

# THE WHOLE WORLD COMES FROM DIXIE

( WHEN THEY PLAY THAT DIXIE TUNE )

WORDS BY  
BALLARD MACDONALD  
MUSIC BY  
JAMES F. HANLEY



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## The Whole World Comes From Dixie

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Moderato

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Piano introduction in G major, 2/4 time. The piece begins with a *f* dynamic. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady bass line. A *Vamp* section follows, marked with a *p* dynamic and a 7/8 time signature.

French-men lose their heads and rave a - bout the "Mar-seil - laise," The "Wacht Am Rhine" drives  
Theres a strange sen - sa - tion when the band be-gins to play, There's some-thing tug-ging

Musical notation for the first vocal line, including a piano accompaniment. The piano part features a steady bass line and chords in the right hand.

Ger-mans wild when some-one that strain plays, An - I - rish man goes cra - zy to the "Wearing of the  
at your heart that car-ries you a - way, You cross the Blue Ridge Mountains to the fields of Ten-nes-

Musical notation for the second vocal line, including a piano accompaniment. The piano part continues with a steady bass line and chords.

Green; Ev - ry - bo - dy gets that pa - tri - o - tic thrill, I mean, But there's a tune that's  
see, Fan - cy seems to take you to that land you want to be, You jour - ney from At -

Musical notation for the third vocal line, including a piano accompaniment. The piano part features a steady bass line and chords.

might - y hard to beat, Bound to bring the whole world to its feet:  
lan - ta to the sea, Carried by that South - ern mel - o - dy:

Musical notation for the fourth vocal line, including a piano accompaniment. The piano part features a steady bass line and chords.

CHORUS

Your pul - ses quick-en and you taste fried chick-en when the band plays, — That mel-o - dy so

*p-f*

sweet from Dix - ie - land, — "I wish I was in Dix-ie" is the feel - ing —

— That comes a steal - ing — And you want to start Vir - gin - ia reel - ing, Ban - jos ring - ing and the

dark - ies sing - ing in the corn - field, — You can see them danc - ing 'neath the moon, —

You want to grab a stran - ger by the hand, — Hol - ler "Do you hail from Dix - ie - land?" For the

*fz*

whole world comes from Dix - ie, When they play that Dix - ie tune. — You tune. —

1 2

*fz*

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