

WHEN FORTUNE SMILES ON YOU

JOHN CORT  
*presents*

# MOLLY O'

AN OPERETTA IN TWO ACTS

BOOK & LYRICS BY

HARRY B. SMITH

AND

ROBERT B. SMITH

MUSIC BY

CARL WOESS

When Fortune Smiles On You	-	60
I Find Fascination In All That's Romantic	- -	60
Little Women	- - - -	60
Champagne and Laughter	- -	60
The Voice Of Love	- - - -	60
The Girl That Wins My Heart	-	60
Full Score	- - - -	2.00
Selection	- - - -	1.00
Waltz	- - - -	75

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# When Fortune Smiles On You

3

Lyric by  
ROBERT B. SMITH

Medium Voice

Music by  
CARL WOESS

*Allegretto Moderato.*

mf

f

The piano introduction consists of two staves. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of quarter notes. Dynamics range from mezzo-forte (mf) to forte (f).

p

p rit.

a tempo.

The piano accompaniment for the first vocal line spans two staves. It begins with a piano (p) dynamic and includes markings for *p rit.* and *a tempo.*

## GLORIA

For - tune is a fick - le dame, Ev - er chang - ing sad - ly,  
For - tune vis - its ev - ery - one, At all times and plac - es,

The first line of the Gloria features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "For - tune is a fick - le dame, Ev - er chang - ing sad - ly, For - tune vis - its ev - ery - one, At all times and plac - es,"

But you have your - self to blame If she treats you bad - ly.  
Ev - er ov - er - look - ing none, With her smiles and grac - es.

mf

The second line of the Gloria continues the vocal melody and piano accompaniment. The lyrics are: "But you have your - self to blame If she treats you bad - ly. Ev - er ov - er - look - ing none, With her smiles and grac - es." A mezzo-forte (mf) dynamic is indicated.

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When you least ex - pect her to, She will come a - court-ing you;  
But some-times it will oc-cur That you fail to wel-come her,

Flat-tered by her kind ad-dress, You're in-flat-ed with suc - cess  
And the one she calls up-on Nev-er knows it till she's gone

No one knows where she may stir, Far her fav - or rang - es,  
When she comes a - call-ing then, Prize her prof - fered to - ken,

You should make the most of her, 'Ere her fan - cy chang - es.  
She may nev - er come a-gain, Once the charm is brok - en.

*rit.* *rit.*

Refrain  
Valse Lento

When For - tune smiles on you And brings you love that's true,

Don't cold - ly turn a - way, Be hap - py while you may.

Her smiles be yond com - pare, But when she frowns, be - ware!

Glad - ness the hour be - guiles, When For - tune smiles.

b

*rit. e dim.*