

That's the AMERICAN PLAN



Words by
NELSON IRWIN
Music by
ERNEST BREUER

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Marcia

The musical score is written in 2/4 time with a key signature of one flat (Bb). It begins with a piano introduction marked *f* (forte). The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The vocal line enters in the third measure with the lyrics: "See the na-tions fight-ing ev - 'ry - where Fight - ing Un - cle Sam-my keeps an o - pen door, Wel - comes on the o - cean, in the air, Sol - diers dig-ging trench-es ev - 'ry - bo - dy, to our shore, Al - ways glad to lend a". The piano accompaniment continues with chords and a bass line, marked *p* (piano) in the first vocal line. The score includes dynamic markings such as *fz* (forzando), *mp* (mezzo-piano), and *fz* again. There are also slurs and accents over notes in the piano part. The piece concludes with a final chord in the piano part.

in the rain Mothers yearn - ing for their sons in vain.
 help - ing hand To the help - less in a for - eign land.

"Guns and A - mu - ni - tion" that's the cry. Kings don't
 But to free - dom we're a might - y friend Al - ways

wor - ry o - ver those who die, Let them win their bat - tles
 stand - ing read - y to de - fend "Lib - er - ty and Broth - er -

if they can But this is the A - mer - i - can Plan.
 hood of Man" We have made this the A - mer - i - can Plan.

CHORUS

We nev - er raise our boys for sol - diers — We
 nev - er look for trou - ble or for war — We give
 ev - 'ry man an e - qual chance Wheth - er he's from
 Ger - man - y from I - tal - y or France, But if our coun - try

p-f

ev - er needs us _____ You can count on ev - 'ry

man. _____ And if trou - ble should be - gin We are

go - ing in to win That's the A - mer - i - can

1 Plan. _____ We Plan. _____ 2

The song that the whole country will
soon be whistling and singing

THE LILY

A N D

THE FROG

[Let Me Be Your Little Froggie]

Words by GRANT CLARK

Music by ABE OLMAN

IT'S ORIGINAL

IT'S DIFFERENT

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