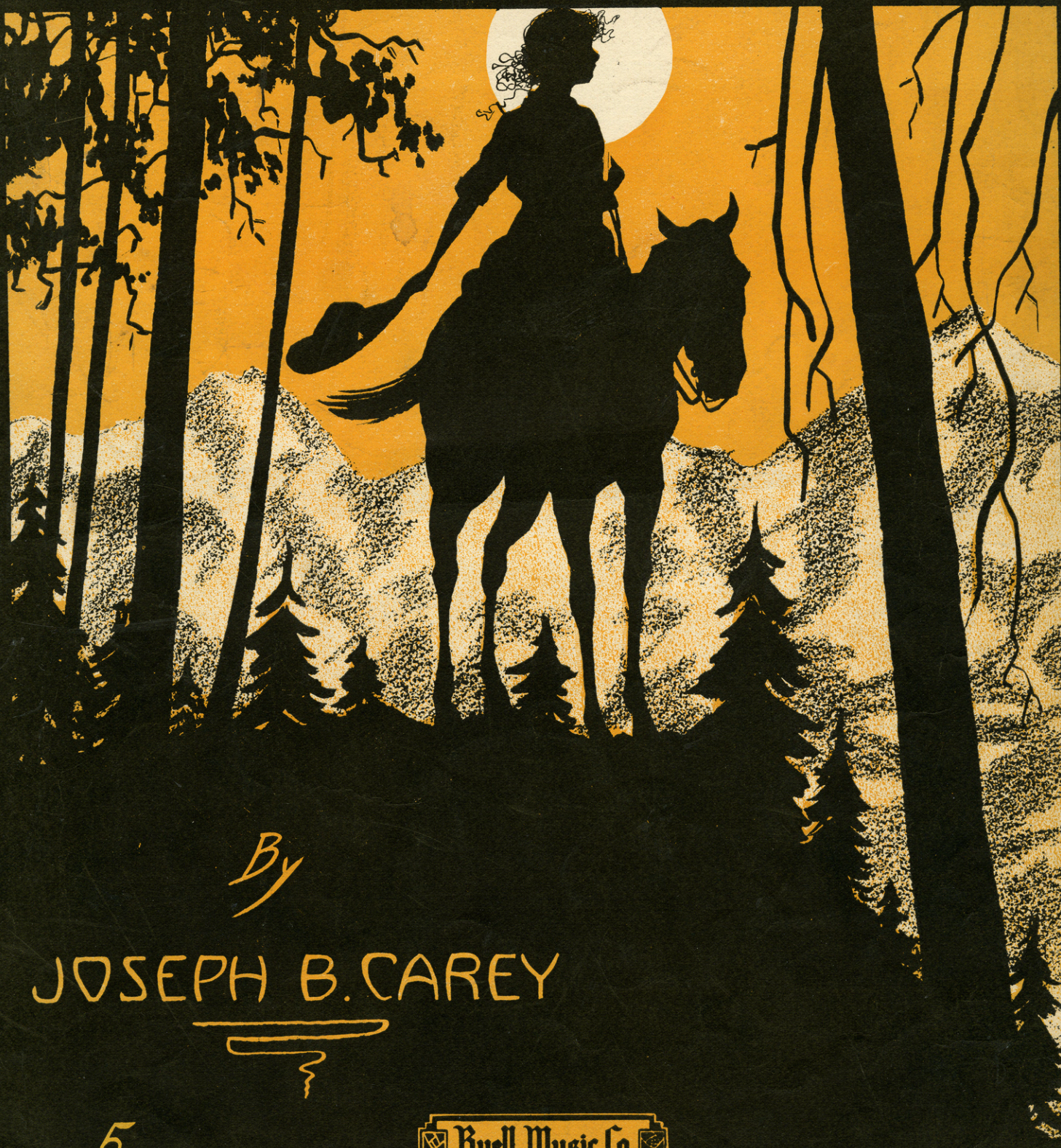


MERRAQUE

A SONG OF THE HILLS



By

JOSEPH B. CAREY



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Buell Music Co
San Francisco

EMORGAN

SM 3280

Sierra Sue.

Words and Music by
JOSEPH B. CAREY.

Andante Modto.

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a rhythmic accompaniment. The tempo is marked 'Andante Modto.' and the dynamics include 'mf' and 'rall.'.

Far from the cit - y of sor - rows, Sweet - heart I'm wait - ing for
Some day you'll tire of the cit - y, Then you'll re - turn to the

The first system of the song features a vocal melody on a single staff and piano accompaniment on two staves. The piano part includes a 'p' dynamic marking.

you _____ Come to the hills that love you,
fold _____ Far down the trail I'll meet you,

The second system continues the vocal melody and piano accompaniment. The piano part includes a 'p' dynamic marking.

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CHORUS.

Come to a heart fond and true ——— Si-er - ra Sue ——— I'm sad and
 Lov - ing and true as of old ———

lone - ly ——— The rocks and rills ——— are sigh - ing too ——— Si - er - ra

Sue ——— I want you on - ly ——— No one but you ——— Si - er - ra

Sue — The ro-ses droop — their heads in sad - ness — The gen-tle

doves — no long-er coo — Ah can't you hear — my sad heart

call - ing — Call-ing for you — Si - er - ra Sue.