

O'BRIEN IS TRYIN' TO LEARN TO TALK HAWAIIAN

NOVELTY
SONG



WORDS BY
AL DUBIN
MUSIC BY
RENNIE CORMACK
WRITERS OF
T'WAS ONLY AN
IRISHMAN'S DREAM
ETC.

50¢
/25
net.

M. WITMARK & SONS

NEW YORK CHICAGO BOSTON PHILADELPHIA SAN FRANCISCO LONDON

O'Brien Is Tryin' To Learn To Talk Hawaiian

Words by
AL. DUBINMusic by
RENNIE CORMACK

Brightly (Not fast)

3. Pad - dy likes Ha - wai - ian mu - sic be - cause it's such a nov - el -

1. Pat O' Bri - en aft - er buy - in' a tick - et for the Sand - wick

2. Pad - dy's yearn - in' to be learn - in' to play the Uk - a - le - le,

ty, He thinks the har - mon - y Is sweet as it can be. If he tries to

Isles, His face all full of smiles, And aft - er man - y trials; Pad - dy land - ed,
too, For his Hon - o - lu - lu Lou, Like all Ha - wai - ians do. Pad - dy's danc - er

he'll get wise to all the mel - o - dies he's heard, And he knows some tunes al - read - y but he

then me - an - dered where the Hu - la maid - ens sway, Oh, he met a Hu - la danc - er down be -
does - n't an - swer when he starts to talk and shout, For when Pad - dy talks Ha - wai - ian no one

does - n't know a word. — Ha - wai - ian's hard to get — With an I - rish al - pha - bet. —

side Ha - wai - i Bay: — She won his heart a - way, — And I heard the oth - er day: —
knows what it's a - bout, — If his wife on - ly knew, — Hed be in an I - rish stew. —

CHORUS

3. O' Bri-en is try-in' to learn to talk Ha-wai-ian To his Hon - o - lu - lu Lou,

1. O' Bri-en is try-in' to learn to talk Ha-wai-ian To his Hon - o - lu - lu Lou,

2. O' Bri-en is try-in' to learn to talk Ha-wai-ian To his Hon - o - lu - lu Lou,

He's sigh-in' and cry-in' and all the time he's try-in' Just to say "I love you

He's sigh-in' and cry-in' and all the time he's try-in' Just to say "I love you

He's sigh-in' and ly-in' in I-rish and Ha-wai-ian To his wife and Lu - lu

true" He won Brid-get, Kate and Ma-ry by sing-ing "Tip-per - ar - y," And he'll win his

true" With his "Ar-rah Ya-ka Hu-la Be-gor-ra Hick-i Du-la" And his I - rish

too; While he writes a lot of blar-ney to Ka-tie in Kil-lar-ney And she thinks that

Lu - lu too, For O' Bri-en is try-in' to learn to talk Ha-wai-ian To his

"ji - ji Boo" Sure, O' Bri-en is try-in' to learn to talk Ha-wai-ian To his

he is true, Sure, O' Bri-en is try-in' to learn to talk Ha-wai-ian To his

Hon - o - lu - lu Lou. Lou.

Hon - o - lu - lu Lou. O' Lou.

Hon - o - lu - lu Lou. Lou.



FOUR BEAUTIFUL BALLADS

SELECTED FROM

THE WITMARK BLACK AND WHITE SERIES

THAT SHOULD BE IN EVERY HOME WHERE SINGING IS A FAVORITE PASTIME



MY ROSARY FOR YOU

Lyric by AMY ASHMORE CLARK

Music by ERNEST R. BALL

In Barcarole tempo *With expression*

A ros - a - ry I wrought for you, Each pearl a mem - o - ry — Or

hap - pi - ness my heart once knew, Or love you had for me. — Each

ros - ar - y must have its cross To bear un - to the end, — And

Copyright MCMXVI by M. Witmark & Sons

SOLO, FIVE KEYS—C, (C TO D) D \flat -E \flat -F-G. DUET, TWO KEYS—D \flat -F. Quartets for Male, Female and Mixed Voices.

THERE'S A LONG, LONG TRAIL

Lyric by STODDARD KING

Music by ZO. ELLIOTT

Evenly with much expression

There's a long, long trail a - wind - ing In to the land of my

dreams. — Where the night - in - gales are sing - ing And a white moon

beams: — There's a long, long night of wait - ing — Un - til my

Copyright assigned MCMXV to M. Witmark & Sons

SOLO, FIVE KEYS—F, (C TO C), G, A \flat -B \flat -C. DUET, TWO KEYS—F, C. Quartets for Male, Female and Mixed Voices.

EVENING BRINGS REST AND YOU

Lyric by EDNA STANTON WHALEY

Music by F. H. BISHOP

Moderately slow

When the sky in the East flames crim - son and gold In the light of the morn - ing sun, — When in

clear lilt - ing voice sweet song birds re - joice, Bid - ding wel - come to day just be - gun: — Then I

pass on my way to the la - bor of day, And your smile as we part thrills me through, — For it

and with much express, Copyrighted MCMXVI by M. Witmark & Sons.

SOLO, FOUR KEYS—E \flat , (B \flat TO D) F, G, B \flat . DUET, TWO KEYS, F, B \flat Quartets for Male, Female and Mixed Voices.

Too-ra-loo-ra-loo-ral THAT'S AN IRISH LULLABY

Lyric and Music by J. R. SHANNON

Smoothly with much expression

"Too - ra - loo - ra - loo - ral, — Too - ra - loo - ra - li,

Too - ra - loo - ra - loo - ral, — Hush now, don't you cry!

Too - ra - loo - ra - loo - ral, — Too - ra - loo - ra -

Copyright MCMXIII by M. Witmark & Sons

SOLO, FOUR KEYS—C, (C TO C) E \flat -F-G. DUET, TWO KEYS, E \flat -G. Quartets for Male, Female and Mixed Voices.

THE ABOVE CAN BE HAD WHEREVER MUSIC IS SOLD OR OF THE PUBLISHERS

M. WITMARK & SONS — 10 WITMARK BUILDING — NEW YORK

Price, Solos 60c. Duets 75c. Discount, One-Half Off, Postpaid. Quartets, 15c Each, Net, Postpaid.

If you are interested in Beautiful Songs (Sacred or Secular) send for our Catalog containing complete Poems and Thematic quotations from some of the most beautiful numbers in the well-known

WITMARK BLACK AND WHITE SERIES

ENCLOSE STAMP FOR POSTAGE.

