

THE VOICE OF LOVE

JOHN CORT
presents

MOLLY O'

AN OPERETTA IN TWO ACTS

BOOK & LYRICS BY

HARRY B. SMITH

AND

ROBERT B. SMITH

MUSIC BY

CARL WOESS

When Fortune Smiles On You	-	60
I Find Fascination In All		
That's Romantic	- -	60
Little Women	- - - -	60
Champagne and Laughter	- -	60
The Voice Of Love	- - - -	60
The Girl That Wins My Heart	-	60
Full Score	- - - -	2.00
Selection	- - - -	1.00
Waltz	- - - -	75

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SM 3315

The Voice of Love!

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Lyric by
ROBERT B. SMITH

Music by
CARL WOESS

Moderato Valse lento

Come to
me! Come to me! Calls ev-ry bird to its mate. —
Ros-es in bloom Give their per-fume Wooed by the sun-beams for
which the night long they wait. Come to me! Come to me!

mf *rit.* *pp* *dim.* *p* *rit. e dim.* *p a tempo.*

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That is the coo of the dove. — One heart on - ly

Is so lone - ly. It is the voice of love.

Love — of-ten lingers for a day, Love — often flat-ters to be-

tray. Hearts that are ev-er free are bright-er, Hearts in-no-cent of

love are light - er, But ——— where's the heart that knows no yearn - ing?

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note 'love', followed by a quarter note 'are', a quarter note 'light - er,' and a half note 'But'. After a four-measure rest, the vocal line continues with a quarter note 'where's', a quarter note 'the heart that', a quarter note 'knows no', and a half note 'yearn - ing?'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with some notes marked with accents.

Where ——— is the heart that's

The second system continues the vocal line and piano accompaniment. The vocal line has a four-measure rest followed by a quarter note 'Where', a four-measure rest, and a quarter note 'is the heart that's'. The piano accompaniment includes dynamic markings 'ff' (fortissimo) and 'pp' (pianissimo). The piano part features complex chordal textures and moving bass lines.

nev - er turn - ing Lured by the voice of love.

The third system shows the vocal line and piano accompaniment. The vocal line has a half note 'nev - er', a half note 'turn - ing', a half note 'Lured by the voice', and a half note 'of love.'. The piano accompaniment includes the dynamic marking 'dim. e rit.' (diminuendo e ritardando). The piano part features a descending bass line and complex harmonic structures.

Come to me! Come to me! Calls ev-'ry bird to its mate.

The fourth system concludes the page with the vocal line and piano accompaniment. The vocal line has a half note 'Come to me!', a half note 'Come to me!', and a half note 'Calls ev-'ry bird to its mate.'. The piano accompaniment includes the dynamic marking 'p' (piano). The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

Ros - es in bloom Give their per - fume Wooed by the sun-beams for

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a quarter rest, followed by the lyrics. The piano accompaniment consists of a flowing eighth-note melody in the right hand and a bass line with sustained chords in the left hand.

which the night long they wait. Come to me! Come to me! That is the

rit. *a tempo.*

The second system continues the vocal line and piano accompaniment. The piano part includes dynamic markings: *rit.* (ritardando) and *a tempo.* (return to tempo). The piano accompaniment features a more active bass line with chords and moving lines.

coo of the dove. One heart on - ly, Is so lone - ly. It is the

f

The third system continues the vocal line and piano accompaniment. The piano part includes a dynamic marking of *f* (forte). The piano accompaniment features a more active bass line with chords and moving lines.

voice of love.

ff *fff*

The fourth system concludes the vocal line and piano accompaniment. The piano part includes dynamic markings of *ff* (fortissimo) and *fff* (fortississimo). The piano accompaniment features a more active bass line with chords and moving lines.