

WHERE THE RIPPLING WATERS FLOW

DOWN TO THE MILL

WORDS AND
MUSIC BY FREDERICK V. BOWERS



Frederick V. Bowers
N.Y.
-2-

WRITER OF
"BECAUSE," "ALWAYS," "WAIT,"
"WHEN I THINK OF YOU" ETC.

FREDERICK V. BOWERS
PUBLISHING CO. INC.
NEW YORK CITY

Where The Rippling Waters Flow

Down to the Mill.

Male Quartette Chorus

Words & Music by
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arr. by Alfred J. Doyle

1st Tenor
2nd Tenor
Baritone
Bass

I long to see the Mill - er at the mill wheel I long to see the buck - et in the
I long to see the Mill - er at the mill wheel I long to see the buck - et in the
I long to see the Mill - er at the mill wheel I long to see the buck - et in the
I long to see the Mill - er at the mill wheel I long to see the buck - et in the

well I long to see my Moth - er in the door - way, and, I long to see the Mill - er's daughter
well I long to see my Moth - er in the door - way, and, I long to see the Mill - er's daughter
well, in the well I long to see my Moth - er in the door - way, and, I long to see the Mill - er's daughter

Nell, my sweet - heart Nell I long to take her in my arms and hold her And
Nell, I long to take her in my arms and hold her And
Nell, my sweet - heart Nell I long to take her in my arms and hold her And

ask her if the old love ling - er's still, ling - er's still, I long to ask her if she will for -
ask her if the old love ling - er's still, I long to ask her if she will for -
ask her if the old love ling - er's still, ling - er's still, I long to ask her if she will for -

give she'll for - give me Where the Ripp - ling waters flow down to the mill, down to the mill.
give me Where the Ripp - ling waters flow down to the mill, down to the mill.
give she'll for - give me Where the Ripp - ling waters flow down to the mill, down to the mill.

ten. *poco rit.*

SM 3336

Where The Rippling Waters Flow

(DOWN TO THE MILL)

Words & Music by
FREDERICK V. BOWERS
The Writer of "Because-Always"
"Wait" When I think of you etc."

Andante Moderato

rit.

The piano introduction consists of two staves. The right hand features a flowing melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with eighth notes. The tempo is marked 'Andante Moderato' and the piece concludes with a 'rit.' (ritardando) marking.

To night my dreams are drift - ing back to
A ci - ty man - sion shin - ing in its

The first system of the vocal line shows the melody for the first two lines of the lyrics. The piano accompaniment continues with a similar rhythmic pattern. A 'Ced.' (Crescendo) marking is present at the end of the piano part.

child - hood _____ Im wea - ry of the ci - ty and its
splen - dor _____ A rus - tic cot - tage in the coun - try

The second system continues the vocal melody and piano accompaniment. The piano part features a mix of chords and moving lines, supporting the vocal line.

strife ——— Id give the world to won-der in the wild wood ——— And
lane ——— Where all is peaceful sim-ple sweet and ten-der ——— Which

bring my boy-hood mem'ries back to life. ———
would you choose I ask you once a gain. ———

CHORUS (Plaintively)

I long to see the mil-ler at the Mill Wheel ——— I

long to see the buck-et in the well ——— I long to see my moth-er in the

ten. *poco rit.*

door - way and I long to see the Mil-ler's daughter Nell_____ I

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a tenor clef and a key signature of three flats. The lyrics are "door - way and I long to see the Mil-ler's daughter Nell_____ I". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. Performance markings include "ten." and "poco rit."

long to take her in my arms and hold her_____ And ask her if the old love lin-gers

The second system continues the vocal line and piano accompaniment. The lyrics are "long to take her in my arms and hold her_____ And ask her if the old love lin-gers". The piano accompaniment continues with similar harmonic support. Performance markings include "ten." and "poco rit."

still_____ I long to ask her if she will for - give me Where the


The third system continues the vocal line and piano accompaniment. The lyrics are "still_____ I long to ask her if she will for - give me Where the". The piano accompaniment includes a "cresc." marking. Performance markings include "ten." and "poco rit."

rit.

rip - pling wa - ters flow down to the Mill.

colla voce *rit.*

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "rip - pling wa - ters flow down to the Mill.". The piano accompaniment includes a "colla voce" marking. Performance markings include "rit." and "colla voce".



OTHER SONG HITS

SUNG BY

Frederick V. Bowers

“Come To Me Now When I Need You”

“Wanting You”

“Where The Rippling Waters Flow Down
To The Mill”

Roses Say-“Remember”

“Can You Blame The Women After All”

“Like A Ship That Drifted Away”

Ask to hear these Played