

THEY'RE WEARING 'EM HIGHER IN HAWAII

Words by Joe Goodwin

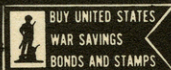
Music by Halsey K. Mohr

FAMOUS POPULAR SONGS

ALABAMA BOUND
 ALL THAT I ASK OF YOU IS LOVE
 ANY LITTLE GIRL THAT'S A NICE LITTLE GIRL
 IS THE RIGHT LITTLE GIRL FOR ME
 ARTILLERY SONG (The Caissons Go Rolling Along)
 BABY SHOES
 BACK HOME AGAIN IN INDIANA
 BEAUTIFUL OHIO
 BEER BARREL POLKA
 BOO-HOO
 BY THE BEAUTIFUL SEA
 THE CAISSONS GO ROLLING ALONG
 CASEY JONES
 CINDERELLA, STAY IN MY ARMS
 COLLEGIATE
 COME, JOSEPHINE, IN MY FLYING MACHINE
 DOWN BY THE WINEGAR WOKS
 DOWN HOME RAG
 EMPTY SADDLES
 EXACTLY LIKE YOU
 FRANKIE AND JOHNNY
 GEE! BUT I HATE TO GO HOME ALONE
 GEORGETTE
 THE GLORY OF LOVE
 GOOD-BYE, DOLLY GRAY
 GOOD-BYE, ROSE
 HAVE YOU EVER BEEN LONELY?
 HERE COMES THE SHOW BOAT
 HE WEARS A PAIR OF SILVER WINGS
 I DOUBLE DARE YOU
 IF YOU KNEW SUSIE
 I JUST CAN'T MAKE MY EYES BEHAVE
 I'LL ALWAYS BE IN LOVE WITH YOU
 I LOVE MY BABY
 I LOVE YOU, I LOVE YOU, I LOVE YOU—
 SWEETHEART OF ALL MY DREAMS
 INDIANA (Back Home Again In Indiana)
 IN THE CHAPEL IN THE MOONLIGHT
 IN THE MOOD
 JUST ANOTHER DAY WASTED AWAY
 LAST NIGHT ON THE BACK PORCH
 THE LAST ROUND-UP
 LENA FROM PALESTINA
 LET ME CALL YOU SWEETHEART
 LIBERTY BELL (It's Time To Ring Again)
 LIGHTS OUT
 THE LITTLE HOUSE UPON THE HILL
 THE LITTLE WHITE HOUSE
 LONG BOY (Good-bye, Ma—Good-bye, Pa—
 Good-bye, Mule With Yer Old Hee-Haw)
 MAMMY O' MINE
 THE MAN FROM THE SOUTH
 (With A Big Cigar In His Mouth)
 MEET ME TO-NIGHT IN DREAMLAND
 ME TOO (Ho-Ho Ha-Ha)

MEMORIES OF YOU
 MISSISSIPPI MUD
 MOONLIGHT ON THE COLORADO
 MY MELANCHOLY BABY
 MY OLD NEW HAMPSHIRE HOME
 MY PRAYER
 A NIGHTINGALE SANG IN BERKELEY SQUARE
 THE OFFICIAL WEST POINT MARCH
 OH! MA-MA! (The Butcher Boy)
 OLE FAITHFUL
 THE OLD SPINNING WHEEL
 ON, BRAVE OLD ARMY TEAM
 ON THE MISSISSIPPI
 ON THE SUNNY SIDE OF THE STREET
 PADDLIN' MADELIN' HOME
 PENNY SERENADE
 PENNSYLVANIA POLKA
 PLAY THAT BARBER SHOP CHORD
 THE PRINCETON CANNON SONG
 THE PRISONER'S SONG
 RED SAILS IN THE SUNSET
 RIVER, STAY 'WAY FROM MY DOOR
 ROSE OF WASHINGTON SQUARE
 ROSES BRING DREAMS OF YOU
 SAVE YOUR SORROW (For To-Morrow)
 SCHOOL DAYS
 SHE IS THE SUNSHINE OF VIRGINIA
 S-I-N-E
 SIDE BY SIDE
 SIERRA SUE
 SOMEBODY ELSE IS TAKING MY PLACE
 SOUTH OF THE BORDER
 SUNBONNET SUE
 SWEETHEART OF ALL MY DREAMS
 SWEET SUE—JUST YOU
 THAT'S MY WEAKNESS NOW
 THERE'S A GIRL IN THE HEART OF MARYLAND
 THERE'S A HOME IN WYOMING
 THEY'RE WEARING 'EM HIGHER IN HAWAII
 THE TRAIL OF THE LONESOME PINE
 THREE WONDERFUL LETTERS FROM HOME
 12th STREET RAG
 WAGON WHEELS
 WALTZ ME AROUND AGAIN, WILLIE
 'WAY DOWN YONDER IN NEW ORLEANS
 WHEN IT'S LAMP LIGHTIN' TIME IN THE VALLEY
 WHEN THE ROSES BLOOM AGAIN
 WHEN YOU WERE SWEET SIXTEEN
 WHERE DO YOU WORK-A, JOHN?
 THE WHITE CLIFFS OF DOVER
 YES! WE HAVE NO BANANAS
 YIP-I-ADDY-I-AY
 YOU ARE THE IDEAL OF MY DREAMS
 YOU'RE THE ONLY STAR
 (In My Blue Heaven)

\$.60



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WORDS BY
JOE GOODWIN

MUSIC BY
HALSEY K. MOHR



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They're Wearing 'Em Higher In Hawaii

(Higher - Higher - Higher)

Words by
JOE GOODWIN

Music by
HALSEY K. MOHR

Moderato

Vamp

Hen - ry Mey - er was a buy - er, buy - ing La - dies Wear, He took a fli - er to Ha - wai - i,
Mey - er's boss was ver - y cross, and start - ed on his way, He took a trip up - on a ship for

stud - ied fash - ions there, One day Mey - er got a wire, "Hur - ry back" it read, He wrote "I'm bus - y, I'm
Hon - o - lu - lu Bay, He found Mey - er in Ha - wai - i weav - ing skirts of hay, When Mey - er taught him the

get - ting diz - zy, the styles here turn my head, You'd say the same if you were here with me: _____
fe - ver caught him, he said "I'm going to stay, I'll move my of - fice o - ver here to - day: _____

CHORUS

For they're wear - ing 'em high - er in Ha - wai - i, _____ High - er, high - er, high - er, high - er in Ha -

wai - i, — The beau-ti-ful beach — at Wai - ki - ki — Is not the on - ly

pret - ty sight that you can see, — In Ha - wai - i the maids - en there are fly - er, —

— They sim-ply sway your heart a - way, — Hu - la maids are al-ways full of
When you see them dance the way they

pep, All the old men have to watch their step, For they're wear-ing 'em high - er in Ha -
do — You won't care just what be-comes of you,

wai - i, — They're go-ing up, go-ing up ev-'ry day." For they're day?"

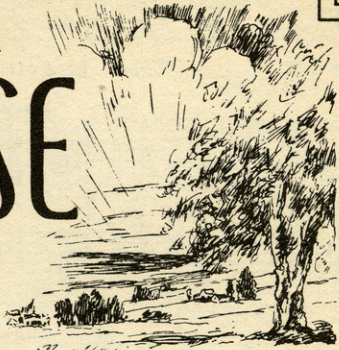


America's Loveliest Waltz Ballad

THE ONE ROSE

(THAT'S LEFT IN MY HEART)

By DEL LYON and LANI McINTIRE



The words of this beautiful ballad, born in California, land of sunshine and roses, have caught the delicate fragrance of the flower which inspired them, and the melody will echo on the strings of your heart.

GUITAR CHORUS

Bb7 **Eb dim** **Eb**

You're as sweet as the red rose in June, dear, I

p-mf

Bb7 **Eb**

love you, a - dore you, I do

G7 **C7**

Each night thru Love-land we'd wan - der, sweet-heart

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If you have fallen in love with the exquisite sentiment of Billy Hill's grand song "IN THE CHAPEL IN THE MOONLIGHT", be sure to get a copy of "THE ONE ROSE" from the same music dealer.

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