

# ON THE SOUTH SEA ISLE

A BEAUTIFUL HAWAIIAN SONG

INTRODUCED WITH GREAT SUCCESS BY

**IRENE BORDONI**

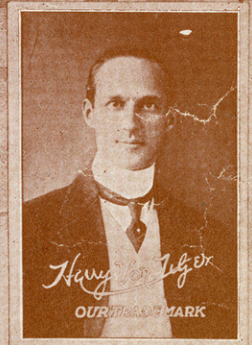
OF MELVILLE ELLIS & IRENE BORDONI

1916



WORDS AND  
MUSIC BY

**HARRY VON TILZER**



**HARRY VON TILZER**  
MUSIC PUBLISHING CO.  
225 W. 43rd St. New York, U.S.A. & 1, Abchurch Lane, London

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# On The South Sea Isle

Words and Music by  
HARRY VON TILZER

Moderato (Slow)

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The piano part features a rhythmic accompaniment of chords and eighth notes. The vocal line includes lyrics and performance markings such as *Till ready* and *rit*.

*Till ready* Down up-on the  
In this dream-y

South Sea Is - land Where I long to be, it's my land, O - ri - ent - al breez-es fan the air, —  
land of plea - sure There are mem-o - ries I trea - sure, Moon-light strolls a - long the silv - ry sand, —

there, — On — the beach of old Whi Woo - la You can see the hu - la hu - la  
and, — Lov - ing eyes that seem'd to haunt me Lips that used to laugh and taunt me,

Pret - ty maid - ens danc - ing ev - 'ry where, — so fair, — In the night time, that's the right time,  
List - ning to the o - ri - ent - al band, — so grand, Birds a coo - ing lov - ers woo - ing

all the world's in, tune, — O - ri - ent - al, sen - ti - ment - al, dusk - y lov - ers croon. —  
as they stroll a - long — Trop - ic moon - light, dream - y spoon - light, just a world of song. —

*rit*

CHORUS (Slowly with feeling)

Hmm, — Hmm, Hmm, Hmm! — sweet mel-o-dies fill the air, — strange har-mo-nies

You will hear most ev-'ry-where just Hmm, — Hmm, Hmm, Hmm! — You'll hear them sing-ing

while you're there, — U - ka - le - les they're strum-ming too, — They'll play so

soft for you, — While dusk-y maid-ens will try hard to woo with Hmm, — Hmm, Hmm, Hmm! —

(Optional finish)

— Its worth your while — on the South Sea Isle. — Isle. —



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AS LONG AS THE WORLD GOES 'ROUND  
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YOU'LL ALWAYS BE THE SAME SWEET GIRL  
DEAR OLD FASHIONED IRISH SONGS MY  
MOTHER SANG TO ME  
THE SONG THAT STOLE MY HEART  
A REAL MOVING PICTURE FROM LIFE  
WHEN IT'S COTTON BLOSSOM TIME  
WAY DOWN EAST, TO-NIGHT  
GOLDEN EYES

### NOVELTY SONGS

CLOSE TO MY HEART  
SOMEBODY KNOWS  
WHEN MY SHIP COMES IN  
WHEN SUNDAY COMES TO TOWN  
UNDER THE AMERICAN FLAG  
TELL ME SOME MORE  
OUTSIDE OF THAT, WHY, HE'S ALL RIGHT  
ALAGAZAM (TO THE MUSIC OF THE BAND)  
ABIE AND ME AND THE BABY  
GENERAL HOOLIGAN  
CHEER UP THE WORST IS YET TO COME  
COWS MAY COME AND COWS MAY GO  
THEY ALL HAD A FINGER IN THE PIE  
DO YOU TAKE THIS WOMAN FOR YOUR  
LAWFUL WIFE  
I WONDER WHO WISHED HER ON ME  
WHAT A FOOL I'D BE  
NEVER HEARD OF ANYBODY DYING FROM  
A KISS  
GOOD-BYE BOYS  
LOVE ME WHILE THE LOVING IS GOOD  
ROW, ROW, ROW  
I'D DO AS MUCH FOR YOU  
THE GREEN GRASS GREW ALL AROUND  
I'LL SIT RIGHT ON THE MOON  
THE RAG TIME GOBLIN MAN  
I WANT A GIRL  
ALL ALONE

### NOVELTY KID SONGS

ALL ABOARD FOR BLANKET BAY  
THEY ALWAYS PICK ON ME  
WHAT'S THE GOOD OF BEING GOOD  
GEE I WISH I WAS BIG

### INSTRUMENTALS

HONEY BUNCH (FOX TROT)  
TINGLE TANGLE (FOX TROT)  
LOVE'S MEMORIES WALTZES  
POPPY (TANGO)  
MIO AMORE (TANGO)  
THE BRAZILIAN (TANGO)  
DON'T STOP (ONE STEP)  
TRES CHIC (ONE STEP)  
SANDY KISSES

## You'll Always Be The Same Sweet Girl.

Words by  
Andrew B. Sterling.

Music by  
Harry Von Tilzer.

Chorus. *con espressione.*

Y ou'll al - ways be the same sweet girl that's why I

love you, — You'll al - ways have the same sweet way so good and

true, — For you re - mind me of one oth - er

That's my own sweet Moth - er, just like me I know she loves you

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