

THO' I'M NOT THE FIRST TO CALL YOU SWEETHEART

PLEASE LET ME BE THE LAST



WORDS BY
BERNIE GROSSMAN

ORMI
HAWLEY

MUSIC BY
ARTHUR LANGE

JOE MORRIS MUSIC CO.
145 W. 45TH ST. NEW YORK

SMA 3308

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Tho' I'm Not The First To Call You "Sweetheart"

Please Let Me Be The Last.

Words by
BERNIE GROSSMAN.

Music by
ARTHUR LANGE.

Not too fast.

Piano. *f*

Vamp.

I nev - er thought that you would
To have your love - light beam a -

come my way, — That I would see the day — I'd have a chance to say: —
lone for me, — Has been a dream for me, — I thought could nev - er be. —

I love you dear - ly and sin - cere - ly too. — I've wait - ed hon - ey just for you. —
Just like a star that shines so far a - bove, — You're shin - ing, just for me, my love. —

rit.

Chorus.

I'm not the first to call you "sweet-heart;" I'm not the first to dream of



you, I'm not the first to miss you, not the first to kiss you, or the



first to say — that I love you. I've wait - ed oh so long to

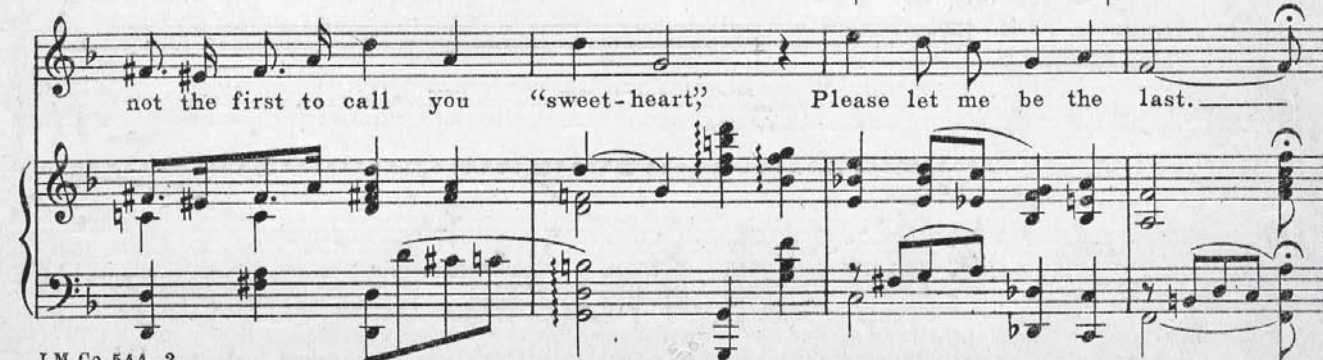
rit.



get you And now I'm goin' to hold you fast. Tho' I'm



not the first to call you "sweet-heart;" Please let me be the last.



JOE MORRIS MUSIC CO.'S Song Supreme



2

When Evening Shadows Fall

Words by
JEFF BRANEN

Music by
WM POLLA

Chorus.

When Eve-ning Shad-ows fall I miss you most of all I miss your

haunt-ing smile 'Cause I want you near me all the while Some how I

al-ways miss Your ling'-ring goodnight kiss Seems to me I hear you

call - ing - When Eve-ning shad - ows fall When Eve-ning

J.M.Co. 546-2

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