

he

# SWEETHEART

WRITTEN EXPRESSLY *for and* SUNG *by*

## JULIAN ELTINGE

*In* HIS SUCCESSFUL PLAY "COUSIN LUCY"

PRESENTED BY A.H. WOODS

*by* CHARLES KLEIN



JULIAN ELTINGE

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Lyric by  
**EDWARD MADDEN**

Music by  
**PERCY WENRICH**

Sweetheart .....	60
When You Skate With A Wonderful Girl .....	60
I've Loved Only Once (The Girl that I Love is You) (Lyric by Carl Randall)	60



OPERATIC EDITION  
**LEO. FEIST**  **NEW YORK**  
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"Cousin Lucy"

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## Sweetheart

Lyric by  
EDWARD MADDEN

Music by  
PERCY WENRICH

*Allegretto Grazioso*

*mf rubato*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Allegretto Grazioso' and the dynamics are 'mf rubato'.

VOICE

A haunt - ing mem - o - ry is bring - ing back to me A  
If we should meet a - gain, would I still long in vain, To

The vocal line is written on a single staff in G major. The piano accompaniment is on two staves. The lyrics are aligned with the vocal notes. The piano part includes a dynamic marking of 'p'.

voice that seemed to thrill me thro' and thro; And  
hear you sigh: - "I love no one, but you" - If

The vocal line continues on a single staff. The piano accompaniment is on two staves. The lyrics are aligned with the vocal notes. The piano part includes dynamic markings of 'p' and 'mf'.

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once a - gain I long To hear love's old sweet song, From  
you could on - ly guess, How I long to con - fess A

one who's heart I know is stanch and true; I  
se - cret that no - bod - y ev - er knew; The

won - der, would he say "Good - Bye," If he could hear me, when I sigh -  
song you nev - er heard be - fore, You'd hear my heart sing o'er and o'er:-  
*rall.*

REFRAIN *Slowly and with expression*

Sweet - heart, I'm dream - ing of you, And in my  
*p*

*poco rit.*

dreams some-thing seems to say "I love you, — I love you,"

*poco rit.*

Dear - ie, — when life is drear - y, — It seems to be sweet to

*a tempo*

me, when I see Love's Par - a - dise in your dear eyes,

*rit.* *accol* *rit.*

1.

Sweet - heart! *D.C.* your dear eyes, Sweet - heart!

*slowly* *D.C. INTRO* *rit.* *very slowly* *pp*

2.

A NEW AND INTOXICATINGLY BEAUTIFUL BALLAD!

# "Love, Here Is My Heart"

By the writers of

✽ A LITTLE LOVE, A LITTLE KISS ✽

"LOVE, HERE IS MY HEART"

has pleased all Europe

ITS CHARM IS INFECTIOUS!  
IT HAS AN EVER-HAUNTING REFRAIN!  
IT'S NEW IN THIS COUNTRY!  
IT WILL PLEASE YOU IMMENSELY!

## "LOVE, HERE IS MY HEART"

Words By  
ADRIAN ROSS

Music By  
LAO SILÉSU

### REFRAIN

*p espressivo molto sostenuto*

The musical score is presented in three systems. Each system includes a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature is one flat (Bb) and the time signature is 6/8. The first system is the Refrain, starting with the lyrics 'Love, here is my heart, One rose for your hair, Yours if you keep it to-day,'. The second system continues with 'Yours if you throw it a-way! Wheth-er you now tear it a-part, Or choose it to'. The third system concludes with 'wear, Some-thing to kiss or to kill.— As you will, Here is my heart!'. Performance markings include *p*, *mf*, *pp*, *ten.*, *L.H.*, *simile*, and *(b)*.

Published as a Vocal Solo in 4 keys—D $\flat$ , E $\flat$ , F and G.—30c. Each, Net. Also published as a Waltz for Piano Solo, 30c., Net. Band, \$1.00. Orchestra, \$1.00.

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