

Shades of Night

SONG LYRIC BY
L. WOLFE GILBERT
MUSIC BY
ANATOL FRIEDLAND
and **MALVIN FRANKLIN**

Vocal, Medium Key F

INTRODUCED BY
MAY NAUDAIN



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Featured with
Tremendous Success by

Mary Drain.



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Shades of Night

Lyric by
L. WOLFE GILBERT

Music by ANATOL FRIEDLAND
& MALVIN FRANKLIN
arr. by D. Savino

Moderato

p *f dim. rall.*

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Moderato'. Dynamics include piano (*p*) and forte (*f*) with a decrescendo (*dim.*) and a tempo change to 'rall.' (rallentando).

Allegretto Moderato

When all nat - ure goes to sleep, Mas - ter Cu - pid
Hark to songs of whip - poor - wills, While the sun sets

p

The first system of the vocal part is set in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The tempo is 'Allegretto Moderato'. The piano accompaniment is in the same key and time, with a piano (*p*) dynamic.

starts to peep;
o'er the hills;

Love-chimes ring - ing
Touch of nat - ure

Love's Sweet Song,
makes all kin,

mf

The second system continues the vocal and piano accompaniment. The piano part features a series of chords with accents (^) above them, and a mezzo-forte (*mf*) dynamic.

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Hap - py hap - py hours,— For the birds and flow - ers; Time for love is
Hearts are filled with pleas - ure Ev' - ry lov - er's trea - sure; Chil - dren close their

p *mf*

draw - ing near, Mat - ing time is here;
drow - sy eyes, Dew falls from the skies,

p *mf*

poco rit.
Now that day is done, Two hearts beat as one,
Seems from ev' - ry - where, Sweet - hearts here and there,

p poco rit.

While the moon and stars ap - pear.
Life's a dream of Pa - ra - dise.

rit.

CHORUS
a tempo

Shades of Night are fall - ing, Hear the love-birds call - ing

mf a tempo

from the trees a - bove; Sweet - hearts sil - hou - ett - ing,

Time and care for - get - ting, In the spell of love.

Twin - kle, twin - kle lit - tle Love - star, twin - kle while the moon beams with de -

poco rit. *a tempo*

light, Night - time cast - ing shadows ov - er gol - den meadows

f *poco rit.* *f a tempo* *dim.*

1

Love-time comes with shades of night

poco rit.

2

Love-time comes with shades of night

rit. *(Mosso)* *f* *cresc*

L. H. accel. *mf*

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Low Voice

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High Voice

Lyric by L. WOLFE GILBERT

Shades of Night

Music by ANATOL FRIEDLAND & MALVIN FRANKLIN

Shades of Night are fall-ing, Hear the love-birds call-ing from the trees a - bove. Sweet-hearts sil-hou-ett-ing,
 Time and care for-get-ting, In the spell of love Twin-kle, twin-kle lit-tle Love-star, twin-kle while the moon beams with de

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Lyric by L. WOLFE GILBERT

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Music by ANATOL FRIEDLAND & CAREY MORGAN

My own I - o - na, From old Ha - lo - na, your dark and dream - y eyes They speak of
 par - a - dise; My U - ke - le le, played the Mauna Lo - a gay - ly. Ha - lo - na's call-ing me, I

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By L. WOLFE GILBERT & ANATOL FRIEDMAN

I don't know much a - bout a lov - er's gar - den, I don't know words the po - ets use in books, If I don't talk just right, I beg your
 par - don, I've got to hand it to you for your looks. I don't know much a - bout that kid called Cu - pid,

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