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# YAAKA HULA WICKEY DULA

(HAWAIIAN LOVE SONG)



By  
**E. RAY GOETZ  
JOE YOUNG &  
PETE WENDLING**



BRISTLE

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Moderato

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and 'f' (forte). It features a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The bass clef part provides a steady accompaniment. The second system continues the piano introduction, ending with a fermata over the final chord.

VOICE

The first system of the vocal part begins with a double bar line and a repeat sign. The lyrics are: "Down Ha - wai-i way, where I chanced to stray, / Down Ha - wai-i way, you would love to stay,". The piano accompaniment below is marked 'p' (piano) and includes the instruction 'Till Ready' above the first measure. The piano part features a steady accompaniment with some harmonic changes.

The second system of the vocal part continues the lyrics: "On an eve-ning I heard a Hu - la maid - en play, / If you'd ev - er see how those Hu - las bend and sway,". The piano accompaniment continues with a steady accompaniment, ending with a fermata over the final chord.

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Yaa-ka hu-la hick-ey du - la,      Yaa-ka hu-la hick-ey du. \_\_\_\_\_  
 Yaa-ka hu-la hick-ey du - la,      Yaa-ka hu-la hick-ey du. \_\_\_\_\_

Down Ha - wai - i way,                      by the moon - lit bay,  
 Down Ha - wai - i way,                      while the break - ers play,

When I lin - gered a - while, she stole my heart a - way,  
 With a move - ment just like the waves, - those Hu - las say,

Yaa-ka hu-la hick-ey du - la,      Yaa-ka hu-la hick-ey du. \_\_\_\_\_ Oh, I  
 "Yaa-ka hu-la hick-ey du - la,      Yaa-ka hu-la hick-ey du." \_\_\_\_\_ Oh, I

don't care if you've loved the lad - ies far and near,                    You'd for -  
 don't care if you've nev - er, nev - er loved be - fore,                    You'll be .

get a - bout them all if you could hear.                    Yaa - ka hu - la hick - ey  
 cap - ti - vat - ed on that cor - al shore.                    Yaa - ka hu - la hick - ey

du - la,                    Yaa - ka hu - la hick - ey du.  
 du - la,                    Yaa - ka hu - la hick - ey du.

**CHORUS**

I'm com - ing back to you, my Hu - la

*rit.*                    *p-f a tempo*

Lou, \_\_\_\_\_ Be - side the sea at \*Wai - ki - ki, \_\_\_\_\_ You'll

play for me. \_\_\_\_\_ And once a - gain you'll sway \_\_\_\_\_ my

heart your way, With your yaa - ka hu - la

hick - ey du - la tune. \_\_\_\_\_ I'm com - ing \_\_\_\_\_

1 2

*fz* *D. S.*

\*Pronounced Wye-ki-kee

610-4

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"Yaaka Hula Hickey Dula" Duett

# WHEN THE SUN GOES DOWN IN ROMANY

CHORUS

When the sun goes down in Ro-man-y, My heart goes

roam-ing back to you; Through the dells the

cha-pel bells are call-ing, There's a grief for

ev-ry leaf that's fall-ing, Like a t-p-sy

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