

POPULAR EDITION

ON THE SHORE OF SAMOA

SONG



LYRIC BY
STANLEY MURPHY
MUSIC BY
HARRY PUCK

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JEROME H. REMICK & CO.
NEW YORK DETROIT

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ON THE SHORE OF SAMOA

SONG

Lyric by
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PIANO

Moderato

f

mf

Vamp

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, marked 'Moderato' and 'f'. The left hand provides a harmonic accompaniment with chords and eighth notes. The piece concludes with a 'Vamp' section marked 'mf'.

VOICE

p

Sammy was a skipper with a lone-some past— For, when he shipp'd up on a clip-per 'fore the mast, He
 Sammy shook the salt-y sea and set-tled down,— Built him-self a bung-a-low in Fris-co town, He

The first vocal line is set in a treble clef with a key signature of one flat and a common time signature. The piano accompaniment is in the same key and time, marked 'p'.

sailed the salt-y seas a-bout a year or more— Un-til he met a nat-ive maid-en in Sa-moa.
 en-ter-tains his friends and neighbors by the score,— But poor old Sam-my can't for-get Sa-moa's shore.

The second vocal line continues the melody in the treble clef. The piano accompaniment continues with chords and eighth notes.

He told her all the tales of love he knew,— And then he sailed a-way;—
 They say he's fix-ing up to sail a-way— A-cross the sil-'vry foam;—

The third vocal line continues the melody. The piano accompaniment features some chromatic movement in the bass line.

Now ev-'ry time he's feel-ing sad and blue — He sings this lay:
 Out where he left his lone-ly heart one day, — He'll make his home.

The final vocal line concludes the piece. The piano accompaniment ends with a final chord in the bass clef, marked with a '(b)'.

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CHORUS

On the silv'ry sand-ed shore — Of an Is-land in Sa - mo - a, —

I left my Luk-i, Luk-i Lo - a, — That's why I want to go back some more — To the

shore of Sa-mo-a; Where the Ban-yan trees, — as they wig-wagg'd o'er the South-ern Seas, —

They whis-per'd, "Come back, come back, sail-or boy. — You know you left a lit-tle brok-en toy — On the

shore — of Sa - mo-a, — in the Sun-ny South - sea Isles" On the silv'ry sand - ed Isles" *D.C.*



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 When I Was a Dreamer
 Alabama Jubilee

Whose Pretty Baby Are You Now?

SONG

Lyric by
GUS KAHN

Music by
EGBERT VAN ALSTYNE

CHORUS

Whose Pret - ty Ba by are you now, (Re - ty ba - by are you've got on with - er been)

I miss your "Good Night Kiss" some - how (Pret ty Ba by) (Pret ty Ba by)

You found some - bo dy to love the way you once lov'd me Oh!

whose Pret - ty Ba - by are you now Oh! tell me now

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