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A MUSICAL TALE OF THE EAST

# CHU·CHIN·CHOW

TOLD BY OSCAR ASCHE AND SET TO MUSIC BY FREDERIC NORTON

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# When A Pullet Is Plump

Told by  
OSCAR ASCHE

Music by  
FREDERIC NORTON

*Allegretto*

mf *Allegretto*

The piano introduction consists of three measures in 6/8 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line with eighth notes.

When a pul - let is plump, she's ten - der:

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "When a pul - let is plump, she's ten - der:"

When she's scrag - gy, no teeth can rend her;

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "When she's scrag - gy, no teeth can rend her;"

'Tis so ev - en with a wife, If she's

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "'Tis so ev - en with a wife, If she's"

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fat one bless - es life, But if she's skin and

bone, Shall ev - er nag and moan; 'Tis

*a little slower*

then the pray'r to Al - lah ri - ses, Oh! to live a -

Tempo I

lonel If with

years\_ a wife grows round - er, You will

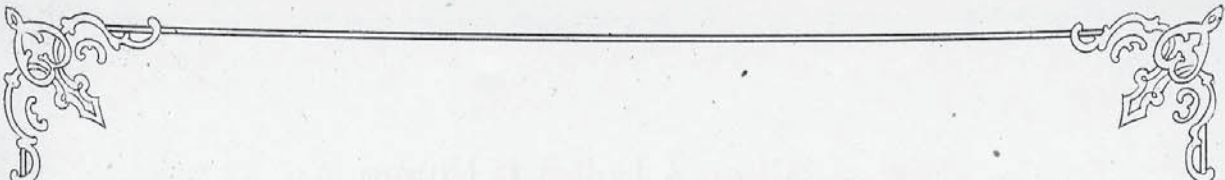
*a tempo gracefully*

ev - er be glad you found her. If the

hus - band goes a - stray, She'll look the oth - er

*mf*

way; But if she's thin she'll rave, And



*a little slower*

make a man be - have: 'Tis then the pray'r to

*p colla voce*

*with pathetic intensity*

Al - lah ri - ses - Dig deep my grave!

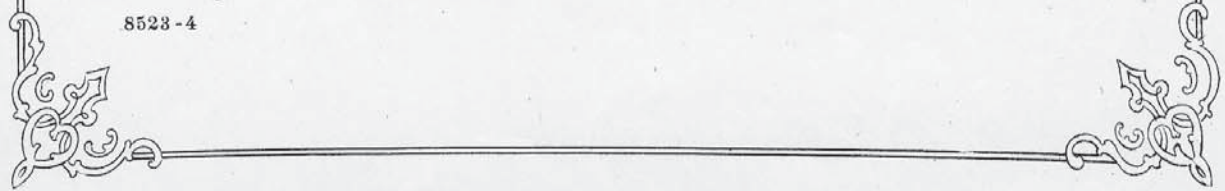
*cresc.* *dim.*

When a pul - let is plump, she's ten -

*p.* *cresc. colla voce*

- der.

*lightly*



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## Any Time's Kissing Time

Words and Music by  
FREDERIC NORTON

REFRAIN

Youth is the time for lov- ing, So po-ets al-ways  
say, The con-tra-ry wére prov- ing,  
Look at us two to-day! Love has no charms, no

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## At Siesta Time

Words by  
ARTHUR ANDERSON  
REFRAIN

Music by  
GRACE TORRENS

At Si- es- ta time on the housetop, In the languorous  
haze of the day That is the time when I  
pon- der, When I wonder the hours a- way; It is

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