

ROLLING STONES

(ALL COME ROLLING HOME AGAIN)

SUCCESSFULLY INTRODUCED BY
ANNA CHANDLER

WORDS BY
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MUSIC BY
ARCHIE GOTTLER



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2

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(All Come Rolling Home Again)

Words by
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Valse Moderato.

The piano introduction is in 3/4 time, key of B-flat major. It begins with a forte (f) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. The piece concludes with a section marked 'Till ready' and a piano (p) dynamic, featuring a repeat sign and a key signature change to one sharp (F major).

Voice

The vocal melody is in 3/4 time, key of B-flat major. The lyrics are: "Take an - y big town when night comes a - round, Pic - ture the Now take the small town when night comes a - round, Far from the sights you see There's Sal - lie and Jane from big town's noise Just pic - ture the group who". The piano accompaniment consists of chords and eighth-note patterns, providing a steady accompaniment for the voice.

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'Fris - co and Maine There's John-ny from Ten - nes - see; _____ They
 sit on the stoop Par - tak-ing of home - life joys; _____ They

long to be back to their old fashioned shack, They're sor - ry they
 talk of the days when they roamed the high - ways, As wan - der - ers

went a - way _____ They've wast - ed their youth to
 al - ways do _____ They now re - al - ize they

learn there is truth In what mothers al - ways say. _____
 were - n't so wise That's why all I say is true. _____

poco rit.

Refrain. (with feeling.)

Roll - ing stones all come roll - ing home a -

mp-f

This system contains the first line of the refrain. The vocal melody is on a treble clef staff with a key signature of two flats and a 3/4 time signature. The lyrics are "Roll - ing stones all come roll - ing home a -". The piano accompaniment is on grand staves (treble and bass clefs). The piano part begins with a dynamic marking of *mp-f* and features a melodic line in the bass clef that moves from a low note to a higher one across the system.

gain Roll - ing stones are the

This system contains the second line of the refrain. The vocal melody continues with the lyrics "gain Roll - ing stones are the". The piano accompaniment continues with similar harmonic support, maintaining the melodic flow in the bass clef.

ones liv - ing in vain From a moth - er's

This system contains the third line of the refrain. The vocal melody continues with the lyrics "ones liv - ing in vain From a moth - er's". The piano accompaniment continues with similar harmonic support, maintaining the melodic flow in the bass clef.

side they stray Just to be where life is gay But

This system contains the fourth line of the refrain. The vocal melody continues with the lyrics "side they stray Just to be where life is gay But". The piano accompaniment continues with similar harmonic support, maintaining the melodic flow in the bass clef.

af - ter all is said and done The wand' - ring girl and

The first system of the musical score for 'Rolling Stones'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The lyrics are 'af - ter all is said and done The wand' - ring girl and'.

wand' - ring son just like Roll - ing stones

The second system of the musical score. The lyrics are 'wand' - ring son just like Roll - ing stones'. The piano accompaniment continues with chords and moving lines in both hands.

they roll on they roll on Till they

The third system of the musical score. The lyrics are 'they roll on they roll on Till they'. The piano accompaniment features a more active bass line with eighth notes.

roll back home a - gain. 1. 2. - gain.

roll back home a - gain. 1. 2. - gain.

ten. ten. ff f D.S.

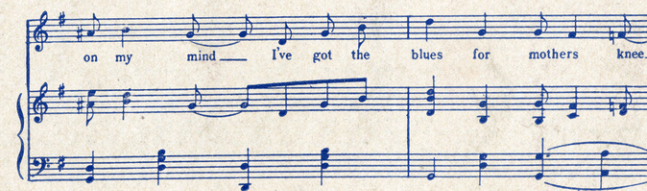
The fourth system of the musical score, which concludes the piece. It includes first and second endings. The lyrics are 'roll back home a - gain. 1. 2. - gain.'. The piano part includes dynamic markings: *ten.* (tender), *ff* (fortissimo), *f* (forte), and *D.S.* (Da Capo). The system ends with a double bar line and a repeat sign.

I'VE GOT THE BLUES FOR HOME SWEET HOME

Words by
WILLIAM JEROME
& E. RAY GOETZ.

Music by
GEORGE W. MEYER.

Chorus.



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