

THOSE GOOD OLD DAYS BACK HOME



WORDS BY
JOE McCARTHY

MUSIC BY
JIMMIE MONACO



AL. WOHLMAN

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Those Good Old Days, Back Home

Words by
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Moderato

f

I left my sweetheart in

Till Ready

p

old New Hamp - shire, wav - ing to my train, — I sort of reck - oned that

old New Hamp - shire Would nev - er see me a - gain;

The musical score is written in G major (one sharp) and 2/4 time. It begins with a piano introduction marked 'Moderato' and 'f'. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The vocal line enters with the lyrics 'I left my sweetheart in'. A section of the piano accompaniment is marked 'Till Ready' and 'p'. The vocal line continues with 'old New Hamp - shire, wav - ing to my train, — I sort of reck - oned that'. The piano accompaniment continues with a similar rhythmic pattern. The vocal line concludes with 'old New Hamp - shire Would nev - er see me a - gain;'. The score ends with a final piano chord.

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I got "kind-er" tir-ed of my home town, — Had a lot of sil-ly dreams, —

Might-y dis-ap-point-ed look-ing 'round, This life ain't what it seems. —

✧ CHORUS

My heart is sigh-ing now — for the good old days back home, —

I'm cry-ing now, — I was a fool-ish kid to roam, —

You could live a-round the cit - y years or more, And nev - er get ac-quaint-ed with the
You can have the ci - ty with its sub-way trains, I'd rath-er have the count - ry with its

folks next door. Way back home you rise at dawning, You meet a stran-ger and he'll
sha - dy lanes.

say "Good Morn - in'," I'm long - ing now ——— for the fields, I used to
I'm ach - in' now to help my dad - dy rake and

plow, ——— I want to see the bum - ble bees a - buz - zin' 'round the comb. ——— (I've been a
plow, ———

drone) And in the home-stead on the hill, I won - der, if they're wait-ing
I want to ride for miles and miles, Im through with but - ter cakes and

still, Oh, my heart is sighing, and I'm just dy - ing for the good old days back home.—
Childs,

Fine

Ma - ple sy - rup flow - ing from the sha - dy ma - ple trees,

Hear the roos-ter crow-ing, hear the humming of the bees, see the corn a-wav - ing in the

fields of new-mown hay, That is why I'm crav - ing, why I'm leav - ing here to - day.

D.S.

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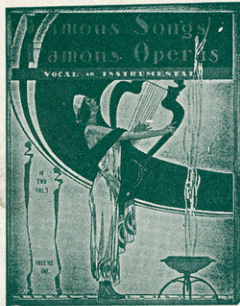
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