

We'll See

Miss Elisabeth Marbury
AND
Mr. Lee Shubert

PRESENT

Love O' Mike

THE NEW COMEDY WITH MUSIC

By
Jerome D. Kern

LYRICS BY

Harry B. Smith

Vocal	
I Wonder Why	.60
It Can't Be Done	.60
We'll See	.60
Who Cares	.60
Drift With Me	.60
It Wasn't My Fault	.60
Simple Little Tune	.60
Don't Tempt Me	.60
The Baby Vampire	.60
Instrumental	
Selection	1.00

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We'll See.

Lyric by
HARRY B. SMITH.

Music by
JEROME KERN.

Slow.

Piano.

The piano introduction is in 3/4 time, marked 'Slow'. It features a treble and bass staff. The treble staff begins with a series of chords and a triplet of eighth notes. The bass staff provides a simple harmonic accompaniment. The piece concludes with a 'rall.' (rallentando) marking and a final chord.

(Peggy) When at the al - tar rail You a - wait with
(Bruce) When on that fate - ful day At the chan - cel

The first vocal line is in 3/4 time. It consists of two parts: (Peggy) and (Bruce). The melody is simple and follows the lyrics. The piano accompaniment is in the bass staff, starting with a piano (*p*) dynamic. It features chords and a simple bass line.

pride When up the aisle I sail ("My") A blush - ing
rail I hear the gos - sips say The groom looks

The second vocal line continues the melody from the first line. It includes the lyrics 'pride When up the aisle I sail ("My") A blush - ing rail I hear the gos - sips say The groom looks'. The piano accompaniment continues in the bass staff, maintaining the same harmonic structure.

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bride _____ One thing and on - ly one
pale! _____ One thing I rath - er dread

I in - sist up - on _____ And that is
When it is said _____ My world - ly

I shan't say _____ That I'll o - bey. And so I'll
goods though few _____ I give to you. Be - cause they've

leave that out and sub - sti - tute "Be gay."
much too few for such a girl as you _____

Refrain.
Grazioso.

I'll prom-ise you dear I'll not for-sake you
I'll prom-ise you dear To love and che-rish

I vow to take you For bad or
Un-til I per-ish For rich or

worse _____ As long as life en-dures May-
poor _____ As long as life en-dures May-

be _____ I'll see (He)you'll see?(Both)We'll see _____
be _____ I'll see (She)you'll see?(Both)We'll see _____

—(She)And I will prom - ise I'll al - ways love you —
 —(He)And I will prom - ise I'll al - ways love you —

— While you al - low me My own sweet way —
 — At least I think so I do to - day —

— As for the rest dear Well at no dis - tant
 — As for that one word That is so hard to

day We shall see which one will o - bey. —
 say We shall see which one will o - bey. —

JEROME KERN

COMPOSER OF THE FOLLOWING SUCCESSES

"HOWD YOU LIKE TO SPOON WITH ME" "DONT YOU WANT A PAPER, DEARIE" "HONEYMOON LANE" "YOU'RE HERE AND I'M HERE"
"SAME SORT OF GIRL" "THEY DIDN'T BELIEVE ME" "MAGIC MELODY" "BABES IN THE WOOD" "CASTLES IN THE AIR"

MR. KERN'S TWO LATEST HITS

from "LOVE O' MIKE"

Words by
HERBERT REYNOLDS.

It Wasn't My Fault

Music by
JEROME KERN.

Refrain. *Slowly*

Of course, I see now I was wrong. (He) It was - n't
'Till I met you and then good night. (She) It was - n't

an - y - bo - dy's fault at all, I saw your
an - y - bo - dy's fault at all, I saw your

appass
Cello

and with great simplicity

your fault, — It was - n't my fault, — It was - n't
your fault, — It was - n't my fault, — It was - n't

eyes, your won - der - ful eyes. — And all I did was fall —
smile your won - der - ful smile, — It held my heart en thrall - ed.

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from "HAVE A HEART"

Words by
JEROME KERN and
P. G. WODEHOUSE.

And I Am All Alone

Music by
JEROME D. KERN

Refrain.

there — Just as you used to be — so sweet and

girl - ish in its slen - der - ness — You've got a

fair, — You stand and gaze at me. — Your form is

moth - er's smile of ten - der - ness. — I hear your

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