

SOMETIME

SUCCESSFULLY INTRODUCED

BY

RAYMOND HITCHCOCK

IN

CHAS. DILLINGHAM'S
MUSICAL PLAY

BETTY

Book By

FREDRICK LONSDALE
&
GLADYS UNGER

Lyric by
WILLIAM JEROME
Melody by
HARRY TIERNEY

WILLIAM JEROME
PUBLISHING
CORPORATION
STRAND THEATRE BLDG.
47th St. - B'way, New York

Al BARBELLE



SM3286

SOMETIME

Words by
Wm JEROME

Music by
HARRY TIERNEY

Moderato

f *fz*

The piano introduction consists of two staves. The right hand starts with a series of chords and moving lines, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and dynamics range from *f* to *fz*.

VOICE

Lov - ers now - a - days are so dra -
When she says, "I'm go - ing back to

Till Ready

p *p*

The first line of the song features a vocal melody and piano accompaniment. The piano part is marked 'Till Ready' and includes a repeat sign. Dynamics are marked *p*.

mat - ic, Some are ver - y elev - er, some are not. —
moth - er," You must take the cen - ter of the stage. —

The second line of the song continues the vocal melody and piano accompaniment. The piano part provides harmonic support for the vocal line.

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Some are pol - ished, wise and dip - lo - mat - ic,
 Yell, "Ha, Ha, Ha, Ha, you have an - oth - er!"

Ev - 'ry love af - fair must have a plot. ——— When
 Swear a swear and tear your hair with rage. ——— And

Ju - li - et says, "It's all o - ver Jack?" ——— A
 when she crys, "The world and you are wrong?" ——— It's

song like this will al - ways bring her back. ———
 just a cue for you to sing this song. ———

Sometime 4

CHORUS

Some - time _____ I'll kiss your tears all a - way, — My dear-ie,

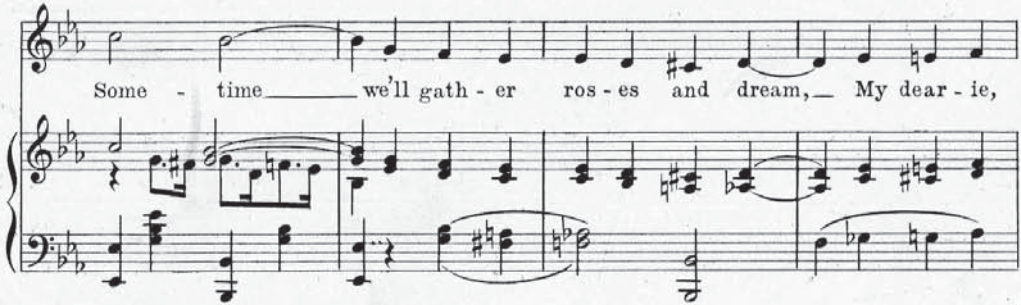
p-f

Some - time _____ I'll make those years seem a day; — And may - be

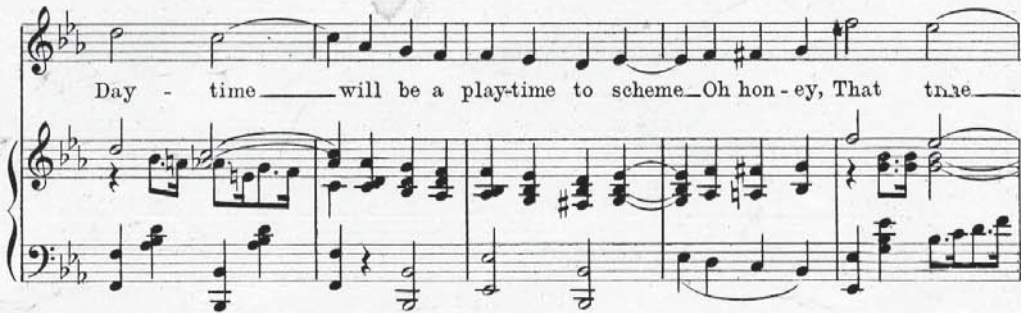
we'll find _____ a land that's far, far a - way — where hearts are

cheer-ful, not tear - ful. Where we can live, dear; For-get and give, dear

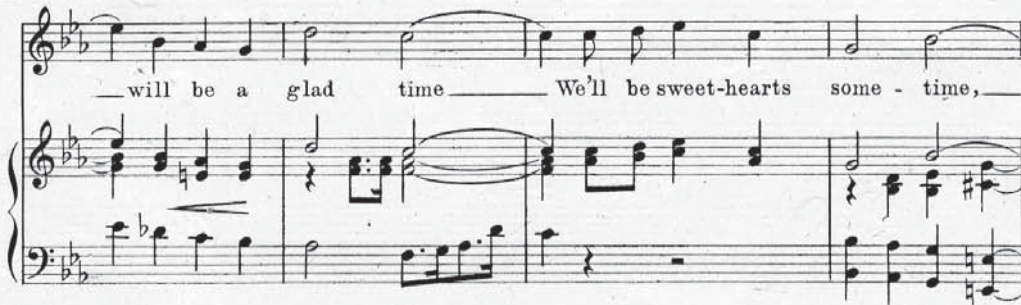
Some - time — we'll gath - er ros - es and dream, — My dear - ie,



Day - time — will be a play-time to scheme — Oh hon - ey, That true —



— will be a glad time — We'll be sweet-hearts some - time, —



— Lit - tle girl, some - time. — time. —



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REFRAIN

mp *ten.*

Come back to poor E - rin, can't you hear her a - call - ing

mp

Detailed description: This system contains the first two measures of the refrain. The vocal line starts with a piano (*mp*) and tenor (*ten.*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Far o'er the foam, Call - ing you home.

Detailed description: This system contains the next two measures of the refrain. The vocal line continues with a similar melodic pattern. The piano accompaniment maintains the rhythmic accompaniment.

ten.

Break the chain she's wear - in' it has sad - dened her for years

ten.

Detailed description: This system contains the next two measures of the refrain. The vocal line features a melodic phrase with a slight rise. The piano accompaniment provides harmonic support.

Come back and share her tears, she needs you. E - rin's tears have kept the

Detailed description: This system contains the final two measures of the refrain. The vocal line concludes with a descending melodic line. The piano accompaniment ends with a sustained chord.

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STRAND THEATRE BLDG., NEW YORK