

WON'T YOU COME ALONG WITH ME?

A DAINTY NOVELTY HIT



WORDS BY

JAMES BROCKMAN

WRITER OF "DOWN AMONG THE SHELTERING PALMS"

MUSIC BY

TED S. BARRON

COMPOSER OF: "GEORGIA MOON",
"YOU'RE SOME GIRL", Etc.



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Won't You Come Along With Me?

Words by
JAMES BROCKMAN.

Music by
TED S. BARRON.

Moderato.

Introduction for piano, marked *f* (forte). The music is in 4/4 time and G major. It features a series of chords and melodic fragments in both hands, ending with a fermata and a *ped.* (pedal) instruction.

Vamp section for piano, marked *mf* (mezzo-forte). It consists of a repeating rhythmic pattern in both hands, marked *p* (piano) and *ped.* (pedal).

They met while stroll-ing in the
They stroll'd a - long to-geth - er,

Piano accompaniment for the first vocal line. The melody is in the right hand, and the piano accompaniment is in the left hand. It includes a *ped.* (pedal) instruction.

park one day, —
arm in arm, —

With smiles and greet-ings in the
Their lov - ing hearts kept beat - ing

Piano accompaniment for the second vocal line. The melody is in the right hand, and the piano accompaniment is in the left hand. It includes a *ped.* (pedal) instruction.

same old way, —
like a charm, —

He said "I'm aw - ffly glad to
They both sat down as hap - py

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The Cutest and Dantiest Song You Ever Heard

"YOU AINT MAD, ARE YOU"

Have it Played and You Will Positively Buy It

Ask to have it Played

meet you here— Listen, dear,— I'm sin - cere—
as could be— 'Neath a tree,— he and she,—

*And. **

Some - bo - dy wants you, wants you by his side,—
"Tell me your se - cret," she said, "Tell me do,"—

*And. **

The world seems sad when you're a - way—
"Some - bo - dy loves you" he would say—

*And. **

There's no use in try - ing, true love you can't hide—
When I take you home, my dear, you'll find out who—

*And. **

Won't You Come 4

The Sensation of the Century!!!
VESPER CHIMES (Reverie)

By TED BARRON

A charming imitation of Church Chimes. Ask the Orchestra or Pianist to play it and **YOU'LL BUY IT**
Accept no imitation or substitute

Come dear, love will find the way.
I will tell you on the way.

rall.

Refrain.

Wont you come a-long with me, Wont you come a-long with

p-f

me, I've got some-thing, dear, to tell you that might

in - ter - est you too It's a lit - tle se - cret you should

Wont You Come 4

The High Class Ballad Of The Century

"LULL ME TO SLEEP"

A Master Piece By TED BARRON

Ask to have it Played

know, per-haps you do, It's a - bout some-one you

Ped. * Ped. *

know, _____ and that some-one loves you so _____ If you

Ped. * Ped. * Ped. *

guess I will con - fess, I'll tell you "Yes," Won't you

Ped. *

1. come a - long with me? 2. "Won't you me?" _____

f fz D. S.

Won't You Come 4

Get This Wonderful March Song

"L-I-B-E-R-T-Y"

The Song of Our Land

Ask to have it Played

F. J. LAWSON CO. N. Y.

Ted Barron's New Song Hits

<p>A DAINTY NOVELTY NUMBER BESSIE WYNN'S SUCCESS</p>	<p>LET ME SEE YOUR RAINBOW SMILE Words by JEAN HAVEZ Music by TED S. BARRON CHORUS Lit-tle one, the sky is clear ing Let me see your rain-bow smile Lit-tle one, don't be re-pin- ing</p>	<p>In the Shadow of the Dear Old Blarney Stone Lyrics by JEAN C. HAVÉZ Music by TED S. BARRON CHORUS 'Tis a pic-ture to re-mem-ber, till the ver-y end of Time And I long to be back there with you a lone Just to</p>	<p>AN IRISH BALLAD WHICH WILL GLADDEN YOUR HEART FEATURED BY ANDREW MACK</p>
<p>A WALTZ BALLAD OF EXQUISITE MELODY SUNG BY EMMA CARUS</p>	<p>Paradise For Two Words by JEAN HAVÉZ Music by TED S. BARRON REFRAIN Some ros-es, some kiss-es, Some sun-light, some smiles, Some to-ken of ten-der-ness shown, Some love-light that's lin-ger-ing dear, in your eyes, Some-times when you</p>	<p>If Ever I Forget You Lyrics by FRANK TANNENHILL, Jr. Music by TED S. BARRON REFRAIN If ev-er I for-get you, May the sun for-get to shine, May the world, to-gin its</p>	<p>A HIGH CLASS BALLAD WHICH WILL LIVE FOREVER GOOD FOR CONCERT NUMBER</p>
<p>A SIMPLE HEART BALLAD JUST BUILT FOR QUARTETS AND EASY TO HARMONIZE</p>	<p>Dear Rose Marie Lyrics by JEAN C. HAVÉZ Music by TED S. BARRON REFRAIN Dear Rose Ma-rie, no dain-ty flow-er, In all this world, sea-qual thee, is to my</p>	<p>Steaming Back To Dixieland Words by JEAN C. HAVÉZ Music by TED S. BARRON CHORUS When you go steam-ing through Dix-ie, Through that beau-ti-ful land, If you should see my sweet heart, Sue, Just tell her</p>	<p>ONE OF THOSE ROLLICKING SWINGY NUMBERS OF THE UP-TO-DATE STYLE</p>
<p>THE SENSATION OF THE CENTURY! A BEAUTIFUL REVERIE WITH A CHARMING IMITATION OF CHURCH CHIMES</p>	<p>"Vesper Chimes" Reverie instructions for playing Chimes. Play each chord staccato, raising the hand quickly after each chord keeping your foot on the Loud Pedal throughout. Note particularly that both hands are in the Treble Clef Andante VOCAL 1. That's Why I Came Back To You (Ballad Hit) 2. Why Don't You Cheer Up, Dear? (March Ballad) 3. You're Some Girl (Novelty Song) 4. Lull Me To Sleep (High Class Ballad) 5. Georgia Moon (Southern Love Song) 6. You Ain't Mad, Are You? (Novelty Song) 7. L-I-B-E-R-T-Y (Patriotic March Song) 8. Won't You Come Along With Me? (Novelty Song)</p>	<p>How The Money Rolls In Words by JEAN C. HAVÉZ Music by TED S. BARRON CHORUS My moth-er's a fan-cy dress-mak-er My sis-ter works down in a store My 9. Mother Dear (Home Ballad) 10. In My Rosy Love Dreams of You (Waltz Ballad) INSTRUMENTAL 11. That Hesitation Waltz (Dream Waltz) 12. A Little Pep (One-Step or Two-Step) 13. Red Fox Trot (Fox Trot) 14. The Original Blues (Southern Rag) 15. Amoroso (Spanish Selection)</p>	<p>BY THE WRITERS OF "EVERYBODY WORKS BUT FATHER," "IF TIME WAS MONEY" ETC. A COMEDY SONG THAT WILL MAKE YOU ALL HAPPY</p>

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