of time.  
For there'll never be another to me  
Like that wonderful mother of mine.  
I pray ev'ry night to our Father above,  
For that wonderful mother of mine.  
I ask Him to keep her as long as He can,  
That wonderful mother of mine.  
There are treasures on earth  
That make life seem worth while,  
But there's none can compare  
With my dear mother's smile.

The musical score is written for piano and voice. It features a treble and bass clef for the piano accompaniment and a single line for the voice. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes dynamic markings such as 'accel.' and 'f a tempo'. The lyrics are: 'You'll hold a spot down deep in my heart, Till the stars no longer shine. Your soul shall live on forever, On through the fields of time. For there'll never be another to me Like that wonderful mother of mine.'

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EASY  
TO  
LEARN

A THOUGHT SUCH AS THIS INSTILLED IN CHILDHOOD  
REMAINS ENSHRINED IN THE HEART FOREVER

HARD  
TO  
FORGET

PUBLISHED AS FOLLOWS

Solo, Four keys, *A<sub>b</sub>*, (*b<sub>b</sub> to e<sub>b</sub>*) *B<sub>b</sub>*, (*c to f*) *C*, (*d to g*) *E<sub>b</sub>*, (*f to b<sub>b</sub>*) 40¢ net

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- WHEN IRISH EYES ARE SMILING  
SONG
- I DO BELIEVE  
SACRED SONG
- SMILIN' THROUGH  
SONG
- MOTHER MACHREE  
SONG
- GRATEFUL O LORD AM I  
SACRED SONG
- DEAR LITTLE BOY OF MINE  
SONG
- STARLIGHT LOVE  
SONG
- CAN'T YOU HEAR ME CALLIN' CAROLINE  
SONG
- EVER AT REST  
SACRED SONG
- LET THE REST OF THE WORLD GO BY  
SONG
- I'LL FORGET YOU  
SONG
- IT WAS FOR ME  
SACRED SONG
- MA LITTLE SUNFLOWER GOOD NIGHT  
SONG
- MY ROSARY FOR YOU  
SONG
- THOU ART MY GOD  
SACRED SONG
- THERE'S A LONG, LONG TRAIL  
SONG
- I COME TO THEE  
SACRED SONG
- KISS ME AGAIN  
SONG
- SKIES ARE DARK WHEN YOU'RE AWAY  
SONG
- TEACH ME TO PRAY  
SACRED SONG
- THE WANT OF YOU  
SONG
- GOD SHALL WIPE AWAY ALL TEARS  
SACRED SONG
- MY WILD IRISH ROSE  
SONG
- EVENING BRINGS REST AND YOU  
SONG
- SUNRISE AND YOU  
SONG
- OUR FAITH IN THEE  
SACRED SONG
- WHERE THE RIVER SHANNON FLOWS  
THE IRISH SWANEE RIVER SONG



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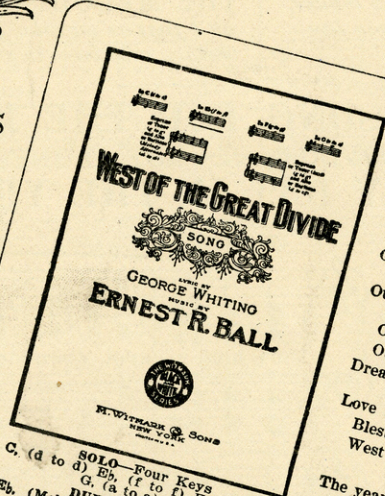
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**T**HE day is ending, you're smiling thru,  
 Tomorrow's sending a struggle new;  
 We'll find a haven, our love to share,  
 Out where the sun bids the day  
 a fond good-bye,  
 Out where the fields meet the crimson  
 of the sky,  
 Out where all sorrow surrenders,  
 Dreams we once knew will return dear,  
 Love that is strong must abide,  
 Blest in a nest in the West we'll find rest,  
 West of the Great Divide.

The years we've waited, we'll soon forget,  
 Our hearts were mated since first we met;  
 The trail to Love-land, soon dear, we'll find,  
 All care and sorrow, we'll leave behind.

**SOLO**—Four Keys  
 C, (d to d) Eb, (f to f) F, (g to g)  
**DUET**—Two Keys  
 G, (a to a) —40c  
 (Melody Alternates)  
**QUARTET**  
 High—50c  
 F, (Melody)  
 Male, Female and Mixed Voices—15c  
*Broadly with much expression*

Out where the sun bids the day a fond good-bye,  
 Out where the fields meet the  
 crim-son of the sky,  
 Out where all sor-row sur-ren-  
 ders,  
 Blest in a nest in the West we'll find rest,  
 West of the great de-  
 vide.

George Whiting

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- SORTER MISS YOU  
SONG
- THE SILENT VOICE  
SACRED SONG
- ASLEEP IN THE DEEP  
SONG
- MY JEAN  
SONG
- ANGEL OF LIGHT LEAD ON  
SONG
- SPRING'S A LOVABLE LADY  
SONG
- IN A LITTLE TOWN NEAR BY  
SONG
- SHINE O HOLY LIGHT  
SACRED SONG
- RESIGNATION  
SONG
- ONE MORE DAY  
SONG
- IN THE GARDEN OF MY HEART  
SONG
- GOD MADE YOU MINE  
SONG
- CLOSER STILL WITH THEE  
SACRED SONG
- MY DAYS ARE IN HIS HANDS  
SONG
- HONEY IF YOU ONLY KNEW  
SONG
- COMFORT YE ONE ANOTHER  
SACRED SONG
- OH LORD REMEMBER ME  
SACRED SONG
- JUST BEEN WONDERING ALL DAY LONG  
SONG