

There's a Quaker down in Quaker Town



WORDS BY
DAVID BERG

MUSIC BY
ALFRED SOLMAN

*A.B. Mc...
1916*

JOE MORRIS MUSIC CO.
145 W. 45th ST., NEW YORK

Joe Morris

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The SIX BEST BALLADS from the "The House of Ballads."

The Whistling March - Ballad hit of the present moment.

When It's Orange Blossom Time In Loveland.

CHORUS

When it's or-ange blos-som time in love-land Dont for-get to wear your wed-ding gown, Dress right up in style,

A favorite wherever the English language is spoken.

In The Valley Of The Moon.

CHORUS

In the val-ley of the moon, Where I met you one night in June, When I passed you by, thought I heard you sigh, While the

A Ballad that plays upon the heart strings.

My Own Home Town In Ireland.

Refrain

While the River Shannon's flowing And it sings its I-rish song It stops for just a mo-ment At the town where I be-long;

legato *cresc.* *f* *dolce*

A Gem by the writers of "Virginia Lee"

To Lou.

CHORUS (Slowly)

To Lou, I gave my heart to my La-dy Lou to live on just a lit-tle love, a lit-tle bit of love,

One of the greatest ballads ever written.

You're More Than The World To Me.

You may be the world to your moth-er, — You may be the same to your dad, — You may be the world to your sis-ter, your broth-er, Or

This "Dream Ballad" is "A Dream."

Could The Dreams Of A Dreamer Come True.

CHORUS

Lento

Could the dreams of a dream-er come true, Sweet-heart mine. There'd be plen - ty for you and for me. There'd be

ten. *p.* *ten.* *p.*

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Moderato

Introduction for piano, marked Moderato. The music is in G major and 2/4 time. It begins with a forte (f) dynamic. The right hand features a melody of eighth notes, while the left hand provides a rhythmic accompaniment of eighth notes. The piece concludes with a final chord marked with a fermata.

Vamp

Vamp section for piano, marked *p*. The music is in G major and 2/4 time. The right hand has a simple melody, and the left hand has a steady accompaniment. The lyrics are: "Two hours ride from Old Will-iam Penn, please".

Vocal and piano accompaniment for the main part of the song. The lyrics are: "old Broad-way par - don me, There is a sleep - y town, they say; One of your sons I want to be". The piano accompaniment is in G major and 2/4 time, with a melody in the right hand and a steady accompaniment in the left hand.

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“Old Phi-la-del-phia, You opened my eyes And I a-po-lo-gize.—
 You love your quakers, And I love one too.— That's why I'm strong for you.—

Refrain *a tempo*

There's a quak-er down in quak-er town, When

p-f

I am 'round she sighs— But down in her heart, I know, She's

not so slow, For oh, oh, oh, oh! Those eyes! Like the

wa - ters still she's ve - ry deep She

knows a heap, I found, She has that

"Meet me lat - er" look, And oh, she knows her book, This lit - tle

quak - er down in quak - er town. There's a town

TRY THIS OVER ON YOUR PIANO

What Money Can't Buy.

Words by
MONROE H. ROSENFELD.

Music by
ARTHUR LANGE.

Chorus. *tenderly.*

The touch of a moth - er's gen - tle hand, The
voice of a fath - er's kind com - mand, The grasp of a
friend, or a ba - by's smile, Or a hap - py con - science
all the while, A wife who clings when things go wrong And

The musical score consists of four systems, each with a vocal line and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 3/4. The piano accompaniment features a steady bass line and chords in the right hand. The vocal line is written in a simple, accessible style. The lyrics are printed below the vocal line.

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