

# SHE IS THE SUNSHINE OF VIRGINIA

WORDS BY  
BALLARD MACDONALD

WRITERS OF "THE TRAIL OF THE LONESOME PINE" ETC

MUSIC BY  
HARRY CARROLL



*E. J. Russell*

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# ASK FOR THESE POPULAR HITS

## What A Wonderful Mother You'd Be. GOODWIN & PIANTADOSI

REFRAIN Valse lente

I can picture a babe on your knee, — While you're singing some sweet lul-la - by, — And the pic-ture that I frame, my dear, Seems to spell the name of

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## Cumberland. HALSEY K. MOHR

CHORUS

When I'm in slum-ber-land, — I dream of Cum-ber-land — And the days of "Six-ty One," — I see my grand-pa — make love to

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## All Aboard For Chinatown. DAVIS & BROOKHOUSE

CHORUS

All 'a-board for Chi-natown, Dream-y, dreamy Chi-natown, Come where the lanterns glow, — Fol-low the crowd and see — Queer O-ri-

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## Oh! God! Let My Dream Come True! MERRILL & PIANTADOSI

REFRAIN

There was Peace on Earth, Good will toward men, And all men were brothers a - gain, — Their hands were clasped once more in

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## Universal Fox Trot. JOE ROSEY

*R*

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## The Tar-Heel-Blues. Fox-Trot J. TIM BRYMN

*p*

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## Romany Waltz. ROBERT A. KEISER

Intro: Moderato

*f* *rall.* *trem.*

Valse moderato

*p*

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SM3279

# She Is The Sunshine Of Virginia

Words by  
BALLARD MACDONALD

Music by  
HARRY CARROLL

Slowly, marked tempo

*f* *fz* *p*

*Vamp.*

Some - where a heart is call - ing  
There in the Blue Ridge Mount - ains

In Vir - gin - ia far a - way \_\_\_\_\_ Where the  
In Vir - gin - ia far a - way \_\_\_\_\_ There my

blue birds ma - ting There my sweet - ie's wait - ing I'm re - turn - ing home to -  
heart is ly - ing Where the pines are sigh - ing I am long - ing for the

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a piano accompaniment and a vocal line. The piano part begins with a 'Vamp.' section. Dynamics include *f*, *fz*, and *p*. The vocal line includes lyrics such as 'Some - where a heart is call - ing There in the Blue Ridge Mount - ains' and 'In Vir - gin - ia far a - way Where the In Vir - gin - ia far a - way There my blue birds ma - ting There my sweet - ie's wait - ing I'm re - turn - ing home to - heart is ly - ing Where the pines are sigh - ing I am long - ing for the'. The score includes various musical notations like triplets and slurs.

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**BANTAM**  
By HARRY  
**STEP** JENTES

A short musical piece in 2/4 time, featuring a piano accompaniment with chords and a simple melodic line. Dynamics include *p*.

FOX - TROT OR  
ONE - STEP  
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day \_\_\_\_\_  
 day \_\_\_\_\_

If you've got a heart with-in "ya" My lit-tle girl is  
 When off to the church I take her My lit-tle wife for

bound to win "ya" Just like the sun-shine of Vir - gin - - ia:  
 life I'll make her She'll be my sun-shine in Vir - gin - - ia:

*rall.*

CHORUS

*Slowly*

All the lit-tle flow-ers nod their pret-ty heads When my sweet-ie passes

*p-f*

by \_\_\_\_\_ All the lit-tle bird-ies in the trees

She Is The Sunshine, etc. 3

**BANTAM**

**STEP**

By HARRY JENTES

FOX-TROT OR ONE-STEP

Sent Post Paid For 25 Cents

Hon-ey bees Hum and sing and ev-ry-thing and All the lit-tle child-ren

on their way to school Meet her and greet her with a smile

Is it an-y wonder that I love her When like the sun-ny skies a-bove her

She is the sun-shine of Vir - gin - ia. ia.

She Is The Sunshine, etc. 3

**BANTAM**  
By HARRY JENTES  
**STEP**

FOX-TROT OR  
ONE-STEP  
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THE WONDER SONG OF THE AGE

# FOR THE SAKE OF A ROSE



LYRIC BY  
ADDISON BURKHARDT  
MELODY BY  
ALBERT PIANTADOSI

REFRAIN *Waltz moderato*

For the sake of a rose - I have suf-fered the pain - Of a  
mil-lion sharp, for - tur - ing thorns. I was your slave, All my  
treas-ures I gave, Sad - ly my poor heart mourns. And the  
coals heat your lash - es. Burnt my love to ash - es, My proud heart all sym - pa - thy

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