

BY THE WRITERS OF "SHADES OF NIGHT", "SWEET ADAIR" & "DREAM GIRL"

Out of the Cradle

Into My Heart

by
L. Wolfe Gilbert
and
Anatol Friedland



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 " Sugar Babe
 " Mudder Knows
 " Run, Brudder Rabbit, Run!
 " Lazy Moon
 " Lit'l Gal
 " Moonlight on the Mississippi
 " Darkie's Delight. Intro: Carve dat Possum
 DACRE, H. I Can't Think of Nothin' Else but You
 SMITH, C. Consolation Lane

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 " " " Consolation, Op. 30, No. 9
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 " Maybe
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 (a) How Can I Say Farewell (b) When Love Is Gone
 HEINZMAN, O. Sometimes Dear Heart
 JOHNSON, R. Two Eyes
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 SEMIRAMIDE, Celebrated Quartette
 ERNANI, Ernani in volami and Polasca

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 " The Old Familiar Nook
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 " When the Snow Birds Cross the Valley
 " In the Valley Where the Bluebirds Sing
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Out of the Cradle (Into My Heart)

Medium Voice

By L. WOLFE GILBERT
And ANATOL FRIEDLAND

Moderato

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line. Dynamics include *f* (forte) and *dim. rall.* (diminuendo and rallentando).

My dear when first you saw the light of day,
You're get-ting much too old for Ba - by toys,
Your moth-er's eyes beamed in her
Now there's in store for you far

The first system of the song features a vocal line with lyrics and a piano accompaniment. The piano part includes a *p* (piano) dynamic marking.

lov - ing way,
great-er joys,
Your dad - dy's heart was filled with pleas - ure,
I've wait - ed, Hon - ey, all my life - time,

The second system continues the vocal line and piano accompaniment.

Your lit-tle home was bright and gay — And no one then could see, That you were meant for me.
When I could claim you dear as mine — But still you'll al-ways be, A lit-tle child to me.

The third system concludes the vocal line and piano accompaniment. Dynamics include *mf* (mezzo-forte) and *dim. rall.* (diminuendo and rallentando).

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CHORUS

Moderato

Out of the era - dle — In - to my heart — You came to me — dear,

p

nev - er to part — Watched you grow up — since you were

on - ly knee - high — You were so shy — And I knew why —

mf

Love and its bless - ing — You nev - er knew —

mf

As we grew old - er, I taught it to you —

The first system of music features a vocal line in G major with lyrics "As we grew old - er, I taught it to you —". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Just like the dawn - ing, of a beaut - i - ful morn - ing,

cresc. *poco rit.* *ff*

The second system continues the vocal line with lyrics "Just like the dawn - ing, of a beaut - i - ful morn - ing,". The piano accompaniment includes dynamic markings: *cresc.*, *poco rit.*, and *ff*.

Out of the cra - dle of love, dear, You found the way to my

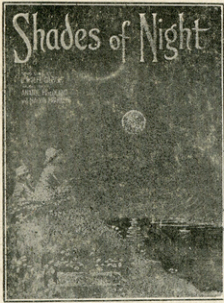
dim.

The third system continues the vocal line with lyrics "Out of the cra - dle of love, dear, You found the way to my". The piano accompaniment includes a first ending bracket and a *dim.* marking.

heart You found the way to my heart.

The fourth system concludes the vocal line with lyrics "heart You found the way to my heart.". The piano accompaniment includes a second ending bracket and a *p* marking.

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Shades of Night
 Intermezzo

by ANATOL FRIEDLAND
 & MALVIN FRANKLIN

mf. a tempo

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p

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f

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Tempo di Valse
p

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