

NODDING ROSES

Words by Schuyler Greene and Herbert Reynolds

Music by Jerome Kern

Book by
Philip Bartholomae
& Guy Bolton

Words by
Schuyler Greene
& Herbert Reynolds

VERY GOOD EDDIE

MUSIC BY
JEROME KERN

Vocal	
Babes In The Wood	.60
Thirteen Collar	.60
Is'nt It Great To Be Married	.60
Wedding Bells Are Calling Me	.60
If I Find The Girl	.60
I'd Like To Have A Million In The Bank	.60
On The Shore Hi Le Lei Wi	.60
Nodding Roses	.60
Old Boy Neutral	.60
Some Sort Of Somebody	.60
Instrumental	
Selection	1.00
Babes In The Wood-Fox Trot	.60

T. B. HARMS
AND
FRANCIS DAY & HUNTER
NEW YORK

MALCOLM
STRAUSS

THE BALLAD OF LOVE AND GLADNESS
THE SUNSHINE OF YOUR SMILE

Words by
Leonard Cooke.

Music by
Lilian Ray.

Refrain.

mf
Give me your smile, The love - light in your eyes,

mf

Life could not hold A fair - er Par - a - dise!

Give me the right To love you all the while, My world for ev - er, The

ten.

ten.

Copyright MCMXV by Francis, Day & Hunter.
T. B. Harms & Francis, Day & Hunter, N. Y.

All Rights Reserved.

International Copyright Secured.

SM 3241

Nodding Roses.

3

Words by
SCHUYLER GREENE and
HERBERT REYNOLDS.

(Elsie and Dick)

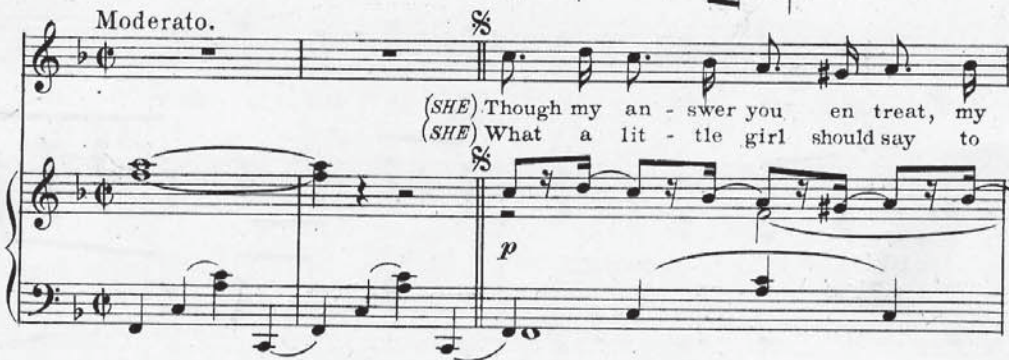
Music by
JEROME KERN.

Tempo di Valse lento. *Played during dialogue.*

Piano.



Moderato.



(SHE) Though my an - swer you en treat, my
(SHE) What a lit - tle girl should say to



lips seem help - less to re - peat the words my heart would say,
clear her sweetheart's doubt a - way is not so hard to guess, *gva.*

Chimes.

Ed. *

(HE) Words are all such em - pty things when love comes to your heart and brings its
 (HE) Now you're talk - ing com - mon-sense and life for me would just commence were

L.H.

cloud-less sum - mer day. (SHE) How then shall I an - swer?
 you to an - swer yes. (SHE) But of all the meth - ods

Chimes *sva.*
 Cres. *

What would you pro-mise? (HE) Tell me in the lan-guage of the rose —
 Which do you pro-pose? (HE) Why not take a les - son from the rose —

rall.

Refrain. Valse lento.

(SHE) Ros - es nod - ding to and fro an - swer "yes" and
 (SHE) Ros - es nod - ding seem to say an - swer me to

p

No! ——— To vex per-haps per-plex the hearts of breez-
 day ——— Make haste, make haste no time to waste or love ———

accel. *a tempo.*

— es that plead soft and low (HE) If you real-ly love me dear
 — will be speed-ing a-way (HE) Blush-ing red just nod your head

Nod and tell me so ——— (SHE) My lips say "yes" al-though my
 Lit-tle girl con-fess ——— (SHE) I'll an-swer you like ro-ses

head is nod-ding, nod-ding "No?"
 do by nod-ding, nod-ding
 L.H. L.H. *gva* "yes?" *gva*
gva *gva*

And. * *And.* *

ONE OF THE SENSATIONAL SONG SUCCESSES OF THE
NEW MUSICAL COMEDY

"VERY GOOD EDDIE"

BABES IN THE WOOD

Words by
JEROME KERN
and
SCHUYLER GREENE.

Music by
JEROME KERN.

Refrain. *p-mf*

Give me — your hand, here where — we stand,
Give me — your hand, I un — der — stand,

We're off — to Slum-ber-land, —
We're off — to Slum-ber-land, —

Come, dry — your eyes; I'll sym — pa — thize
With you, — I'll go al — though — we've no

Copyright MCMXV by T. B. Harms & Francis, Day & Hunter, N.Y.
All Performing rights reserved by the Composer. International Copyright Secured.

For sale by all dealers.