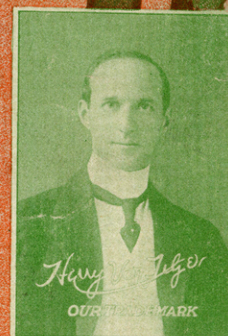


# ON THE HOKO MOKO ISLE



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WITH TREMENDOUS SUCCESS

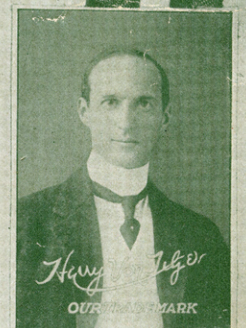
WORDS BY  
**LOU KLEIN**

MUSIC BY  
**HARRY VON TILZER**

**HARRY VON TILZER**  
MUSIC PUBLISHING Co.  
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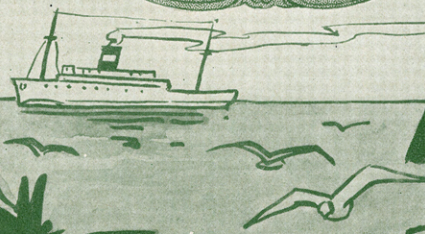
# ON THE HOKO MOKO ISLE



SUNG BY  
**FLORENCE BAIRD**  
of BENSEE & BAIRD

WORDS BY  
**LOU KLEIN**

MUSIC BY  
**HARRY VON TILZER**



**HARRY VON TILZER**  
MUSIC PUBLISHING Co.  
222 W 46th St. N.Y. TORONTO CHICAGO PHOENIX LONDON



SM 3251

# On The Hoko Moko Isle

Words by  
LOU KLEIN

Music by  
HARRY VON TILZER

Moderato

The piano introduction consists of four measures in 2/4 time. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The key signature has one sharp (F#).

The piano accompaniment for the first vocal line features a 'Vamp' section. The right hand has a melodic line with accents, and the left hand provides a rhythmic accompaniment with eighth notes. The vamp section is marked with a repeat sign and a fermata.

first white man to ev - er land on the Ho - ko Mo - ko Isle, Was  
Pad - dy wrote they get my goat with their meals here its no fun, Its

The first vocal line is in a treble clef with a key signature of one sharp. The piano accompaniment is in a bass clef. The lyrics are: "first white man to ev - er land on the Ho - ko Mo - ko Isle, Was Pad - dy wrote they get my goat with their meals here its no fun, Its". The piano part includes a dynamic marking of *p* (piano).

Pat Mac Shane of the ship wrecked Jane With his great big I - rish smile, The  
co - coa - nuts, and its co - coa - nuts, 'Till I al - most look like one, But

The second vocal line continues the melody. The piano accompaniment remains consistent with the first verse. The lyrics are: "Pat Mac Shane of the ship wrecked Jane With his great big I - rish smile, The co - coa - nuts, and its co - coa - nuts, 'Till I al - most look like one, But".

na - tives found him gath - ered 'round him and be - gan to sing, They  
oh their danc - es, oh their pranc - es you can take my tip, They

took his clothes, put a ring in his nose And then they crowned him King. He  
kick so high, that they would - n't pass by The Board of cen - sor - ship My

ruled a while up on the Isle, and then he sent a note, To a  
I - rish rose, don't pack your clothes be - fore old Cork you leave, Ar - rah

girl so grand in Ire - - land, he wrote: \_\_\_\_\_  
you can guess, out here they dress like Eve. \_\_\_\_\_

*poco rall.*

## CHORUS (Not fast)

Wont you come out to the Isle of Ho - ko Mo - ko?

*p-f*

See your mum - bo rid - ing on a jum - bo? Its

great to be a King, that's true, But I'd give my crown for an I - rish stew,

Shure they've got me Lo - co in the co - co My

sweet Col - leen - o come and be my Queen - o,

We'll get mar - ried on a croc - o - dile. And  
Now

for the ring, dear I sup pose We'll use the one that's in my nose. On the  
bring a - long your moth - er, dear, The can - ni - bals are hun - gry here.

Ho - ko Mo - ko Isle. 1 Would you 2 Isle.



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AFTER TO-NIGHT GOOD-BYE  
LAST NIGHT WAS THE END OF THE WORLD  
MY BEAUTIFUL CHATEAU OF LOVE  
A LITTLE BUNCH OF SHAMROCKS  
AS LONG AS THE WORLD GOES 'ROUND  
WHEN YOU SAID GOOD-BYE  
IN DREAMY SPAIN—INSTRUMENTAL  
IN DREAMY SPAIN—VOCAL

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### BALLADS

YOU'LL ALWAYS BE THE SAME SWEET GIRL  
DEAR OLD FASHIONED IRISH SONGS MY  
MOTHER SANG TO ME  
THE SONG THAT STOLE MY HEART  
A REAL MOVING PICTURE FROM LIFE  
WHEN IT'S COTTON BLOSSOM TIME  
WAY DOWN EAST, TO-NIGHT  
GOLDEN EYES

### NOVELTY SONGS

CLOSE TO MY HEART  
SOMEBODY KNOWS  
WHEN MY SHIP COMES IN  
WHEN SUNDAY COMES TO TOWN  
UNDER THE AMERICAN FLAG  
TELL ME SOME MORE  
OUTSIDE OF THAT, WHY, HE'S ALL RIGHT  
ALAGAZAM (TO THE MUSIC OF THE BAND)  
ABIE AND ME AND THE BABY  
GENERAL HOOLIGAN  
CHEER UP THE WORST IS YET TO COME  
COWS MAY COME AND COWS MAY GO  
THEY ALL HAD A FINGER IN THE PIE  
DO YOU TAKE THIS WOMAN FOR YOUR  
LAWFUL WIFE  
I WONDER WHO WISHED HER ON ME  
WHAT A FOOL I'D BE  
NEVER HEARD OF ANYBODY DYING FROM  
A KISS  
GOOD-BYE BOYS  
LOVE ME WHILE THE LOVING IS GOOD  
ROW, ROW, ROW  
I'D DO AS MUCH FOR YOU  
THE GREEN GRASS GREW ALL AROUND  
I'LL SIT RIGHT ON THE MOON  
THE RAG TIME GOBLIN MAN  
I WANT A GIRL  
ALL ALONE

### NOVELTY KID SONGS

ALL ABOARD FOR BLANKET BAY  
THEY ALWAYS PICK ON ME  
WHAT'S THE GOOD OF BEING GOOD  
GEE I WISH I WAS BIG

### INSTRUMENTALS

HONEY BUNCH (FOX TROT)  
TINGLE TANGLE (FOX TROT)  
LOVE'S MEMORIES WALTZES  
POPPY (TANGO)  
MIO AMORE (TANGO)  
THE BRAZILIAN (TANGO)  
DON'T STOP (ONE STEP)  
TRES CHIC (ONE STEP)  
CANDY KISSES

## You'll Always Be The Same Sweet Girl.

Words by  
Andrew B. Sterling.

Music by  
Harry Von Tilzer.

Chorus. *con espressione.*

You'll al - ways be the same sweet girl that's why I

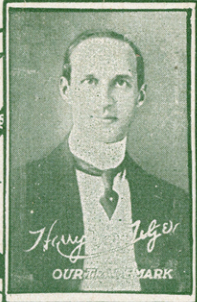
love you, — You'll al - ways have the same sweet way so good and

true, — For you re - mind me of one oth - er

That's my own sweet Moth - er, — just like me I know she loves you

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THE BRAZILIAN (TANGO)  
DON'T STOP (ONE STEP)  
TRES CHIC (ONE STEP)  
CANDY KISSES

## Close To My Heart.

Words by  
ANDREW B. STERLING.

Music by  
HARRY VON TILZER.

Chorus.

Close to my heart, I'll al - ways want you

My lit - tle sug - ar ba - by, close to my heart, In dreams I'll

haunt you, My hon - ey - suck - le lad - y, close to my heart,

for ev - er dear - ie, we'll nev - er part, And all thro' life's sweet - est song

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