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The
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of the
ORGAN

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SWEETHEARTS

SONG

LYRIC BY
GUS KAHN

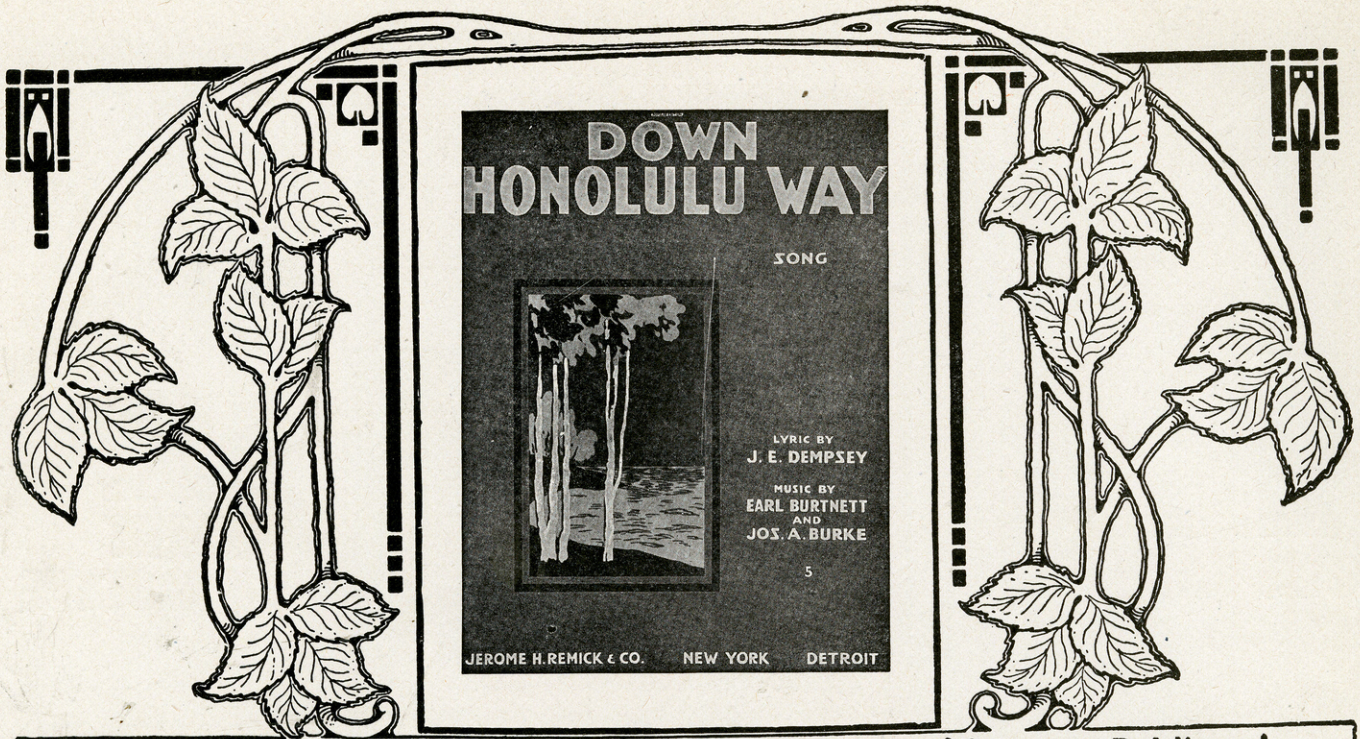
MUSIC BY
EGBERT
VAN ALSTYNE



HARRY S. HAMPTON.

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JEROME H. REMICK & CO
NEW YORK DETROIT



DOWN HONOLULU WAY
SONG

LYRIC BY
J. E. DEMPSEY

MUSIC BY
**EARL BURTNETT
AND
JOS. A. BURKE**

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- Mammy's Little Coal Black Rose
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- And They Called It Dixieland
- Pretty Baby
- My Dreamy China Lady
- Come Back to Arizona
- You'll Find a Little Bit of Ireland
- Everywhere
- Kangaroo Hop Song
- You'll Always Be the Same Sweet
- Baby
- They Didn't Believe Me
- I'm Looking for a Girl Like
- Mother
- No One But Your Dear Old Dad
- Underneath the Stars
- Loading Up the Mandy Lee
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- In the Valley of the Nile
- Sweetest Girl In Monterey
- It's Tulip Time In Holland
- I'm On My Way To Dublin Bay
- When I Was a Dreamer
- Alabama Jubilee
- Listen To That Dixie Band

DOWN HONOLULU WAY

Lyric by **J. E. DEMPSEY** SONG Music by **EARL BURTNETT and JOS. A. BURKE**

CHORUS *Stoanly*

Come where the moon is al-ways shin-ing, Down Hon-
lu lu way. Come where the Palm-trees sway, Night-time is
just like day. And while the sweet gui-tars are ring-ing,
We'll dream the night a-way, Where the moon-beams play-on the

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New Instrumental Hits

- They Didn't Believe Me Fox Trot
- Chin-Chin Fox Trot
- Underneath the Stars Fox Trot
- Red Raven Rag
- Let's Go Fox Trot
- The Glad Girl (Idyl)
- Rosemary Waltzes
- Good Scout March
- The Kangaroo Hop
- The Humoreske Waltz
- Blame It On the Blues
- Come On Along Fox Trot
- After Vespers
- A-La-Carte—One Step
- Geraldine—Hesitation Valse
- Silver Fox—Fox Trot
- Evening—Reverie
- One Wonderful Night
- The Davis Fox Trot
- Memories—Reverie
- First Love—Hesitation Waltz
- Jardin D'Amour Waltz
- Pass the Pickles
- Hungarian Rag
- Tickle The Ivories
- The Whip
- Spirit of Independence
- Everybody Two-Step
- Indian Summer
- Black and White

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SWEETHEARTS

SONG

Lyric by
GUSTAVE KAHN

Music by
EGBERT VAN ALSTYNE

Valse lento con espressione

PIANO

mf *poco rall.*

The piano introduction is written for piano in 3/4 time, key of D major. It consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece begins with a mezzo-forte (*mf*) dynamic and concludes with a *poco rallentando* (*poco rall.*) instruction.

VOICE

I'm dream-ing of an Is-land of Love Where you and I will stray, Dear, And
Tho' smiles or tears may come with the years, I'll al-ways lin-ger near you, And

The first line of the song features a vocal melody on a single staff and a piano accompaniment on two staves. The piano part continues with a similar accompaniment style as the introduction, marked with a piano (*p*) dynamic.

there, Sweet-heart, no more we shall part But love will grow each day, Dear.
shad-ows gray will soon fade a-way For I'll be near to cheer you.

The second line of the song continues the vocal melody and piano accompaniment. The piano part concludes with a final chord and a piano (*p*) dynamic marking.

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REFRAIN

Sweet hearts, just you and me, Sweet

mp

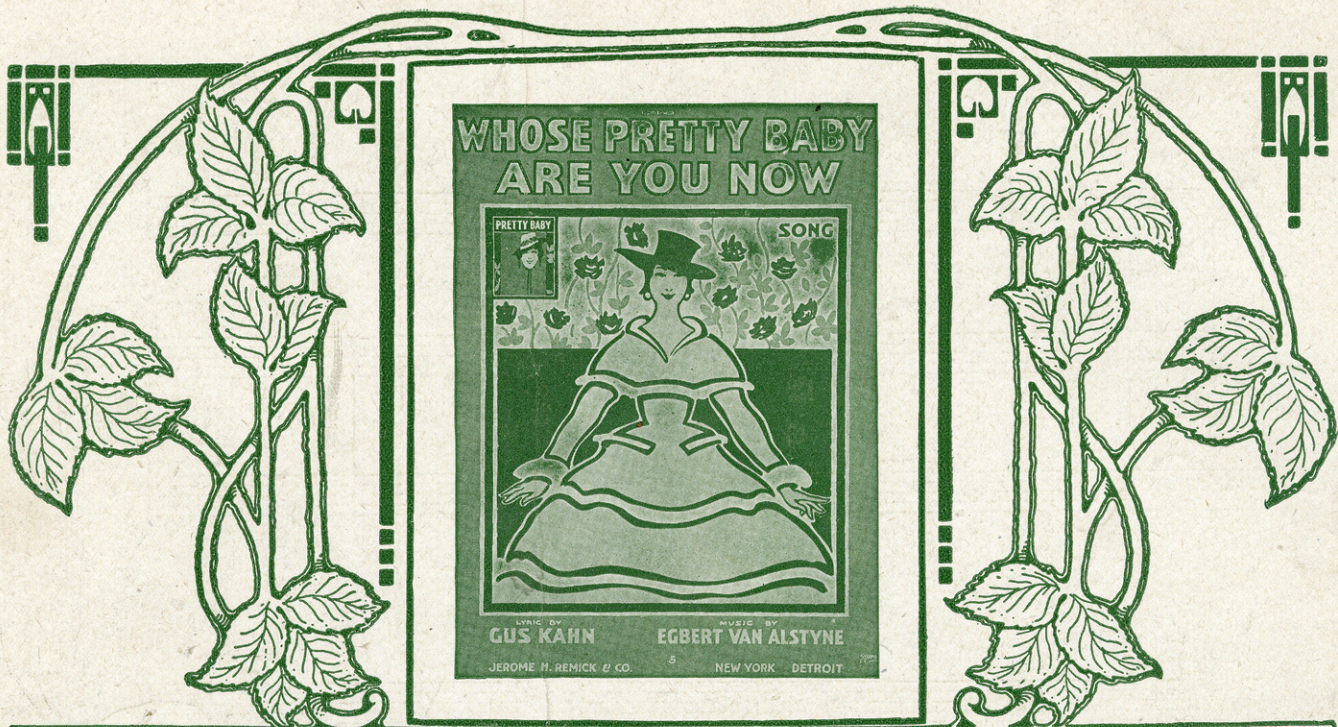
hearts ever we'll be, Stroll - ing hand in

hand _____ Down in Sweet - heart Land. _____

Some - where I'll come to you, Some -

time when dreams come true; Then we'll meet to

nev - er part, Some day, Sweet - heart. *D.C.*



Ask Your Dealer for **JEROME H. REMICK & CO'S.** Latest Publications

New Song Hits

I'm Glad You're Sorry
 How's Ev'ry Little Thing in Dixie?
 You Remind Me of Dear Old Ireland
 Whose Pretty Baby Are You Now?
 She's Dixie All the Time
 On the Shores of Samoa
 Mammy's Little Coal Black Rose
 Down Honolulu Way
 Just a Word of Sympathy
 In Old Brazil
 Welcome Honey to Your Old Plantation Home
 On Lake Champlain
 The Whole World Loves a Lover
 And They Called It Dixieland
 Pretty Baby
 My Dreamy China Lady
 Come Back to Arizona
 You'll Find a Little Bit of Ireland
 Everywhere
 Kangaroo Hop Song
 You'll Always Be the Same Sweet Baby
 They Didn't Believe Me
 In the Valley of the Nile
 Underneath the Stars
 Loading Up the Mandy Lee
 Memories
 It's Tulip Time In Holland
 When I Was a Dreamer
 Alabama Jubilee

Whose Pretty Baby Are You Now?

SONG

Lyric by GUS KAHN,

Music by EGBERT VAN ALSTYNE

CHORUS

Whose Pret - ty Ba by are you now, (Re - ty ba - dy are you now, as old - er times)

I miss your "Good Night Kiss" some - how (Pre - ty Ba by) (Pre - ty Ba by)

You found some - bo dy to love the way you once lov'd me Oh!

whose Pret - ty Ba - by are you now Oh! tell me now

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New Instrumental Hits

Nice and Easy Fox Trot
 Pozzo Fox Trot
 London Taps
 Arcadia Waltzes
 Tiddle-de-Winks Fox Trot
 Dance of the Teenie Weenies
 Mon Jardin de Roses
 London Taps
 They Didn't Believe Me Fox Trot
 Chin-Chin Fox Trot
 Underneath the Stars Fox Trot
 Red Raven Rag
 Let's Go Fox Trot
 The Glad Girl (Idyl)
 Rosemary Waltzes
 Good Scout March
 The Kangaroo Hop
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 Tickle The Ivories

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