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# NAUGHTY! NAUGHTY! NAUGHTY!

Words by JOE GOODWIN and W<sup>M</sup> TRACEY

*Henry*  
Music by NAT. VINCENT



GRACE FISHER

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IN THE  
GREAT  
WINTER  
GARDEN

SUCCESS

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SHOW  
OF  
WONDERS”

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STARMER

# TRY THIS ON YOUR PIANO

## The Lovelight In Your Eyes

Lyric by  
BALLARD MACDONALD

Music by  
LEO EDWARDS

Moderato

The musical score is presented in three systems. The first system is a piano introduction in 7/8 time, marked 'Moderato'. It features a treble and bass clef with a common time signature. The piano part includes dynamic markings of *mf*, *poco accel.*, and *dim.*. The second system introduces the vocal melody in the treble clef, with lyrics: 'Sun - light by day that paints the whole world gold, One glance from you is like a heav'n-ly beam,'. The piano accompaniment in the bass clef is marked *p*. The third system continues the vocal melody with lyrics: 'Light of the stars, their glitt'-ring rays are cold, Ten - der yet warm your eyes with love-light gleam,'. The piano accompaniment continues with various articulation marks like accents and slurs.

Sun - light by day that paints the whole world gold,  
One glance from you is like a heav'n-ly beam,

Light of the stars, their glitt'-ring rays are cold,  
Ten - der yet warm your eyes with love-light gleam,

SM 3240

Show of Wonders

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# Naughty! Naughty! Naughty!

Words by  
JOE GOODWIN and  
WM. TRACEY

Music by  
NAT VINCENT

Moderato

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass clef with a key signature of one sharp (F#). The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment consists of a steady eighth-note pattern: G3, A3, B3, C4. The piece concludes with a final chord in the treble clef marked *fz*.

I'm wor-ried, I'm wor-ried  
I want you, I want you

*Vamp*  
*p*

The vocal line is in 2/4 time, marked *Vamp*. The melody consists of quarter notes G4, A4, B4, and C5. The piano accompaniment is in the bass clef, featuring a steady eighth-note pattern: G3, A3, B3, C4. The piece concludes with a final chord in the bass clef marked *p*.

Think - ing a - bout - you And there's a rea - son why — It's  
Though you're un - ru - ly Why do you mis - be - have — You

The vocal line is in 2/4 time. The melody consists of quarter notes G4, A4, B4, and C5. The piano accompaniment is in the bass clef, featuring a steady eighth-note pattern: G3, A3, B3, C4. The piece concludes with a final chord in the bass clef.

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all on ac - count - of the things that you do -  
say you're not naugh - ty but I can sur - mise -

You know you're naugh - ty and I know it too You made me love you,  
What you can do - with those won - der - ful eyes I'm simp - ly help - less

right from the start - Why do you play with my heart?  
when I'm with you - I wish I knew what to do:

*rall.*  
*p*

CHORUS  
*Slowly*

Naugh - ty! naugh - ty! naugh - ty! Can't you be good? -

*p-f*

Naughty etc 3

Can't you be good?— Things you do just set me wild— Still you're Dad-dy's

An - gel Child, If you keep on wor - ry - ing me —

I'm goin' to take you right a - cross my knee,— Be-cause you're naugh-ty! naugh-ty!

oh! so naugh-ty! Just a naugh-ty ba-by to me.—

Naughty etc 3

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