

# WHEN THE GOLDEN-ROD IS WAVING NELLIE MINE

*BALLAD*



BY

**ERNEST B. ORNE**

WRITER OF

"WHEN THE SILV'RY MOON IS SHINING  
O'ER THE HILLS OF DEAR OLD MAINE"

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# WHEN THE GOLDEN ROD IS WAVING NELLIE MINE

ERNEST B. ORNE

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The first system of the piano introduction, featuring a treble and bass clef with a 3/4 time signature. The music is in a key with two flats (B-flat and E-flat). The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a steady accompaniment of chords.

The second system of the piano introduction, continuing the melody and accompaniment from the first system. The treble clef features a melodic line with some ties, and the bass clef continues with chordal accompaniment.

When the Sum - mer days are ov - er, Nel - lie Mine. \_\_\_\_\_  
When the mel - low days of Au - tumn, Nel - lie Mine. \_\_\_\_\_

The vocal line begins with the lyrics. The melody is written in a treble clef with a 3/4 time signature. The lyrics are aligned with the notes, and there are blank lines for the singer to breathe or finish the phrase.

The piano accompaniment for the first vocal system, showing the treble and bass clefs. The music continues with the same accompaniment pattern as the previous systems.

For you my heart is yearn - ing more and more \_\_\_\_\_  
Have turned the leaves of green to red and gold, \_\_\_\_\_

The second system of the vocal line, continuing the melody and lyrics. The lyrics are: "For you my heart is yearn - ing more and more" and "Have turned the leaves of green to red and gold,".

The piano accompaniment for the second vocal system, showing the treble and bass clefs. The music concludes with a final chord in the bass clef.

In fan - cy I can hear the vil - lage  
For you and home sweet home a - gain I

chimes \_\_\_\_\_ Bring mem - 'ries back to me of  
pine \_\_\_\_\_ And won - der if you love me

days of yore. \_\_\_\_\_ You kissed me  
as of old. \_\_\_\_\_ In dreams at

love, and prom - ised you'd be true. \_\_\_\_\_  
night in fan - cy I can see, \_\_\_\_\_

When we part - ed there in dear old Au - tumn  
In your gleam - ing eyes the love - light all a -

time \_\_\_\_\_ Are you long - ing sweet - heart for the  
glow \_\_\_\_\_ Dar - ling is your heart still throb - bing

love I gave to you When the gold - en - rod was  
all the time for me Just as ten - der - ly as

wav - ing Nel - lie mine. \_\_\_\_\_  
it did long a - go. \_\_\_\_\_

## CHORUS

When the gold - en - rod is wav - ing Nel - lie mine \_\_\_\_\_

I am dream - ing of you love at har - vest time \_\_\_\_\_

*Meno mosso*

When the Au - tumn leaves are fall - ing Will your heart then dear be call - ing

When the gold - en - rod is wav - ing Nel - lie mine . \_\_\_\_\_

# WHEN THE GOLDEN ROD IS WAVING NELLIE MINE

MALE QUARTETTE

## CHORUS

TENOR I



When the gold - en - rod is wav - ing Nel - lie mine, \_\_\_\_\_

TENOR II (MELODY)



When the gold - en - rod is wav - ing Nel - lie mine, \_\_\_\_\_  
Nel - lie mine,

BASSES




I am dream - ing of you love, at har - vest time. \_\_\_\_\_



I am dream - ing of you love, at har - vest time. \_\_\_\_\_



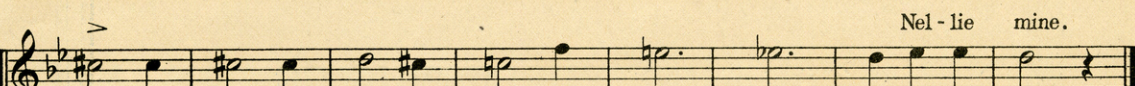
har - vest time.



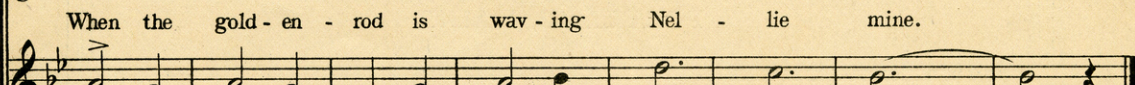
When the Au - tumn leaves are fall - ing, Will your heart, then dear, be call - ing



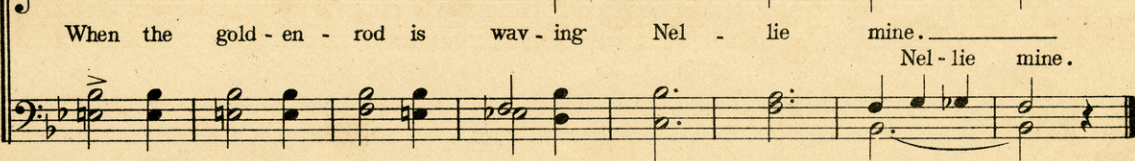
When the Au - tumn leaves are fall - ing, Will your heart, then dear, be call - ing

When the gold - en - rod is wav - ing Nel - lie mine.



When the gold - en - rod is wav - ing Nel - lie mine. \_\_\_\_\_  
Nel - lie mine.



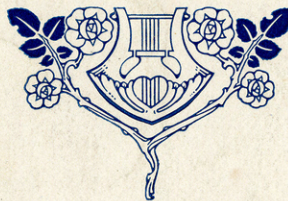
# THE ROSES HAVE NOTHING ON YOU

DEDICATED TO MISS MARGARITA FISCHER

## CHORUS

The roses have nothing on you,  
Their hearts dear could ne'er be as true;  
So fragrant and fair, they grow everywhere,  
But dear they are fickle and don't seem to  
care.

The Roses have nothing on you,  
They flirt with the sunbeams and dew;  
No matter how sweet, with you can't  
compete,  
The Roses have nothing on you.



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