

# THERE'S A LITTLE BIT OF BAD IN EVERY GOOD LITTLE GIRL

*Queen Rees*

Lyric by  
**GRANT CLARKE**  
Music by  
**FRED FISCHER**



POPULAR EDITION  
**LEO FEIST** INC. **NEW YORK**  
ASCHERBERG, HOPWOOD & CREW, LTD. LONDON ENGLAND

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# 2 There's A Little Bit Of Bad In Every Good Little Girl

By GRANT CLARKE  
FRED FISCHER

Moderato

Piano introduction in B-flat major, 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

*Till Ready*

No - bod - y ev - er sings a - bout the  
I had a dream I went to see the

The first vocal line begins with a treble clef and a key signature of two flats. The piano accompaniment is in the left hand, featuring a steady eighth-note bass line and chords in the right hand.

bad girls be - cause the bad girls are sad ——— And ev - 'ry bod - y sings a - bout the  
dev - il — there was the dev - il to pay ——— He said I'm aw - ful bus - y on the

The second vocal line continues the melody with various note values and rests. The piano accompaniment provides a consistent harmonic support.

good girls be - cause the good girls are glad ——— Till you've been a -  
lev - el I said the dev - il you say ——— Why are you so

The final vocal line concludes the piece with a melodic flourish. The piano accompaniment ends with a final chord.

This composition may also be had for your Talking Machine or Player Piano

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Orchestra . . . 25c  
Male Quartette 10c



round 'em once or twice You can't tell the naugh - ty from the nice.  
 bus - y tell me why He re - plied and winked his oth - er eye.

CHORUS

There's a lit - tle bit of bad in ev - 'ry good lit - tle girl — They're not to  
 There's a lit - tle bit of bad in ev - 'ry good lit - tle girl — They're not to

*p-f*



blame — Moth - er Eve was ver - y, ver - y good, But e - ven she raised  
 blame — Though they seem like An - gels in a dream, They're naugh - ty just the

Cain — I know a preach - er's daugh - ter, Who nev - er or - ders wa - ter There's a  
 same — They read the good book Sun - day, And "snap - py stor - ies" Mon - day There's a

lit - tle bit of bad in ev - 'ry good lit - tle girl, They're all the same. — There's a same.  
 lit - tle bit of bad in ev - 'ry good lit - tle girl, They're all the same. — There's a same.

1. 2. *D.S.*

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Chorus

What Do You Want To Make Those Eyes At Me For?

So, what do you want to make those eyes at me for, When they don't mean what they say? They make me glad, They make me sad, They

make me want a lot of things I've nev-er had So what do you want to fool a-round with me for? You lead me on, and then you run a way, — But.

Refrain with expression

I Met You Dear In Dreamland

I met you dear in dream-land, Down in a gold-en lane, Come with me dear to love-land

Where true love nev-er can wane, — Meet me a-mong the ro-ses, Un-der the skies of blue, — Meet me to-night with your

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REFRAIN By McCarthy, Johnson and Fischer

Ireland must be Heaven, for an angel came from there, I never knew a living soul, one half as sweet or fair, For her eyes are like the star-light, and the white clouds match her hair, Sure, Ireland must be Heaven, for my mother came from there.

CHORUS By Clarke and Monaco

I love to hear the bu-gle call, For an-y tune I'm bound to fall, But to hear a lit-tle ba-by call-ing you pa-pa, ma-ma, That's the sweet-est mel-o-dy of all.

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