

OPERATIC EDITION

YOU'LL ALWAYS BE THE SAME SWEET BABY



Low Kern

SONG



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LYRIC AND MUSIC BY

A. SEYMOUR BROWN

JEROME H. REMICK & CO.

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2 You'll Always Be The Same Sweet Baby

Song

Lyric and Music by
A. SEYMOUR BROWN

Moderato

PIANO



The first system of the piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a quarter rest, followed by a quarter note F#, a quarter note G, and a quarter note A. The bass line starts with a quarter rest, followed by a quarter note F#, a quarter note G, and a quarter note A. The music is written in a simple, homophonic style.



The second system of the piano introduction continues the melody and bass line from the first system. It features a variety of chordal textures and rhythmic patterns, including eighth notes and quarter notes. The music concludes with a final chord in the treble clef.

VOICE

My lit-tle hon-ey bee,—
Just hold me close to you,—

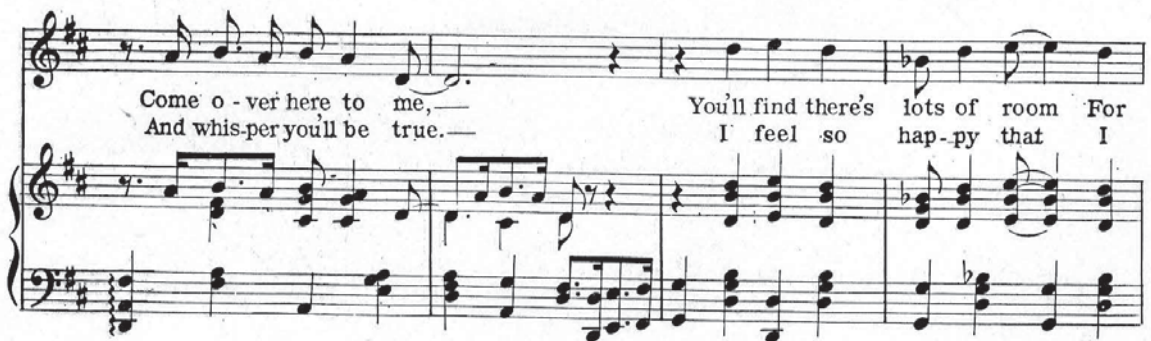
VAMP



The first vocal line is written in a treble clef with a key signature of one sharp. The lyrics are "My lit-tle hon-ey bee,— Just hold me close to you,—". The piano accompaniment is in a bass clef, marked VAMP and mf. It features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

Come o-ver here to me,—
And whis-per you'll be true.—

You'll find there's lots of room For
I feel so hap-py that I



The second vocal line continues the melody in a treble clef. The lyrics are "Come o-ver here to me,— And whis-per you'll be true.— You'll find there's lots of room For I feel so hap-py that I". The piano accompaniment continues in a bass clef, maintaining the VAMP and mf markings. The music concludes with a final chord in the treble clef.

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you up - on my knee. My heart's a - glow _____ with love, I know.
 don't know what to do - I nev - er knew _____ what love could do.

Oh, how I want you near, - Oh, how I want you dear,
 Each hon - ey kiss di - vine, - Is like the rar - est wine.

There's something I must say - That no one else can hear.
 I want to stand right up - and shout "The world is mine!"

- The world seems new _____ since I met you. _____ For.
 - For, dear, you know _____ I love you so. _____

CHORUS

You're my pre-cious lit-tle ba - by, You are

The first system of the chorus features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#) and the time signature is common time (C). The piano part begins with a *p* dynamic and includes a *f* dynamic marking.

all the world to me. (Just lis - ten) And you'll un-der-stand me,

The second system continues the vocal line and piano accompaniment. The piano part features a *cresc.* marking and includes a *v* (accents) marking.

may be, When I tell you true I'm the boy for you, There's

The third system continues the vocal line and piano accompaniment. Both the vocal and piano parts feature a *cresc.* marking.

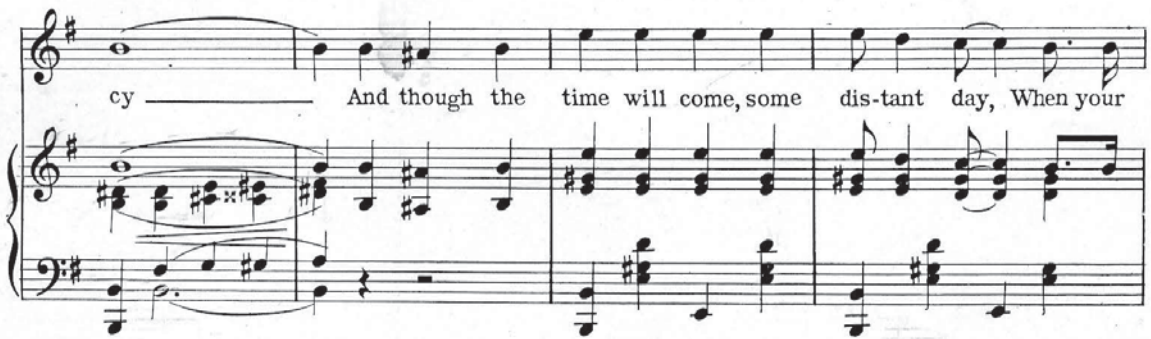
Oh! Oh! o-ceans of joy for you! When my arms are close a -

The fourth system continues the vocal line and piano accompaniment. The piano part includes a *v* (accents) marking.

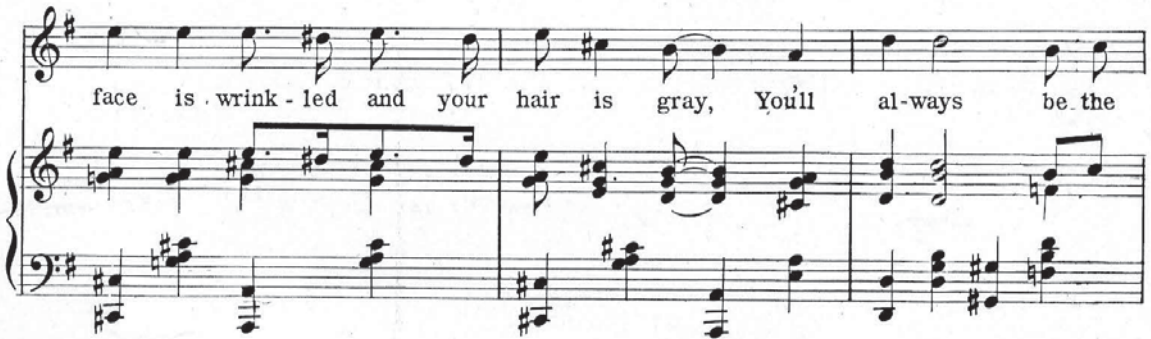
bout you Life is fill'd with ec - sta -



cy ——— And though the time will come, some dis-tant day, When your

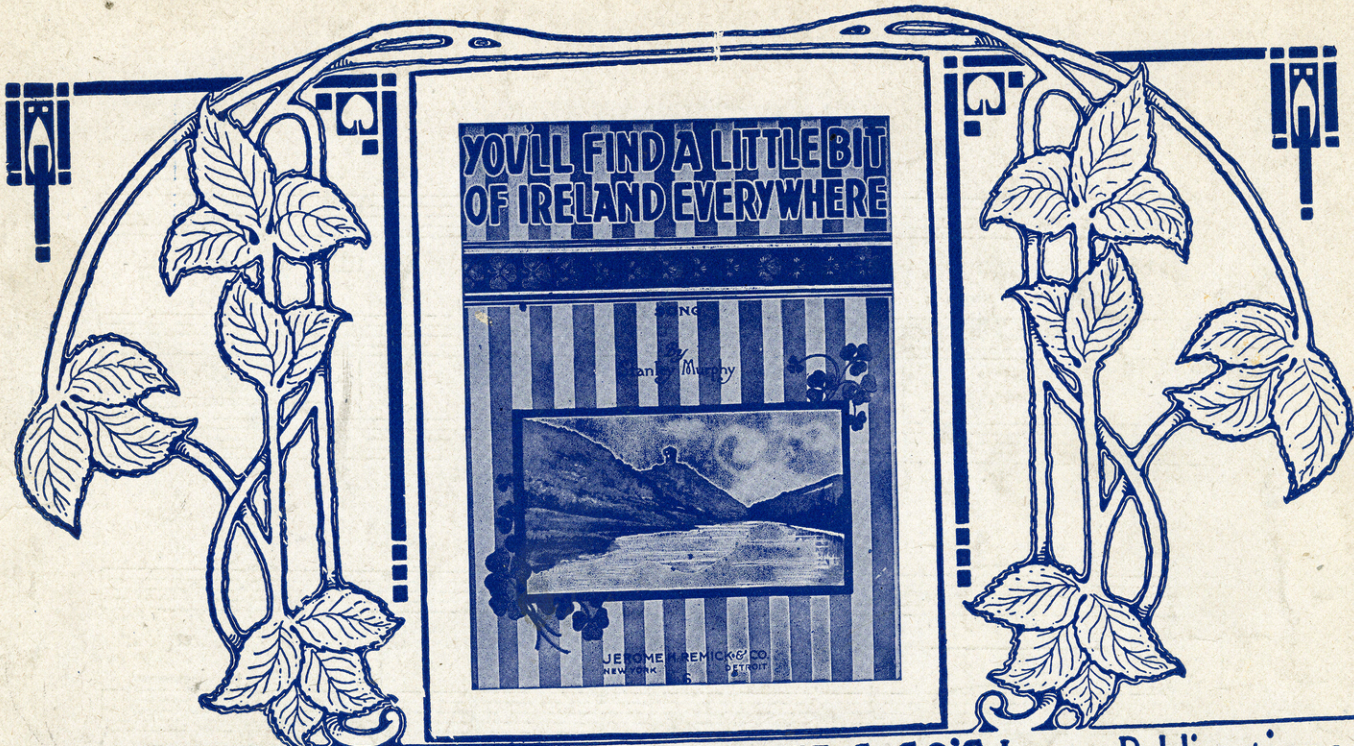


face is .wink - led and your hair is gray, You'll al-ways be the



same sweet ba - by to me. me. *D.S.*





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 Alabama Jubilee
 Chinatown My Chinatown
 Listen To That Dixie Band

You'll Find A Little Bit Of Ireland Everywhere
 SONG

CHORUS by STANLEY MURPHY

Put on your sham-bon-net of green, And come to me, my pret-ty Col-teen, But dont for-
 get to wear a sham-rock in your hair. You'll feel as much at home out on the
 prair-rie. As you would in Cork or Tip-per-ar-y. For you'll find a lit-tle bit of
 Ire-land ev-ry-where. "Put on your sham-bon-net of green" "where"

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