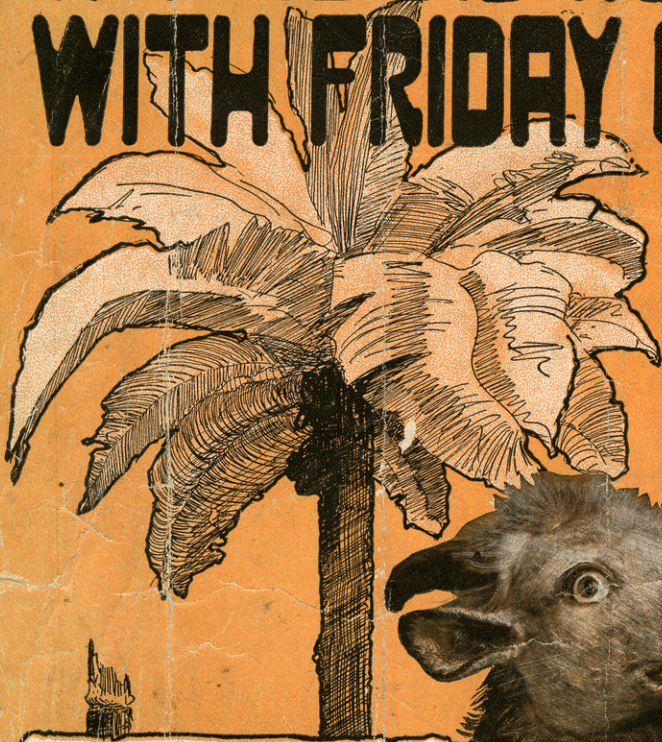


# WHERE DID ROBINSON CRUSOE GO WITH FRIDAY ON SATURDAY NIGHT



Mary Greenlaw  
2/17.

LYRICS  
BY  
SAM. LEWIS  
& JOE. YOUNG  
MUSIC  
BY  
GEO. W. MEYER

AS SUNG  
BY  
**AL. JOLSON**  
at the  
**WINTER GARDEN**  
N.Y.



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Bartelle

# Where Did Robinson Crusoe Go With Friday On Saturday Night?

Lyric by  
SAM M. LEWIS  
and JOE YOUNG

Music by  
GEO. W. MEYER

*Allegro Moderato*

The piano introduction is in 2/4 time, starting with a treble clef and a key signature of one flat (B-flat). It features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a steady bass line in the left hand. Dynamics include *f* (forte) and *fz* (forzando).

Thous-ands of years a - go or may-be more, —  
Rob - in - son Cru - soe was a good old scout, —

*Till ready*

The first vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment continues with a steady bass line and chords in the right hand. Dynamics include *p* (piano).

Out on an is - land on a lone - ly shore, — Rob - in - son Cru - soe land - ed  
Rob - in - son Cru - soe knew his way a - bout, — He'd go out hunt - ing chick - ens

The second vocal line continues with the same treble clef and key signature. The piano accompaniment provides harmonic support with chords and a steady bass line.

one fine day, — No rent to pay, — And no wife to o - bey; — His good man Fri -  
now and then, — But he knew when — He was chas - ing a hen; — Once he told Fri -

The third vocal line continues with the same treble clef and key signature. The piano accompaniment continues with a steady bass line and chords.

— day was his on - ly friend, — He did - nt bor - row or lend; —  
— day "you must stay at home, — I've got to go — out a - lone;" —

The fourth vocal line concludes the piece with the same treble clef and key signature. The piano accompaniment provides a final harmonic setting.

They built a lit - tle hut, Lived there till Fri - day, But Sat - ur-day night it was shut. —  
 Fri - day felt ve - ry blue, He said it's wrong of you, Could'n't you fix it for two? —

**CHORUS**

Where did Rob - in-son Cru-soe go, — with Fri - day on Sat - ur-day

night? — Ev-'ry Sat - ur-day night — they would start in to roam, — And on Sun - day morn-

— ing they'd come stag-ger-ing home. — On this is-land lived wild — men in can-ni-bal trim - min'; And

where there are wild — men there must be wild wom - en, So where did Rob - in-son Cru-soe go, — with

Fri - day on Sat - ur-day night? — night?

# SINCE MAGGIE DOOLEY LEARNED THE HOOLEY HOOLEY

## Since Maggie Dooley Learned The Hooley Hooley.

Words by  
BERT KALMAR  
& EDGAR LESLIE

Music by  
GEORGE W. MEYER

### Chorus.

Since Mag-gie Doo-ley learned the Hooley Hoo-ley,— Ireland is fad - ing a - way. — The

Sweeneys and Dal - eys have sold their shil - le - lahs, And bought U-ke - lees to play. — The

fat Miss Kel - ly wiggles just like jel - ly, When those dan-cers sway; — And eve-ry col-lecta

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