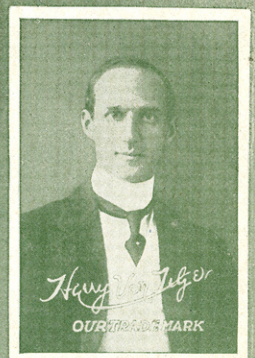


# THROUGH THESE WONDERFUL GLASSES OF MINE

WORDS BY  
JACK MAHONEY

MUSIC BY  
HARRY VON TILZER



HARRY VON TILZER  
MUSIC PUBLISHING CO.  
222 W. 46th ST. NEW YORK - CHICAGO - FRISCO - SIDNEY - LONDON

6

*Eff. 1914*

SM 3310

# Through These Wonderful Glasses Of Mine

Words by  
JACK MAHONEY

Music by  
HARRY VON TILZER

Moderato

Introduction for piano, marked *f* (forte). The music is in 2/4 time and features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand.

Come and look, — come and look, — Through these won-der-ful glass - es I  
I can see, — I can see, — Sha - dy lanes and the old — rus - tic

First line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a steady eighth-note accompaniment. Dynamics include *mf* (mezzo-forte) and *p* (piano).

found — Look with me — and you'll see — Lots of won-der-ful things — all a -  
mill, — Swim-ming pool, — vil - lage school, — And the i - vy clad church — on the

Second line of the song. The vocal line continues in the treble clef, and the piano accompaniment continues in the bass clef. Dynamics include *p* (piano).

round, — Here and there, — ev - 'ry - where, — I can see the whole world — far and  
hill, — Sha - dy nook, — bab - bling brook, — Where my sweet-heart and I — used to

Third line of the song. The vocal line continues in the treble clef, and the piano accompaniment continues in the bass clef. Dynamics include *p* (piano).

near; — Child-hood days, — fu - ture ways, — For these glass-es make ev - 'ry-thing clear. —  
meet, — Mo - ther dear — seems so near, — Her sweet face makes the pic - ture com - plete. —

Fourth line of the song. The vocal line continues in the treble clef, and the piano accompaniment continues in the bass clef. Dynamics include *p* (piano).

CHORUS

I can see \_\_\_\_\_ a pret-ty cot - tage, \_\_\_\_\_ Where the morn-ing glo - ries

*p-f*

twine \_\_\_\_\_ The good old pals I once called mine, \_\_\_\_\_ In the days of "Auld Lang

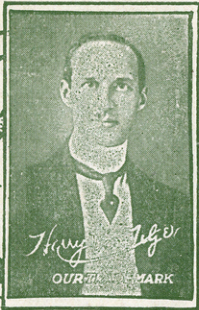
Syne;" \_\_\_\_\_ I can see \_\_\_\_\_ a sweet-heart yearn-ing, \_\_\_\_\_ 'Neath the old grape

ar - bor vine, \_\_\_\_\_ And I plain-ly can see, \_\_\_\_\_ She is wait-ing for me \_\_\_\_\_ Through these

*ritard*

won-der-ful glass - es of mine. I can mine. \_\_\_\_\_ mine. \_\_\_\_\_

*f* *D.S.* *f* *Fine*



# ASK FOR HARRY VON TILZER'S LATEST PUBLICATIONS



## Our Big Sellers

CLASSIC EDITION

### BALLADS & INSTRUMENTALS

AFTER TO-NIGHT GOOD-BYE  
LAST NIGHT WAS THE END OF THE WORLD  
MY BEAUTIFUL CHATEAU OF LOVE  
A LITTLE BUNCH OF SHAMROCKS  
AS LONG AS THE WORLD GOES 'ROUND  
WHEN YOU SAID GOOD-BYE  
IN DREAMY SPAIN—INSTRUMENTAL  
IN DREAMY SPAIN—VOCAL

POPULAR EDITION

### BALLADS

YOU'LL ALWAYS BE THE SAME SWEET GIRL  
DEAR OLD FASHIONED IRISH SONGS MY  
MOTHER SANG TO ME  
THE SONG THAT STOLE MY HEART  
A REAL MOVING PICTURE FROM LIFE  
WHEN IT'S COTTON BLOSSOM TIME  
WAY DOWN EAST, TO-NIGHT  
GOLDEN EYES

### NOVELTY SONGS

CLOSE TO MY HEART  
SOMEBODY KNOWS  
WHEN MY SHIP COMES IN  
WHEN SUNDAY COMES TO TOWN  
UNDER THE AMERICAN FLAG  
TELL ME SOME MORE  
OUTSIDE OF THAT, WHY, HE'S ALL RIGHT  
ALAGAZAM (TO THE MUSIC OF THE BAND)  
ABIE AND ME AND THE BABY  
GENERAL HOOLIGAN  
CHEER UP THE WORST IS YET TO COME  
COWS MAY COME AND COWS MAY GO  
THEY ALL HAD A FINGER IN THE PIE  
DO YOU TAKE THIS WOMAN FOR YOUR  
LAWFUL WIFE  
I WONDER WHO WISHED HER ON ME  
WHAT A FOOL I'D BE  
NEVER HEARD OF ANYBODY DYING FROM  
A KISS  
GOOD-BYE BOYS  
LOVE ME WHILE THE LOVING IS GOOD  
ROW, ROW, ROW  
I'D DO AS MUCH FOR YOU  
THE GREEN GRASS GREW ALL AROUND  
I'LL SIT RIGHT ON THE MOON  
THE RAG TIME GOBLIN MAN  
I WANT A GIRL  
ALL ALONE

### NOVELTY KID SONGS

ALL ABOARD FOR BLANKET BAY  
THEY ALWAYS PICK ON ME  
WHAT'S THE GOOD OF BEING GOOD  
GEE I WISH I WAS BIG

### INSTRUMENTALS

HONEY BUNCH (FOX TROT)  
TANGLE TANGLE (FOX TROT)  
LOVE'S MEMORIES WALTZES  
POPPY (TANGO)  
MIO AMORE (TANGO)  
THE BRAZILIAN (TANGO)  
DON'T STOP (ONE STEP)  
TRES CHIC (ONE STEP)  
CANDY KISSES

## You'll Always Be The Same Sweet Girl.

Words by  
Andrew B. Sterling.

Music by  
Harry Von Tilzer.

Chorus. *con espressione.*

You'll al - ways be the same sweet girl that's why I

love you, — You'll al - ways have the same sweet way so good and

true, — For you re - mind me of one oth - er

That's my own sweet Moth - er, just like me I know she loves you

Copyright MCMXV by Harry Von Tilzer Music Pub. Co. 125 W. 43rd St. N.Y.  
All Rights Reserved. International Copyright Secured.  
The Publisher reserves the right to the use of this Copyrighted work upon the parts of instruments serving  
to reproduce it Mechanically.

FOR SALE WHEREVER MUSIC IS SOLD  
IF NOT OBTAINABLE, MAIL FOR CLASSIC EDITION-25¢ IN STAMPS TO  
POPULAR EDITION-15¢  
HARRY VON TILZER MUSIC PUB. CO. 222 W. 46th St. New York