

That Girl of Mine



BY
WILL A. DILLON
HARRY TOBIAS
AND
ARTHUR LANGE

JOE MORRIS MUSIC CO.
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Andre De Torny

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SM 3295

That Girl Of Mine.

WILL A. DILLON,
BY HARRY TOBIAS and
ARTHUR LANGE.

Marcia.

Piano.

Voice.

Bring back once more those days of yore, I can see my
I've saved each note my sweet-heart wrote, Float-ing down the

Vamp.

sweet-heart, The girl whom I a - dore. For her I crave,
riv - er, On dads old fish - ing boat. Our wed - ding day is

my love I'll save, She won my heart right from the start, And now it won't be - have.
not far a - way, And ve - ry soon a wed-ding tune You'll hear the or - gan play.

CHORUS.
Marcia.

That girl of mine, oh how I love her, That girl of mine

I'm dream-ing of her Tho'she's man-y miles a - way, I'm with her ev-'ry day In

mem-o -'ry and love so fond and true. That girl of mine, oh how I miss her

And how my heart for her does pine. I've been a good old ro-ver, but I'll

turn the world right o-ver, For that girl of mine. That girl of mine. —

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JOE MORRIS MUSIC CO.'S Song Supreme



My Lonely Lola Lo.

STANLEY MURPHY

(In Hawaii.)

By ARTHUR LANGE &
ALFRED SOLMAN.

Chorus.

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Sail - ing with my lone - ly Lo - la Lo, —

Where the fair Ha - wai - ian lil - ies grow, —

While she whis - pers, "Don't you go, don't you go, don't you

go from lone - ly Lo - la, Lo. — There's an old Ha - wai - ian

The musical score is presented in a standard format with a vocal line on a treble clef and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes lyrics for the chorus and is divided into measures with bar lines. There are some performance markings like '7.' and '7.' above notes in the piano part.

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