

THERE'S NO GIRL LIKE THE OLD GIRL AT HOME

1916

Olive M. Aiken

WORDS &
MUSIC
BY
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Allen

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There's No Girl Like The Old Girl At Home.

Words and Music by
Thos. S. Allen.

Intro.
Moderato.

Piano

In a
Pret - ty

club-house one night_ They were all feel - ing right, - As they
fac - es said he - Don't ap - peal much to me - Though they're

told of the sweet_ hearts they knew _____ Af - ter
all ve - ry nice_ as they go _____ But there's

ev - 'ry - one there_ spoke of his la - dy fair_ Then they
on - ly a few_ with a heart that beats true_ And you'll

called for the old wait - er's view _____ He had
find out the ol - der you grow _____ She's a

been so they say quite a boy in his day at the
plain lit - tle girl with an old fashion-ed curl may be

ques-tion he just bowed his head — But those fel-lows that night Start-ed
not quite as fine as the rest — But when you need a friend One who

think-ing al-right When they heard what the old fel-low said; —
sticks to the end — That's the time when you'll find she's the best —

Chorus.

There's no girl like the old Girl like the Old Girl at

home — With your head on her shoul-der There's a

feel - ing with - in. — And it's near - er to Heav - en Than

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has one sharp (F#). The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and continues with a melodic line. The piano accompaniment consists of chords and moving lines in both hands.

you've ev - er been, It makes no dif - rence where you ram - ble — It makes no

The second system continues the vocal line and piano accompaniment. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

dif - rence where you roam — There'll be no girl like the

The third system continues the vocal line and piano accompaniment. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Old Girl like the Old Girl at home. — There's home. —

The fourth system concludes the vocal line and piano accompaniment. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The system ends with a double bar line and repeat signs.

The Successor to "IN THE HEART OF THE CITY THAT HAS NO HEART"

DON'T TELL THE FOLKS YOU SAW ME

BY THOMAS S. ALLEN AND JOSEPH M. DALY

BALLAD

The sensational successor to that tremendous song hit
"In the heart of the city that has no heart"

Don't Tell The Folks You Saw Me

By THOS. S. ALLEN
and
JOSEPH M. DALY

CHORUS

Dont tell the folks you saw me Dont tell my moth-er dear

Her heart would ache Her heart would break If she ev-er saw me here There's

one lit-tle thing I would ask of you, it's not ver-y much for a friend to do

rit.

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The particular kind of a song that appeals to everyone. This team of writers have produced such hits as "In the Heart of The City that has No Heart" and "What D'ye Mean You Lost Your Dog" and they claim the above song is even better than these two, which is saying a good deal.

A Few of Our "BEST" from Our Catalogue VOCAL

At the Garbage Gentlemen's Ball
It's the Three Leaves of Shamrock
that's Calling Me Home
There's a little Road to Heaven and it's
Right Through Your Heart
Havana Rose
They're All Goin' into the Movies
I Wonder What Will William Tell
In the heart of the City that has no heart
How easy it is to remember the Things
that You'd like to Forget
To-night's my last Night Single
They had to Stand up every Time They
Sat Down
Shine on Winter Moon
Winter Garden Girl
Stick to your Mother Mary
Nobody Home
I'm All Dressed Up and No Place to Go
Your Absence is Breaking My Heart
AND THAT BIG HIT

THE BIRTH OF A NATION

INSTRUMENTAL

Full of Pep—One-step

Two Much Ginger—One-step Scented Roses—Waltzes
Futurist—Hesitation—Waltz Roses and Violets—Waltzes
Love Whispers—Waltz Montrose—Waltzes
La Mexicain—Maxixe Wisteria—Waltzes
Chicken Reel—Buck Dance A Bag of Rags—Two-step

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