

DEDICATED TO GLOVER COMPTON AND BUD JOYNER

ONE OF THE DANCING FOLLIES OF 1916 !

WALKIN' THE DOG

WORDS AND
MUSIC BY
**SHELTON
BROOKS**



"BOBBY"
HARRIS AND "HARRIET"
NOLAN

WILL ROSSITER
THE CHICAGO PUBLISHER
136 W. LAKE ST. CHICAGO, ILL.
COPYRIGHT MCMXVI BY WILL ROSSITER

PUBLISHED FOR
BAND AND ORCHESTRA

5

SM 3317

THE VERY LATEST SENSATIONAL DANCE CRAZE! WALKIN' THE DOG

Words & Music by
SHELTON BROOKS.

Author of "Some Of These Days," "All Night Long."

Moderato.

Piano introduction in G minor, 4/4 time. The piece starts with a *f* (forte) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment. The introduction concludes with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with an accent (^) and a *fz* dynamic.

Now lis - ten Hon - ey 'bout a new dance craze;
You all were craz - y 'bout the "Bun - ny Hug,"

VAMP.

The first vocal line is in G minor, 4/4 time. The piano accompaniment is marked *p* (piano) and includes a section labeled "VAMP." with a *mp* (mezzo-piano) dynamic. The piano part features a rhythmic pattern of eighth and sixteenth notes, with triplets in the bass line.

Been 'rig - i - nat - ed for a - bout ten days. It's there, — "It's a Bear" —
'Most ev - 'ry - bo - dy was a "Tan - go Bug." But now, — and some - how, —

The second vocal line continues the melody in G minor, 4/4 time. The piano accompaniment provides harmonic support with chords and rhythmic patterns, including triplets in the bass line.

And it's a new step, a fun - ny two - step. In ev - 'ry Cab - a - ret and danc - ing hall,
The fun - ny Dog - walk, is all the town talk, In ev - 'ry pri - vate homie this dance is known,

The third vocal line concludes the piece in G minor, 4/4 time. The piano accompaniment features a final triplet in the bass line.

You see them do - ing it, yes, one and all, If you'll just give me a chance, I'll
I called a friend of mine up on the 'phone, Hear - ing on his graph - o - phone: This

rull CHORUS.
in - tro - duce this dance. Get 'way back, and snap your fin - gers, Get o - ver Sal - ly,
"Dog - gone" rag - gy tone. *p-f*

one and all, Grab your gal, and don't you lin - ger Do that slow - drag 'round the hall.

Do that step, the "Tex - as Tom - my" drop, Like you're sit - ting on a log, Rise

slow, that will show, The dance called Walk - in' the Dog. *D. S.*

The Rentek Supply Shop
#06 A MARKET ST., S. F.
MUSIC & ART

W. R. Williams first Instrumental is a "hit"

A SUMMER'S NIGHT.

A Miniature Waltz

W. R. WILLIAMS
and
J. EDMUND HARVARD.

Tempo di Valse.

The first system of musical notation is for the piano accompaniment. It consists of two staves, treble and bass clef, in 3/4 time. The key signature has one flat (B-flat). The music begins with a forte (f) dynamic. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A 'cresc.' (crescendo) marking is placed above the right hand staff towards the end of the system.

Cantabile

The second system of musical notation continues the piano accompaniment. It features a 'rit.' (ritardando) marking at the beginning, followed by a 'fz' (forzando) dynamic. The tempo is marked 'a tempo' and the dynamic is 'p-mf'. The notation includes various articulations and phrasing slurs.

The third system of musical notation continues the piano accompaniment. It features a variety of chordal textures and melodic lines in both hands, maintaining the waltz tempo.

The fourth system of musical notation concludes the piano accompaniment. It features a final cadence with a fermata over the final chord in both hands.

British Copyright Secured

Copyright MCMXVI by Will Rossiter.

All Rights Reserved.

N. B. You all know W. R. Williams as a song writer - this is his first instrumental number - and "right from the start" t'was a "hit" it's another "Nights of Gladness" - that's what they all say - get your copy today from YOUR Music Store - or send direct to Will Rossiter "The Chicago Publisher."