

SILVER BAY



Words & Music
by
PERCY WENRICH



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Moderato

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes with a melodic line, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato'.

Till ready

Pine trees all a - long the shore,
When I dream of by - gone days,

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part includes a repeat sign and dynamic markings like 'p' and 'f'.

Shin - ing moon a - bove us, All na - ture seemed to love us, How I'm
Mem - 'ries go a - roam - ing, I'm back there in the gloam - ing, Where the

The second line continues the vocal melody and piano accompaniment. The piano part maintains the harmonic structure established in the previous section.

yearn - ing For that spot far a - way, Dear old Sil - ver Bay! —
sil - ver wa - ters of the night Made the whole world bright. —

The third line concludes the main body of the song. The piano accompaniment features a final cadence with sustained chords in the right hand.

CHORUS

I lost my heart in the moon - light on Sil - ver Bay, — You stole my

The chorus begins with a new vocal melody and piano accompaniment. The piano part includes dynamic markings 'p' and 'f'.

This composition may also
be had for your Talking
Machine or Player Piano

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love a - way, — that night in June; — We hummed a song, As we sailed mer - ri -

ly a-long, All the world seemed to me to be in tune. — You re -

mem - ber how I pined, I could not leave you be - hind, When

I gazed in - to your eyes of grey, — I can't for - get, when we met, how I

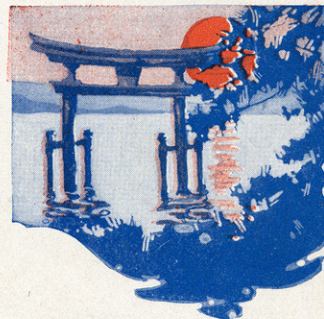
lost my heart, In the moon - light on Sil - ver Bay. — I lost my Bay. —

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"Hawaiian Butterfly"

Beau-ti-ful Hu lu, Down in dream-y Hon-o-lu lu.

I am feel-ing so pe-cul-iar, Since I first met

you In a moon-lit gar-den fair. Cu-uld, he is



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