

# THERE'S JUST A LITTLE BIT OF MONKEY

(STILL LEFT IN YOU AND ME)



ANNA HELD  
AND  
HENRY LEWIS

As Featured by  
**Henry Lewis**  
IN  
**Anna Held's**  
*New Show*  
**"Follow Me"**

AT THE  
**Casino Theatre**  
New York

Management of Messrs Shubert.



WORDS BY  
**GRANT CLARKE**  
MUSIC BY  
**JIMMY V. MONACO**



SM 3303

# There's Just A Little Bit of Monkey

(Still Left in You and Me)

Words by  
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*Allegro Moderato*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in G major and 2/4 time. It begins with a forte (f) dynamic and a piano (p) dynamic section.

I heard a sto - ry and it o - pen'd my eyes, — All a - bout mon - keys in  
 Look at a sales - man, when he's sell - ing his goods, — Look at the mo - tions he

Musical notation for the first vocal line, including treble and bass clefs and piano accompaniment.

trees, — Some - bo - dy told — me, that our an - cest - ors were chim - pan - zees, —  
 makes, — Think of an ac - ro - bat in the cir - cus, what jumps he takes, —

Musical notation for the second vocal line, including treble and bass clefs and piano accompaniment.

Old Mis - ter Dar - win said we came from a monk, — May - be, Dar - win knew, —  
 Look at the peo - ple, when they ride on a car, — Hang - ing from the straps, —

Musical notation for the third vocal line, including treble and bass clefs and piano accompaniment.

I've been a - pon - der - ing, Think - ing and won - der - ing, I guess, it's true. —  
 Don't you a - gree with me, That it's a cer - tain - ty, There's no per - haps. —

Musical notation for the fourth vocal line, including treble and bass clefs and piano accompaniment.

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This Composition may also be had for your Talking Machine or Player Piano

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CHORUS

There is just a lit-tle bit of mon-key, - A bit of mon-key in us all, -

We eat pea-nuts, and bite our nails, - I know peo-ple that car-ry tales, -  
 Mis-ter Dar-win he sure was right, - A girl made a mon-key of me last night, -

Ev-ry mar-ried man is like a mon-key, - Be-cause he's al-ways up a tree, -  
 Lots of times we call each oth-er mon-keys, There's a rea-son, can't you see? -

I've got a girl, and the day I found her, I kind-a want-ed to mon-key 'round her } Don't you  
 I lost my wife and I can-not find her, She ran a-way with an or-gan grind-er }

see, There's just a lit-tle bit of mon-key still left in you and me. - me. -

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**CHORUS** Grant Clarke—Fred Fischer

There's a lit-tle bit of bad in ev-ry good lit-tle girl,  
 They're not to blame,— Mother Eve was ver-y, ver-y good, But  
 e-ven she raised Cain... They read 'the good book Sun-day, And

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**CHORUS** Grant Clarke—Howard Johnson  
 Valse moderato

God gives the wise men their wis-dom, sends all the po-ets their  
 dreams... To fa-ther and moth-er their love for each oth-er, we  
 all get a share, so it seems... I thought that I was for-

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