

# WHEN EVENING SHADOWS FALL



WORDS BY  
JEFF BRANEN

MUSIC BY  
WM. POLLA

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# When Evening Shadows Fall

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Moderato. Till Ready.

Piano. *f* *mp*

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady accompaniment. The tempo is marked 'Moderato' and the dynamics range from 'f' to 'mp'. The key signature has two flats and the time signature is common time.

When the sun in the west sinks be-hind a crest And the moon steals thro' the  
I was stroll-ing to-night in the pale moon-light And I sat be-side the

The first system of the song features a vocal line and piano accompaniment. The vocal line is written in a single staff, and the piano accompaniment is in two staves. The lyrics are: "When the sun in the west sinks be-hind a crest And the moon steals thro' the I was stroll-ing to-night in the pale moon-light And I sat be-side the". The piano part includes a dynamic marking of 'mp'.

sky — And the shad-ows grow in the vale be-low I can on-ly grieve and  
tree — Where we stood you know in the twi-light-glow When you gave your heart to

The second system continues the vocal and piano accompaniment. The lyrics are: "sky — And the shad-ows grow in the vale be-low I can on-ly grieve and tree — Where we stood you know in the twi-light-glow When you gave your heart to". The piano part includes a dynamic marking of 'mp'.

sigh — For I gaze all a-lone at a flow-ry throne Where I crowned you queen of  
me — I could still feel the thrill of the whip-poor-will As we lis-tened to his

The third system concludes the vocal and piano accompaniment. The lyrics are: "sigh — For I gaze all a-lone at a flow-ry throne Where I crowned you queen of me — I could still feel the thrill of the whip-poor-will As we lis-tened to his". The piano part includes a dynamic marking of 'mp'.

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all — And I sigh for What I'd die for When Eve-ning shad-ows fall.  
 call — To go roam-ing In the gloam-ing When Eve-ning shad-ows fall.

Chorus.  
 When Eve-ning Shad-ows fall I miss you most of all I miss your

haunting smile 'Cause I want you near me all the while Some how I

al-ways miss Your ling-ring goodnight kiss Seems to me I hear you

call - ing When Eve-ning shad - ows fall When Eve-ning

# There's a Quaker down in Quaker Town



Refrain *a tempo*

There's a quak - er down in quak - er town, When  
I am 'round she sighs But down in her heart, I know, She's  
not so slow, For oh, oh, oh, oh! Those eyes! Like the  
wa - ters still she's ve - ry deep She

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