

# OH I WANT TO BE GOOD BUT MY EYES WON'T LET ME

LYRIC BY ANNA HELD and ALFRED BRYAN

SONG

MUSIC BY HARRY TIERNEY

# “ ANNA HELD IN FOLLOW ME ! ”



UNDER THE DIRECTION OF  
THE MESSRS SHUBERT

It's A Cute Little Way of My Own	.60
Oh I Want to Be Good But My Eyes Won't Let Me	.60
How Would You Like to Bounce A Baby On Your Knee	.60
Follow Me	.60
The Girls Are Getting Wiser Every Day	.60
It's The Little Things That Count	.60
Happyland	.60
The Bird of Gay Bohemia	.60
Milady's Toilette	.60
It's A Cute Little Way Of My Own FOX TROT	.60

JEROME H. REMICK & CO.  
NEW YORK DETROIT

SM3246

# OH! I WANT TO BE GOOD

## But My Eyes Won't Let Me

### SONG

Lyric by  
ANNA HELD  
& ALFRED BRYAN

Music by  
HARRY TIERNEY

Moderato

PIANO

*f*

Detailed description: This block contains the piano introduction for the song. It features two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (D major), and the time signature is common time (C). The tempo is marked 'Moderato'. The music begins with a series of chords in the right hand, followed by a more rhythmic pattern. The left hand provides a steady accompaniment with chords and some eighth-note movement. A dynamic marking of *f* (forte) is present.

VOICE

(She) I won - der what's the rea - son that my eyes -  
(He) There's just a lit - tle tig - er in your eyes

Vamp

*mf* *p*

Detailed description: This block contains the first line of the song's lyrics and its musical accompaniment. The top staff is for the voice, and the bottom two staves are for the piano. The tempo is marked 'Vamp'. The lyrics are: "(She) I wonder what's the reason that my eyes - (He) There's just a little tiger in your eyes". The piano accompaniment features a vamp pattern in the right hand and a steady bass line in the left hand. Dynamic markings of *mf* and *p* are used.

Draw the boys right up to me? They wink at me and say, in a  
Claws me when I look at you The po - et - ry of France is with-

Detailed description: This block contains the second line of the song's lyrics and its musical accompaniment. The top staff is for the voice, and the bottom two staves are for the piano. The lyrics are: "Draw the boys right up to me? They wink at me and say, in a Claws me when I look at you The poetry of France is with-". The piano accompaniment continues the vamp pattern from the previous section.

Copyright MCMXVI by JEROME H. REMICK & CO., New York & Detroit  
Copyright, Canada, MCMXVI by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co. New York y Detroit. Depositada conforme a la ley

ver - y naught - y way, "Lit - tle Girl - ie you for me!" They  
in your melt - ing glance, And it thrills me through and through — Your

say my glance in - vites them, ex - cites them, de - lights them, It  
glanc - es, Love, can thrill me, can chill me, can kill me I

makes me blush the way they sigh; And when they get po - e - tic, I  
want to be your slave my dear (She) He loves me, oh, so mad - ly, I

get so sym - pa - the - tic, I let them kiss me on the sly. —  
can - not treat him bad - ly, I have - n't got the heart, I fear. —

## CHORUS

Oh! I want to be good but my eyes won't let me, Those

*p-f*

mis-chie-vous eyes of mine. The boys all say I

love them with my eyes, They way I roll them seems to tan-ta-lize. If I

give them a glance all the boys get spoon - y, they're

aft - er me all the time; ——— Where - ev - er I go the

wo - men all say — My glanc - es coax their sweet-hearts a - way; Oh! I

want to be good — but my eyes won't let — me, Those

mis - chie - vous eyes of mine. Oh! I mine. ——— *D.C.*



Ask Your Dealer for **JEROME H. REMICK & CO'S.** Latest Publications.

## THE STAR DANCE FOLIO No. 17A FOR PIANO SOLO

### FOX TROTS

And They Called It Dixieland  
 An Old Fashioned Garden in Virginia  
 Bo-Peep  
 Chin-Chin, Open Your Heart and Let Me In  
 Come Back to Arizona  
 In Honeysuckle Time  
 I'm Looking for a Girl Like Mother  
 Izzy Get Busy  
 Kangaroo Hop  
 Murray Walk, The  
 Sail On to Ceylon  
 They Didn't Believe Me  
 There's a Little Bit of Irish in Sadie Cohen  
 What are You Going to do Tomorrow Evening?  
 You'll Always Be the Same Sweet Baby  
 You're Like a Beautiful Song

50c.

per

copy

Post-  
paid

### ONE-STEPS and RAGS

Everybody Likes to Dance  
 In the Valley of the Nile  
 I Want You Georgia  
 My Dreamy China Lady  
 Nay, Nay Pauline  
 No One But Your Dear Old Dad  
 Red Raven Rag  
 She's Good Enough to be your Baby's Mother  
 Susquehanna Sue  
 That Midnight Frolic of Mine  
 You'll Find a Little Bit of Ireland Everywhere

### WALTZES

I Learn'd to Love You in Dreamland  
 Loue Comes A-Stealing  
 Souvenir Waltzes  
 Tinkle Bell

Write for Illustrated  
Catalogue

**JEROME H. REMICK & CO.**  
 MUSIC PUBLISHERS  
 DETROIT NEW YORK

Always  
Good