

PRETTY BABY *(Remick)*



D



Words by
GUS KAHN



Music by
**TONY JACKSON &
EGBERT VAN ALSTYNE**

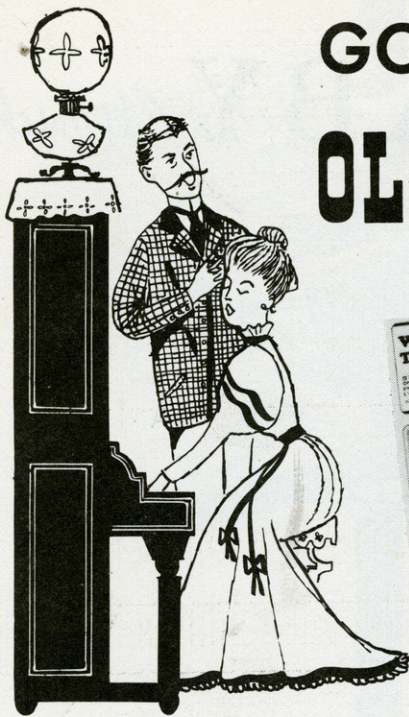


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PRETTY BABY

Lyric by
GUS KAHN

Music by
TONY JACKSON and
EGBERT VAN ALSTYNE

Moderato

PIANO

f

fz

Detailed description: This block contains the piano introduction for the song. It is written in 2/4 time with a tempo marking of 'Moderato'. The music is in the key of D major. The left hand plays a steady bass line with chords, while the right hand plays a more melodic line with eighth and sixteenth notes. Dynamics range from *f* (forte) to *fz* (forzando).

VOICE

C C7

You ask me why I'm al-ways teas-ing you,—
Your moth-er says you were the cut-est kid;—

mf *p*

Detailed description: This block contains the first vocal line and its piano accompaniment. The vocal line starts with a whole rest followed by a half note G4, then a quarter note A4, and continues with eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *mf* (mezzo-forte) and *p* (piano). Chords C and C7 are indicated above the vocal line.

F C G7 C

You hate to have me call you PRE-TY BA-BY; I real-ly thought that I was
No won-der, dear-ie, that I'm wild a-bout you, And all the cun - ning things you

Detailed description: This block contains the second vocal line and its piano accompaniment. The vocal line continues with eighth notes and quarter notes. The piano accompaniment maintains the rhythmic pattern. Dynamics are not explicitly marked in this section.

G Am D7 G C#°

pleas - ing you,— For you're just a ba - by to me.—— Your
said and did.—— Why, I love to fond - ly re - call,—— And

Detailed description: This block contains the third vocal line and its piano accompaniment. The vocal line concludes with a half note G4. The piano accompaniment features a final chord in the right hand. Dynamics are not explicitly marked in this section.

G7 C

cun - ning lit - tle dim - ples and your ba - by stare, — Your
 just like Pe - ter Pan, it seems you'll al - ways be — The

G7 C D7

ba - by talk and ba - by walk and cur - ly hair; — Your ba - by smile makes
 same sweet, cun - ning, lit - tle ba - by dear to me. — And that is why I'm

G D#° Em A7 Cm D7 G C G7

life worth while, You're just as sweet as you can be. —
 sure that I will al - ways love you best of all. —

CHORUS

G7 C Cm

Ev - ry - bo - dy loves a ba - by that's why I'm in love with you, PRET - TY BA - BY, PRET - TY

p-f

C G7

BA - BY; And I'd like to be your sis - ter, broth - er, dad and moth - er too, PRET-TY

C Cm C C7

BA - BY, PRET-TY BA - BY, Won't you come and let me rock you in my

F Bb7 A7 Fm6 G7 C G7

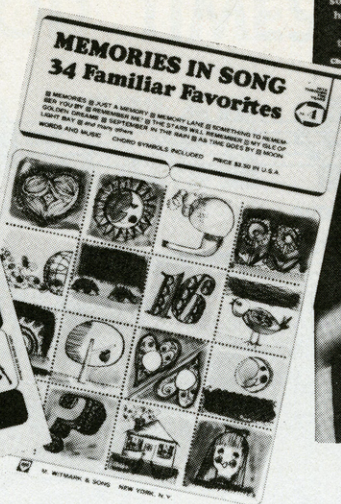
crad - le of love, - And we'll cud - dle all the time. - Oh! I want a lov - in' ba - by and it

G#o D7 G7 1. C 2. C

might as well be you, PRET-TY BA - BY of mine. - Ev - 'ry - mine. - D.C.

fz *f* *fz*

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THE FABULOUS

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