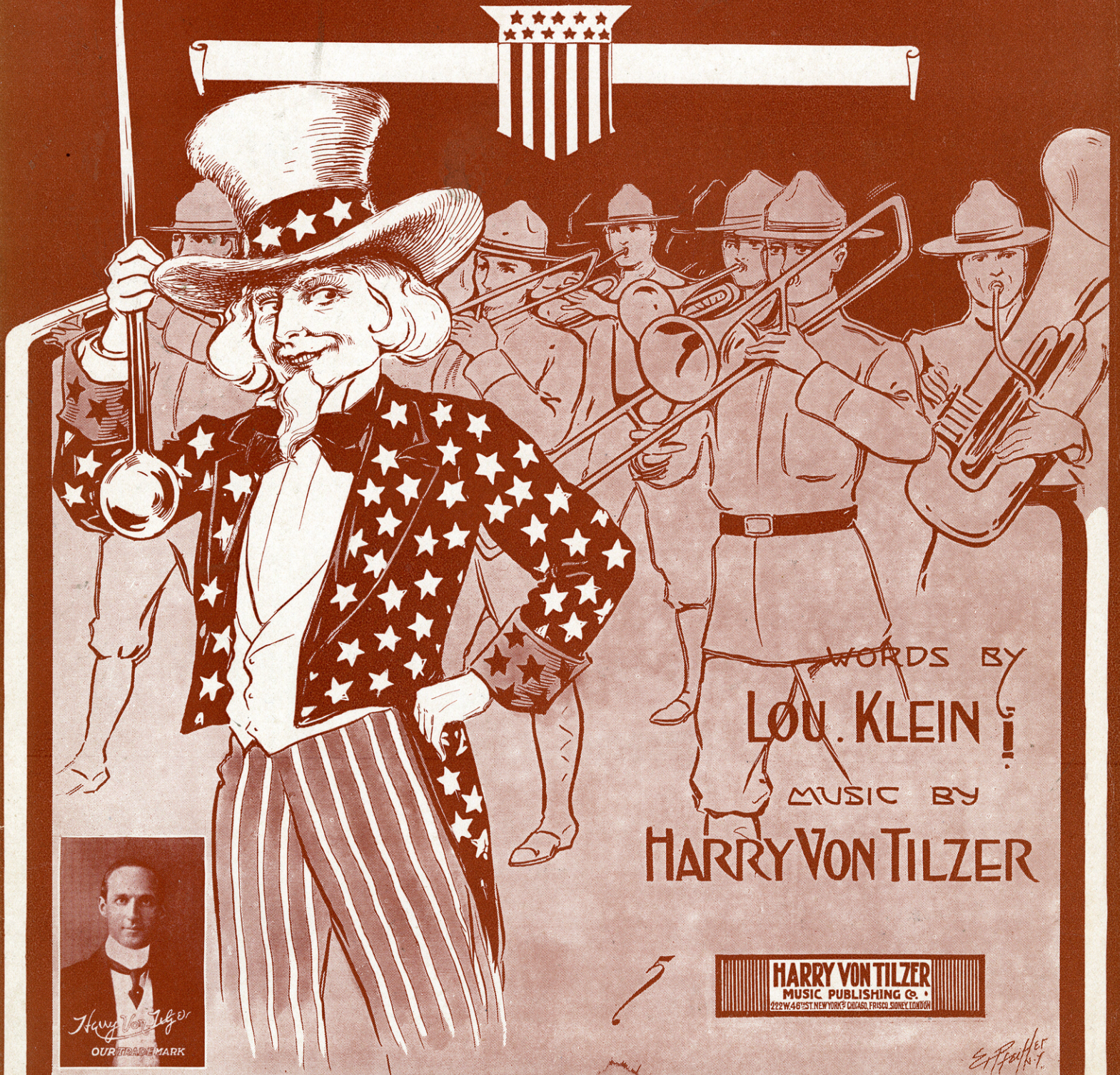
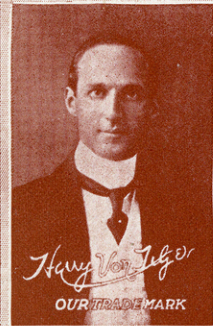


WHEN UNCLE SAMMY LEADS THE BAND



WORDS BY
LOU KLEIN

MUSIC BY
HARRY VON TILZER



HARRY VON TILZER
MUSIC PUBLISHING CO.
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Piano introduction in 2/4 time, key of B-flat major. The music features a rhythmic melody in the right hand and a supporting bass line in the left hand. The piece begins with a forte (*f*) dynamic.

What is that I hear, What is that I hear, Un-cle Sam-my's band is on pa-
Boys think of the Maine, And our War with Spain, There is one good rea-son why we

Vocal line and piano accompaniment for the first line of lyrics. The piano part continues with a steady accompaniment, marked piano (*p*).

rade Hear the peo-ple cheer, Hear the peo-ple cheer, Flags are blow-ing as they're go-ing, Fare-well kiss-es
won Dear old Un-cle Sam, Was the lead-er man, He just played there and he stayed there 'Till he made them

Vocal line and piano accompaniment for the second line of lyrics. The piano part continues with a steady accompaniment.

they are throw-ing, Don't the boys look grand, march-ing with the band, Un - cle Sam-my told them what to
all a-fraid there, Now the oth-er day he was heard to say, Some one wants to hear our mus - ic

Vocal line and piano accompaniment for the third line of lyrics. The piano part continues with a steady accompaniment.

do Go get a gun, yes go get a gun as in the days of yore, You know just what it's for.
grand Go get a gun, yes go get a gun for you know how to fight, And show them that you're right.

Vocal line and piano accompaniment for the fourth line of lyrics. The piano part continues with a steady accompaniment.

CHORUS

When Un-cle Sam - my leads the band _____ The sol-dier boys will march so

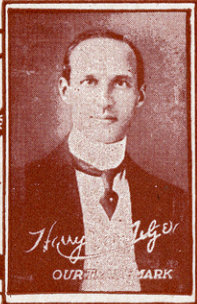
p-f

grand _____ Hip, hip, hoo - ray - ing, sway - ing and their sweet-hearts say-ing March on,

march on, march on for we are pray-ing, for your safe re - turn _____ Oh sol-dier

boy our hearts will yearn _____ Your cause is right with might you'll

fight When Un - cle Sam-my leads the band. _____ When Un cle band. _____



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BALLADS

AFTER-NIGHT GOOD-BYE
YOU'LL ALWAYS BE THE SAME SWEET GIRL
MY BEAUTIFUL CHATEAU OF LOVE
LAST NIGHT WAS THE END OF THE WORLD
THE SONG THAT STOLE MY HEART
A REAL MOVING PICTURE FROM LIFE
A LITTLE BUNCH OF SHAMROCKS
AS LONG AS THE WORLD GOES 'ROUND
WHEN YOU SAID GOOD-BYE
WHEN IT'S COTTON BLOSSOM TIME
GOLDEN EYES
WAY DOWN EAST.

NOVELTY SONGS

SOMEBODY KNOWS
WHEN MY SHIP COMES IN
WHEN SUNDAY COMES TO TOWN
CLOSE TO MY HEART
UNDER THE AMERICAN FLAG
OUTSIDE OF THAT WHY HE'S ALL RIGHT
TELL ME SOME MORE
IF YOU FEEL THAT WAY
COWS MAY COME AND COWS MAY GO
(BUT THE BULL GOES ON FOREVER)
THEY ALL HAD A FINGER IN THE PIE
DO YOU TAKE THIS WOMAN FOR YOUR
LAWFUL WIFE?
I WONDER WHO WISHED HER ON ME
WHAT A FOOL I'D BE
I NEVER HEARD OF ANYBODY DYING FROM
A KISS
GOOD-BYE BOYS
LOVE ME WHILE THE LOVING IS GOOD
I'M A LITTLE BIT AFRAID OF YOU BROADWAY
ROW, ROW, ROW
I'D DO AS MUCH FOR YOU
THE GREEN GRASS GREW ALL AROUND
I'LL SIT RIGHT ON THE MOON
THE RAGTIME GOBLIN MAN
I WANT A GIRL
ALL ALONE
ROAMING AROUND

NOVELTY KID SONGS

ALL ABOARD FOR BLANKET BAY
THEY ALWAYS PICK ON ME
WHAT'S THE GOOD OF BEING GOOD
GEE I WISH I WAS BIG

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DON'T STOP (ONE STEP)
CANDY KISSES
TRES CHIC
MIO AMORE (TANGO)
THE BRAZILIAN (TANGO)

You'll Always Be The Same Sweet Girl

Words by
Andrew B. Sterling.

Music by
Harry Von Tilzer

Chorus. *con espressione.*

You'll al - ways be the same sweet girl that's why I

love you, — You'll al - ways have the same sweet way so good and

true, — For you re - mind me of one oth - er

That's my own sweet Moth - er, just like me I know she loves you

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