

POPULAR EDITION

WHOSE PRETTY BABY ARE YOU NOW

PRETTY BABY



Edith SONG



LYRIC BY
GUS KAHN

MUSIC BY
EGBERT VAN ALSTYNE

JEROME H. REMICK & CO.

5

NEW YORK DETROIT

STARME

SM 3339

Whose Pretty Baby Are You Now?

SONG

Lyric by
GUS KAHN.

Music by
EGBERT VAN ALSTYNE

Moderato

PIANO

The piano introduction is in 6/8 time, marked Moderato. It features a treble and bass clef. The treble clef part has a melodic line with eighth and sixteenth notes, while the bass clef part provides a harmonic accompaniment with chords and single notes. Dynamics include *f* (forte) and *fz* (forzando). There are also accents and a fermata at the end.

VOICE

Remember when I call'd you "Pret-ty Ba-by;" Remember when I call'd you
You of-ten said you were so wild a - bout me; If we should part your heart would

Vamp

The first system shows the vocal line and piano accompaniment. The piano part is marked *Vamp* and *mf* (mezzo-forte). The vocal line is in a single staff with lyrics underneath. The piano accompaniment has a treble and bass clef.

"Dear" — Now you've for-got-ten all a - bout it. may - be, Hav-en't seen you for a year. —
pine. — Now you've been liv-ing quite a - while with - out me, And you're look-ing mighty fine. —

The second system continues the vocal line and piano accompaniment. The piano part has a treble and bass clef. The vocal line is in a single staff with lyrics underneath.

I un-der-stand you've got an - oth-er sweet-heart, And I would-nt say that you're to blame, — But
You al-ways told me all your lit-tle trou-bles When you lov'd me, not so long a - go. — Who

The third system continues the vocal line and piano accompaniment. The piano part has a treble and bass clef. The vocal line is in a single staff with lyrics underneath.

Copyright MCMXVI by JEROME H. REMICK & CO., New York & Detroit
Copyright, Canada, MCMXVI by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley
Performing rights reserved

won't you tell me who is mak - ing love to you, And, calls you by that pret - ty name.
hears a - bout 'em now, Who cheers you up some-how? That's one thing that I'd like to know.

CHORUS

Whose Pret - ty Ba - by are you now, (Ev - 'ry bo - dy says you've got an - oth - er beau)

I miss your "Good Night Kiss" some - how. (Pret - ty Ba - by) (Pret - ty Ba - by)

You _____ found some - bo - dy to love _____ the way you once lov'd me. Oh!

whose Pret - ty Ba - by are you now. _____ Oh! tell me now. _____

fz D.C.



Ask Your Dealer for **JEROME H. REMICK & CO'S.** Latest Publications.

THE STAR DANCE FOLIO No. 17A FOR PIANO SOLO

FOX TROTS

And They Called It Dixieland
 An Old Fashioned Garden in Virginia
 Bo-Peep
 Chin-Chin, Open Your Heart and Let Me In
 Come Back to Arizona
 In Honeysuckle Time
 I'm Looking for a Girl Like Mother
 Izzy Get Busy
 Kangaroo Hop
 Murray Walk, The
 Sail On to Ceylon
 They Didn't Believe Me
 There's a Little Bit of Irish in Sadie Cohen
 What are You Going to do Tomorrow Evening?
 You'll Always Be the Same Sweet Baby
 You're Like a Beautiful Song

50c.

per

copy

Post-
paid

ONE-STEPS and RAGS

Everybody Likes to Dance
 In the Valley of the Nile
 I Want You Georgia
 My Dreamy China Lady
 Nay, Nay Pauline
 No One But Your Dear Old Dad
 Red Raven Rag
 She's Good Enough to be your Baby's Mother
 Susquehanna Sue
 That Midnight Frolic of Mine
 You'll Find a Little Bit of Ireland Everywhere

WALTZES

I Learn'd to Love You in Dreamland
 Love Comes A-Stealing
 Souvenir Waltzes
 Tinkle Bell

Write for Illustrated
Catalogue

JEROME H. REMICK & CO.
 MUSIC PUBLISHERS
 DETROIT NEW YORK

Always
Good