

OPERATIC EDITION

OTHER EYES

SONG BY CLARE KUMMER

Sung by

LOLA FISHER

IN ARTHUR HOPKIN'S PRODUCTION

"GOOD GRACIOUS ANNABELLE"

A PLAY

BY

CLARE KUMMER



Clarey
N.Y.

STARMA

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6

NEW YORK DETROIT

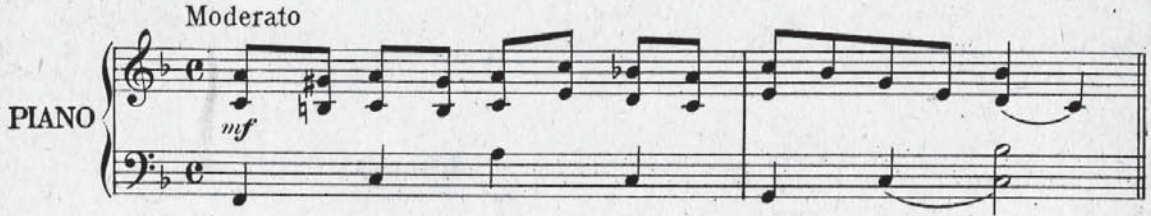
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OTHER EYES

CLARE KUMMER

Moderato

PIANO

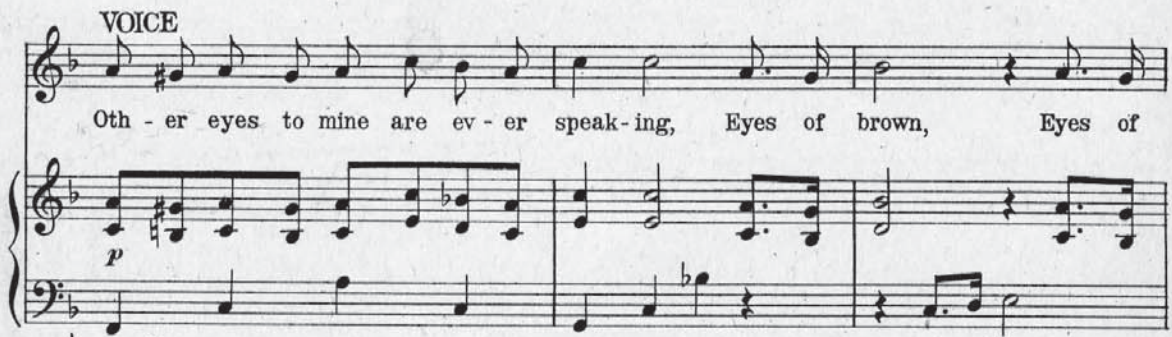


mf

The piano introduction consists of two staves. The right hand starts with a series of chords in a descending sequence, while the left hand provides a simple bass line. The tempo is marked 'Moderato' and the dynamic is 'mf'.

VOICE

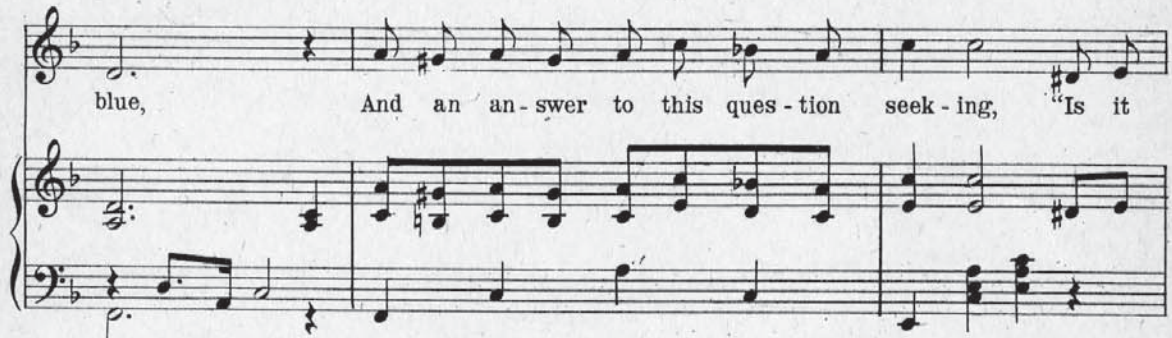
Oth - er eyes to mine are ev - er speak - ing, Eyes of brown, Eyes of



p

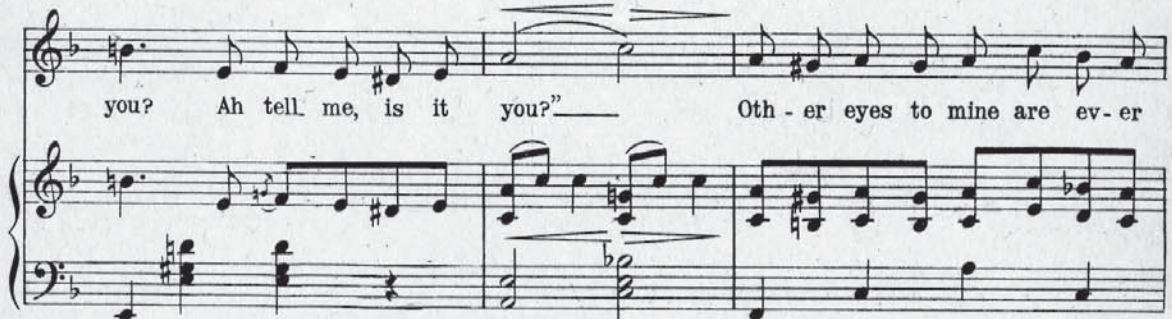
The first system of the vocal part begins with the lyrics 'Oth - er eyes to mine are ev - er speak - ing, Eyes of brown, Eyes of'. The piano accompaniment is marked 'p'.

blue, And an an - swer to this ques - tion seek - ing, Is it



The second system continues the vocal line with the lyrics 'blue, And an an - swer to this ques - tion seek - ing, Is it'. The piano accompaniment continues with chords and a bass line.

you? Ah tell me, is it you?" — Oth - er eyes to mine are ev - er



The third system concludes the vocal line with the lyrics 'you? Ah tell me, is it you?" — Oth - er eyes to mine are ev - er'. The piano accompaniment features a more active bass line in this section.

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speaking, On-ly yours pass me by, The on-ly eyes to which I

could re-ply, "It is I, — my dar-ling, it is I!" —

There is a hap-py path that leads they say, Far from this sor-ry world, we know, —

mp

But on-ly hap-py lov-ers find the way, So how am I to go?

Oth - er eyes to mine are ev - er speak - ing, On - ly yours pass me

p

by, The on - ly eyes to which I could re - ply, "It is

I, my dar - ling, it is I!" — Some - times they're mer - ry laugh - ing

mp

eyes that smile, Some - times they're wist - ful eyes that say: _____

"For-get your mem-o-ries a lit-tle while, And love me just to -

The first system of music features a vocal line in a treble clef with a key signature of one flat and a 3/4 time signature. The lyrics are "For-get your mem-o-ries a lit-tle while, And love me just to -". Below the vocal line is a piano accompaniment consisting of a right-hand part in a treble clef and a left-hand part in a bass clef. The piano part includes chords and moving lines that support the melody.

day." Oth-er eyes to mine are ev-er speak-ing, Eyes of

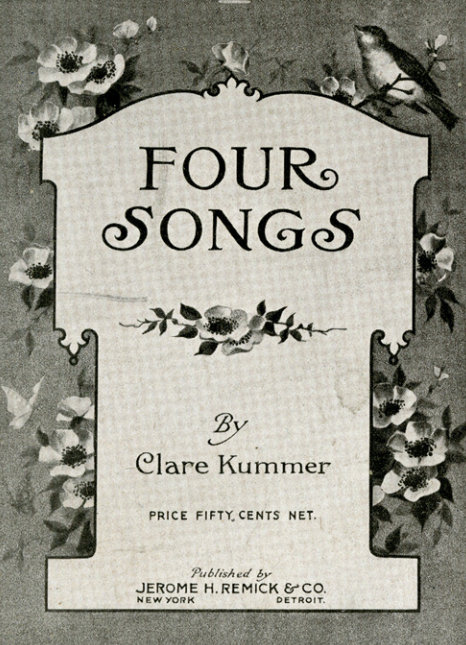
The second system continues the vocal line with the lyrics "day." Oth-er eyes to mine are ev-er speak-ing, Eyes of". The piano accompaniment includes a dynamic marking of *p* (piano) in the right hand. The music features a key change to two flats (B-flat major/D minor) in the second measure of this system.

brown, — Eyes of blue, — Yours are the on-ly eyes I'm

The third system continues with the lyrics "brown, — Eyes of blue, — Yours are the on-ly eyes I'm". The piano accompaniment continues with chords and moving lines, maintaining the two-flat key signature.

seek - ing, It is You, my dar - ling, it is You!

The fourth system concludes the piece with the lyrics "seek - ing, It is You, my dar - ling, it is You!". The piano accompaniment features a final cadence with a double bar line and repeat signs. The piece ends with a fermata over the final notes.

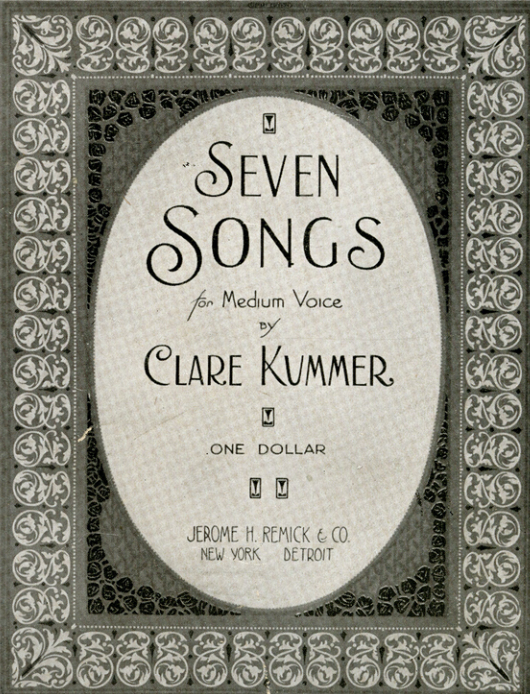



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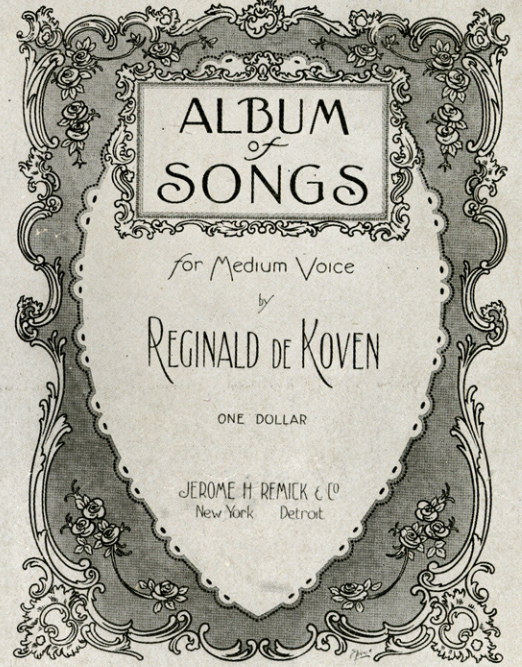
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