

POOR BUTTERFLY

THE BIG SHOW

At the New York

HIPPODROME

Management Charles Dillingham

Staged by **R. H. BURNSIDE**

Lyrics by **JOHN L. GOLDEN**

Music by **RAYMOND HUBBELL**



BUNSTON PRICE

Vocal

My Skating Girl.....	60
Poor Butterfly.....	60
A Little World Of Our Own.....	60
Queen Of The Land Of Snow.....	60
We'll Stand By Our Country.....	60
Good Ship Honeymoon.....	60
The Hippodrome Street Parade.....	60
Come On Down To Rag-time Town.....	60
Hello I've Been Looking For You.....	60

T. B. HARMS
AND
FRANCIS DAY & HUNTER
NEW YORK

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Poor Butterfly.

Words by
JOHN L. GOLDEN.

Music by
RAYMOND HUBBELL.

Moderato. Mod^{to} con moto

Piano.

The piano introduction consists of two staves. The right hand features a melody with slurs and accents, while the left hand provides a rhythmic accompaniment with triplets. Dynamics include *f*, *dim.*, and *p*.

Voice.

There's a sto - ry told of a lit - tle Jap - an - ese
"Won't you tell my love" she would whis - per to the breeze

The voice part is on a single staff with lyrics underneath. The piano accompaniment is on two staves below, with dynamics *p* and *dreamily*.

slightly quicker.

sit - ting de - mure - ly 'neath the cher - ry blos - som trees. Miss But - ter - fly her
Tell him I'm wait - ing 'neath the cher - ry blos - som trees. My Sail - or man to

The voice part continues with lyrics. The piano accompaniment features a more active texture with dynamics *cresc. e accel.*

name _____ A sweet lit - tle in - no - cent child was she, Till a
see. _____ The bees and the humming birds say they guess, Ev - 'ry

The voice part concludes with lyrics. The piano accompaniment includes a *Fl.* (flourish) and dynamics *f* and *p*.

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slightly quicker.

fine young A-mer-i-can from the sea. To her gar-den came.
 day that pass-es makes one day less. 'Till you'll come to me.

cresc. e accel.

a tempo. poco animato.

They met 'neath the cher-ry blos -soms ev -'ry day and he
 For once But -ter -fly she gives her heart a - way, She can

a tempo. poco animato.

f con passioné.

taught her how to love in the 'Mer-i-can way, To love with her soul! 'twas
 nev - er love a-gain she is his for aye. Through all of this world, For

f poco allargando con

p quasi recitativo.

ea - sy to learn; Then he sailed a - way with a prom - ise to re - turn.
 a - ges to come, So her face just smiles, tho' her heart is grow - ing numb.

passioné. dim. p colla voce.



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Refrain.

Slowly with much expression.

Poor But-ter - fly! _____ 'neath the blossoms wait - ing _____ Poor Butter-

p

fly! _____ For she loved him so. _____ The mo-ment

poco a poco cresc.

pass in-to hours _____ The hours pass in-to years _____ And as she

poco a poco cresc.

smiles through her tears, _____ She mur-murs low, _____ The moon and

f stentando. *dim.* *gva.* *accel.* *p* *a tempo.*

I know that he be faith - ful, I'm sure he

And. *

come to me bye and bye. But if he don't come back

f

p Then I nev - er sigh or cry I just mus' die. *rall.*

p *rall.* *pp molto espress.*

1 2
- Poor But - ter - fly. Poor But - ter - fly.

rall.

THE SENSATIONAL SONG SUCCESS
OF CHAS. B. DILLINGHAM'S
NEW YORK HIPPODROME PRODUCTION
THE BIG SHOW

"HELLO! I'VE BEEN LOOKING FOR YOU"

Words by
JOHN L. GOLDEN
Refrain.

Music by
RAYMOND HUBBELL

lo! _____ I've been look-ing for you, — Hel - lo! _____

mf-ff

— I've been look-ing for you, — You're the sweet - est girl of them all, —

_____ And I'm glad you ans-wered my call, _____

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