

# POOR BUTTERFLY

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FROM THE HIPPODROME PRODUCTION

**"THE BIG SHOW"**

*Staged by*

**R. H. BURNSIDE**

WORDS BY

**JOHN L. GOLDEN**

MUSIC BY

**RAYMOND HUBBELL**

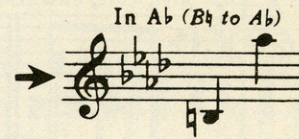
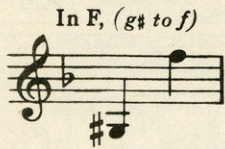
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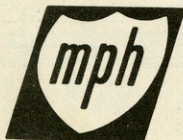
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Price 75 Cents  
IN U.S.A.



H A R M S  
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New York

PRINTED IN U.S.A.



# POOR BUTTERFLY

Lyric by  
**JOHN L. GOLDEN**

Music by  
**RAYMOND HUBBELL**

**HARMS**  
INCORPORATED  
62-64 WEST 45<sup>TH</sup> STREET  
NEW YORK

SM 3262

2 "The Big Show"

# POOR BUTTERFLY

Words by  
JOHN L. GOLDEN

Music by  
RAYMOND HUBBELL

Moderato. Mod<sup>to</sup> con moto

Piano.

The piano introduction is written in G minor, 4/4 time. It begins with a treble clef and a bass clef. The right hand starts with a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include *f*, *dim.*, and *p*. There are triplets in the right hand.

VOICE Ab ma7

There's a sto - ry told of a lit - tle Jap - an - ese  
"Won't you tell my love" she would whis - per to the breeze

*p* *dreamily*

The vocal line is in G minor. The piano accompaniment features chords and a steady eighth-note bass line. Dynamics include *p* and *dreamily*.

Bbm7 Eb7 Ab Bbm7 Cm

sit - ting de - mure - ly 'neath the cher - ry blos - som trees. Miss But - ter - fly her  
Tell him I'm wait - ing 'neath the cher - ry blos - som trees. My Sail - or man to

*cresc. e accel.*

The vocal line continues with the lyrics. The piano accompaniment includes a *cresc. e accel.* marking. Chords are indicated above the staff.

Ab Eb7 Ab Cm Ab Ab ma7 Bbm Ab ma7

name \_\_\_\_\_ A sweet lit - tle in - no - cent child was she, Till a  
see. \_\_\_\_\_ The bees and the humming birds say they guess, Ev - 'ry

*f* *p*

The vocal line includes a flute-like part marked *Fl.* and a piano part with dynamics *f* and *p*. Chords are indicated above the staff.

5897\_4

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Bbm7 Eb7 Bbm7 Fm Bbm7 Eb7 *slightly quicker. Ab*

fine young A-mer-i-can from the sea. To her gar-den came.  
 day that pass-es makes one day less. 'Till you'll come to me.

*cresc. e accel.*

Eb7 Ab Cm Bbm Cm Bbm *a tempo. poco animato.*

They met 'neath the cher-ry blos - soms ev -'ry day and he  
 For once But - ter - fly she gives her heart a - way, She can

*a tempo. poco animato.*

Cm Fm7 Cm Db *f con passione.*

taught her how to love in the 'Mer-i-can way, To love with her soul! 'twas  
 nev - er love a-gain she is his for aye. Through all of this world, For

*f poco allargando con*

Eb9 Eb-9 Eb7 *p quasi recitativo.*

ea - sy to learn; Then he sailed a - way with a prom - ise to re - turn.  
 a - ges to come, So her face just smiles, tho' her heart is grow - ing numb.

*passioné. dim. p colla voce.*

REFRAIN *Slowly with much expression*

Ab E $\flat$ 7 B $\flat$ m7 E7 Abma7 Ab

Poor But-ter - fly! \_\_\_\_\_ 'neath the blossoms wait - ing \_\_\_\_\_ Poor Butter-

fly! \_\_\_\_\_ For she loved him so. \_\_\_\_\_ The mo-ments

B $\flat$ 7 Eb9 *poco a poco cresc.* Eb7 Ab Fm

pass in-to hours \_\_\_\_\_ The hours pass in-to years \_\_\_\_\_ And as she

B $\flat$ 7 Eb7 Ab E $\flat$ 7 B $\flat$ m7

smiles through her tears, \_\_\_\_\_ She mur-murs low, \_\_\_\_\_ The moon and  
*gra* \_\_\_\_\_ *a tempo.*

*f stentando.* *dim.* *accel.* *p*

5397 - 4 Poor Butterfly.

Eb7 Ab ma7 Ab

I know that he be faith - ful, I'm sure he

Lead. \*

C7+5 F9 F7 Bbm7

come to me bye and bye. But if he don't come back

p Dbm Ab ma7 Ab rall. Ab dim Eb7

Then I nev-er sigh or cry I just mus' die.

p < rall. > pp molto espress.

1. Ab Ab dim Eb7 Ab Eb7 Bbm7 2. Ab

Poor But-ter - fly. Poor But-ter - fly.

rall.

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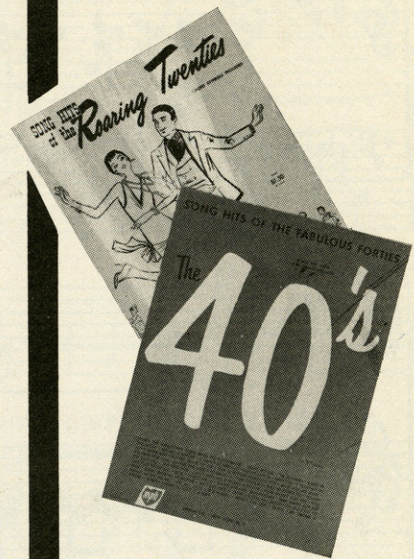
Blues In The Night · When The Swallows Come Back To Capistrano · Trade Winds 'Tis Autumn · Blues In The Night · We Did It Before · It Can't Be Wrong · Velvet Moon · Why Don't You Fall In Love With Me? · Please Think Of Me · This Is Worth Fighting For · Wait For Me Mary · Along The Santa Fe Trail · I'll Pray For You As Time Goes By · They're Either Too Young Or Too Old · The Dreamer · Can't You Do A Friend A Favor · How Sweet You Are · You Are Too Beautiful · Don't Fence Me In · Sweet Dreams, Sweetheart · Time Waits For No One · My Two Front Teeth · Some Sunday Morning · A Gal In Calico · Oh But I Do · A Rainy Night In Rio · All My Love · It's Magic · Skirts My Dream Is Yours · South America, Take It Away · Don't Cry Joe ·

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HITS THROUGH THE YEARS  
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# INDIAN LOVE CALL

Words by  
OTTO HARBACH and  
OSCAR HAMMERSTEIN II

Music by  
RUDOLF FRIML

REFRAIN (slowly) *con molto sentimento*

*p*

When I'm call-ing you oo - oo oo - oo - oo!

*p molto espr.*

*mp*

Will you an-swer too oo - oo oo - oo - oo?

*mp*

*poco cresc.*

That means I of - fer my love to you to beyour

*poco cresc.*

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No. 1 in Db

No. 2 in Eb

No. 3 in F

## PUBLISHED ARRANGEMENTS OF THE SONG

- |                                 |   |
|---------------------------------|---|
| DUET (High and Low Voices)      | VIOLIN and PIANO (Arr. by Hugo Kortschak)                     |
| DUET (Mezzo and Low Voices)     | CELLO and PIANO (Arr. by M. Zoltai)                           |
| TRIO (Sopr., 1st & 2nd Altos)   | SAXOPHONE & PIANO (Sopr., Alto or Tenor, arr. by Walter Paul) |
| TRIO (Tenor, Baritone and Bass) | ORCHESTRA (full) Concert or Vocal accomp. in F                |
| MIXED QUARTET (octavo)          | ORCHESTRA (full) Fox-trot Dance arr.                          |
| MALE QUARTET (octavo)           | VIOLIN and CELLO OBB. in all vocal keys                       |