

# NOT SO VERY FAR FROM ZANZIBAR

WORDS BY  
ED. ROSE & JOE McCARTHY  
MUSIC BY  
ABE OLMAN



POPULAR EDITION  
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# Not So Very Far From Zanzibar

Words by { ED. ROSE & JOE MCCARTHY

Music by ABE OLMAN

Moderato

Piano introduction in B-flat major, 2/4 time. The piece begins with a *f* (forte) dynamic. The right hand features a rhythmic melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

*Till Ready*

I bring a sto-ry from o-ver the sea, -  
 One heart is lonc-ly, an - oth-er is sad, -

The first vocal line is in B-flat major, 2/4 time. It begins with a *p* (piano) dynamic. The melody is simple and sentimental, with a slight rise in pitch towards the end of the phrase.

Tell-ing of love - that nev - er could be, - Oh, how I miss - you,  
 Two hearts sigh on - ly for love they once had, - Un - der the palm - trees

The second vocal line continues the melody in B-flat major, 2/4 time. It features a mix of quarter and eighth notes, maintaining the *p* dynamic.

I heard her say, - My heart was sad, - as I sailed a - way.  
 I want to be, - Back with the girl - who still cares for me.

The third vocal line concludes the piece in B-flat major, 2/4 time. The melody ends with a sustained note, and the piano accompaniment provides a final harmonic support.

This composition may also be had for your Talking Machine or Player Piano

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CHORUS

Not so ve - ry far from Zan - zi - bar I can see her by the shore, — As the

*p-f*

ship sailed a - way on the wings of a dove, Her lips seemed to say, I'll be

wait - ing, my love; — I should have told her I was fool - ing, 'Cause her

eyes just seemed to plead for sym - path - y, — Not so ve - ry far from

Zan - zi - bar She is wait - ing there for me. — Not so me. —

1. 2.



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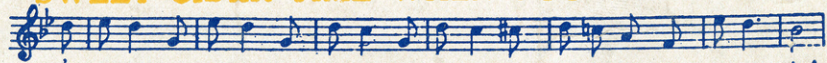
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